

MERUNDOI/HFLE SUPPORT MODULE 3



Episodes 31 - 45



FOREWORD

February 1, 2007

Dear Teachers

You are aware that the Ministry of Education has introduced life-skills based Health and Family Life Education to be taught from Nursery level to Grade 9 in secondary schools.

To facilitate the teacher's job, Health and Family Life/Citizenship Curriculum Guides for Grades 1 - 9 have been developed and distributed to schools. Training of teachers in the effective use of these guides, and application of the appropriate methodologies has been intensified in the Year 2006.

In addition, efforts have been made to identify adequate resources to provide support to teachers so that you can efficiently deliver this subject.

I am pleased to introduce you to excellent and relevant materials, which emanate from the MERUNDOI RADIO SERIAL. These additional materials will certainly help you to address the challenges faced by our young learners, and to provide them with the skills required for healthy and productive adult lives.

Ministry of Education, Guyana extends sincere gratitude to the **Centers for Disease Control and Prevention, Global AIDS Program, Guyana** for allowing the Ministry of Education to utilize these materials in the school system.

I encourage the maximum use of these materials in the promotion of Health and Family Life Education in our schools.



Genevieve Whyte-Nedd
Chief Education Officer (ag.)

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Chapter 1

ACKNOWLEDGEMENTS

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3. Ms. Sharlene Johnson, HIV and AIDS Focal Point in the Ministry of Education, who along with the teacher trainers listed below spent many hours listening to the first episodes thereby assisting with the development of the format.
4. Ms. Ruthel Spencer, HFLE Teacher Trainer
5. Ms. Joylyn Nicholson, HFLE Teacher Trainer.

LIST OF ACRONYMS

AIDS	Acquired Immune Deficiency Syndrome
CARICOM	Caribbean Community
CDC GAP	Centers for Disease Control and Prevention, Global AIDS Program
HFLE	Health and Family Life Education
HIV	Human Immunodeficiency Virus
MARCH	Modelling and Reinforcement to Combat HIV and AIDS
NAPS	National AIDS Programme Secretariat
OVC	Orphans and Vulnerable Children
RSD	Radio Serial Drama
STI	Sexually Transmitted Infection
TB	Tuberculosis
UNICEF	United Nations Children's Fund

BACKGROUND – OVERVIEW OF MARCH AND MERUNDOI

Guyana has a population of 751,223 persons who reside within ten administrative regions. The HIV/AIDS epidemic is generalized with geographic variations rooted in cultural diversity. The national HIV prevalence is 2.5 percent; blood donors 0.8 percent, antenatal mothers 2.6 percent, female commercial sex workers 26.6 percent, while 30.2 percent of TB patients are co-infected (NAPS 2005).

Theory and research suggest that behavioural interventions to prevent HIV infection and encourage service use may be most effective when they include certain elements that are emotionally compelling, provide models of desired behaviours, address opportunities for and obstacles to change, and are linked to cultural stories found in communities. Built on these findings, the US Centers for Disease Control and Prevention Global AIDS Program (CDC) MARCH (Modelling and Reinforcement to Combat HIV/AIDS) strategy combines key aspects of behaviour change with social norm change into two programme components: (1) role models in broadcast media and (2) interpersonal reinforcement activities at the community level.

MARCH uses long-running serial dramas to show role models changing their behaviour. The dramas have interrelated stories, each with key character(s) or role model(s) who are like people in the community. The characters face obstacles, overcome them and ultimately change their behaviour with support from other characters. Because listeners/viewers/readers identify with the characters, the dramas suggest reasons to change (e.g. peer approval) and motivate change (e.g. if someone like me can change, I can). Radio dramas like this have been shown to change reproductive health-related behaviours, including reduction in partners and increased clinic visits¹.

During the period of the drama broadcast, interpersonal and community communication networks can encourage and reinforce attention to the drama, endorse and support the goals and behaviours of specific characters, provide opportunities for discussion and expression of new social and behavioural norms, distribute health-related materials, link people to community services, and advocate for other community-level changes.

Research has shown that if people are provided with knowledge and skills for healthy sexual and reproductive lifestyles and receive positive reinforcement for such behaviours, they will be more likely to engage in safer sexual practices.

Merundoi, the name of the radio serial, was launched on October 16, 2006 on 98.1FM. Two 15-minute episodes are aired twice weekly on the FM and medium-wave channels. The overwhelming response to the countrywide field test of the pilot episode suggested that Merundoi reflects the reality of life in Guyana and that embedded information on HIV/AIDS should be effective. Encouraged by these results, the MARCH Team developed a radio series with the ability to reach people on three levels – intellectual, emotional and instinctual.

¹ Rogers, E. M., Vaughan, P. W., Swalehe, R. M., Rao, N., Svenkerud, P., & Sood, S. (1999). Effects of an entertainment-education radio soap opera on family planning behavior in Tanzania. *Studies in Family Planning*, 30, 193-211.

The behavioural objectives being addressed by Merundoi are: **delayed initiation/abstinence, monogamy/faithfulness, positive parent and child communication, alcohol reduction, correct and consistent condom use, adequate access to HIV and STI services, and reduction of stigma and discrimination.**

The multiplicity of social issues addressed by the radio series provides the opportunity to use Merundoi to teach life skills set out in the Ministry of Education's Health and Family Life Education (HFLE) Curriculum. MARCH is therefore providing teachers with this activity workbook, which includes names of selected episodes from the RSD with the relevant CDs. Inclusive in the workbook, are questions and guidelines, which will help to foster discussion about the particular scene/episode. The discussion will bring out the relevant life skills outlined in the HFLE curriculum.

* * * * *

USE OF MERUNDOI IN THE DELIVERY OF HEALTH AND FAMILY LIFE EDUCATION

The backbone of the Ministry of Education's response to the HIV/AIDS crisis is to focus on the implementation of Health and Family Life Education (HFLE) from Grades 1 to 9, (roughly ages 5 - 14 years). The delivery of Health and Family Life Education in Guyana is part of the broader CARICOM Multi-Agency project developed in response to concerns that Caribbean youths, even after completing high schools with the necessary qualifications for either employment or further studies, did not have the psychosocial competence to deal with the challenges of life. The Ministers of Education and Health of all CARICOM member states endorsed this initiative. It is funded by a consortium of international agencies with technical support from agencies such as Education International. UNICEF manages the programme for these agencies.

An important aspect of the Health and Family Life Education programme in Guyana has been the development of a ***Life Skills based Health and Family Life Education curriculum***. The curriculum in Guyana is developed around 5 themes - **Education, Family, Health, Human Rights and Human Sexuality** - which are carried through from Grades 1 - 9. At each level, the course is divided into 3 Units and these themes are addressed in each Unit. HIV/AIDS related information is incorporated in all of these themes. *For example in Grade 1, in the Unit on 'All About Me', under the theme 'Family', self esteem is focused on. 'My Family' addresses 'Our Bodies' in 'Heath' and 'My Home' addresses 'Sexual Abuse' under 'Human Sexuality'. Similarly at Grade 9, 'Coping with Stress' addresses 'Not Ready for Sex' under 'Human Sexuality'. 'Family Planning' is addressed in 'The New Me' under the theme 'Human Sexuality'; 'Launching Out' addresses 'Preventing Sexually Transmitted Infections/HIV/AIDS' under the theme 'Human Sexuality'. The above adequately illustrates that matters pertaining to HIV/AIDS are addressed at all levels in the curriculum (Tables 1 - 3). The life skills which are being focused on are decision-making, problem-solving, creative thinking, critical thinking, effective communication, interpersonal, self-awareness, empathy, negotiation, refusal and assertiveness (see description of life skills, p 12).*

Another important aspect is ***resource development or acquisition***. This is very important since traditionally the focus of education has not been behaviour change. The decision was taken in 2004 that HFLE would be timetabled in Grades 1 and 2, (5 - 7 years old); infusion/integration would be the mode of delivery from Grades 3 - 9, (8 - 14 years old). With this in mind, groups of teachers were assembled to undertake the task of producing materials to guide the infusion of HFLE into the core subjects since the HFLE curriculum is not the only one which addresses HIV and AIDS. Some reference to the topic is also made in Social Studies and Integrated Science, both of which are compulsory for Grades 1 - 9. In addition, there are HFLE components of programmes such as Early Childhood Care and Development, Child Friendly Schools (an initiative in the primary grades) and Career Guidance (an initiative for students who are Grade 10 and above). The teachers also wrote scenarios by which the content and skills could be taught.

Out of this larger group a smaller group was selected as teacher trainers based primarily on their ability to utilize a variety of sources (stories, songs, TV programmes etc) to teach HFLE content while simultaneously developing the skills.

Table 1: Grades 1 – 3 HFLE Topics

Units	Grade 1	Grade 2	Grade 3
1	All About Me <ul style="list-style-type: none"> - Use and abuse of language - Self esteem - Environmental health - Right to a name - Stages of growth 	Myself <ul style="list-style-type: none"> - Civic responsibility - Care for the environment - Who am I/Myself - Environmental health - Human rights - right to a name and nationality - Stages of growth 	All About Me <ul style="list-style-type: none"> - Friendships - Myself/Who am I - Leisure and hobbies - Right to a name - Gender relationships
2	My Family <ul style="list-style-type: none"> - Punishment and discipline - My family - Our bodies/ourselves - Respecting cultural and religious values - Gender relationships and understanding each other 	My Environment <ul style="list-style-type: none"> - Time - its importance - Family values - Good and bad habits - Garbage disposal - Human rights - the right to equality - Sexual abuse 	The Family <ul style="list-style-type: none"> - Problem solving - Relationships at home - Relationships outside the family - Appropriate eating habits - The elderly - Role models
3	My Home <ul style="list-style-type: none"> - Conflict resolution/ Problem solving - Relationships at home - Appropriate eating habits - Making rules - Sexual abuse 	My Community <ul style="list-style-type: none"> - Money - Expressing feelings - Diseases - Vaccines - Human rights - equality and non-discrimination - Understanding each other (Human Sexuality) 	All about me <ul style="list-style-type: none"> - Decent and indecent language - Religious values of the family - Food values and myths - Human rights - Respecting cultures - Stages of growth

Table 2: Grades 4 - 6 HFLE Topics

Units	Grade 4	Grade 5	Grade 6
1	Growing Up <ul style="list-style-type: none"> - Responsibility - Self esteem - Physical health and fitness - Purpose of education - Family issues 	Understanding Myself <ul style="list-style-type: none"> - Stress - Social skills - Food values - Purpose of education - Role models 	Me, Myself and I <ul style="list-style-type: none"> - Peer pressure - Expressing emotions - Our bodies, Ourselves - Child labour - Not ready for sex
2	Friendships <ul style="list-style-type: none"> - Character education - Moral values - Emotional health - Non-discrimination - Understanding (Human sexuality) 	Growing Up <ul style="list-style-type: none"> - Anger - Coping with emotions - Attitudes and behaviours - Respecting cultural and religious values - Stages of growth 	What is There to Know <ul style="list-style-type: none"> - Roles of the media - Coping with emotional situations - Substance use and abuse - Non discrimination - Adolescence/teenage pregnancy
3	The Environment <ul style="list-style-type: none"> - Civic responsibility - Diseases within the family - Spiritual health - Making rules - Sexual abuse 	The Real Me <ul style="list-style-type: none"> - Work ethics; decision making; communication; inter-relationships - Moral values - Substance use and abuse, drug addiction - Development of the child, providing for needs and eliminating poverty - Love or lust 	Launching out <ul style="list-style-type: none"> - Information technology - Social skills - Attitudes and behaviours - Prejudice - Family planning

Table 3: Grades 7 - 9 HFLE Topics

Unit	Grade 7	Grade 8	Grade 9
1	Settling In <ul style="list-style-type: none"> - Transition to secondary school - Who am I: Uniquely me - Appropriate eating habits - Definition of human rights - Right to nationality - Sexual abuse 	Moving On <ul style="list-style-type: none"> - Use and abuse of language - Family values - Attitudes and behaviours - Civic responsibility - Sexuality 	Coping with Change <ul style="list-style-type: none"> - Conflict resolution and problem solving - Relationship at home - Suicide - Equality of opportunity - Not ready for sex
2	Adjusting to Change <ul style="list-style-type: none"> - Time and money management - My family composition and type - Environmental health - Food myths/values - Respecting cultural and religious values - Incest and harassment 	Becoming More Responsible <ul style="list-style-type: none"> - Punishment and discipline - Peer relationships - Care and support for self and others - Making rules - STIs 	The New Me <ul style="list-style-type: none"> - Stress and anger management - Courtship - Mental and psychological health - Countering racism - Family planning
3	Preparing to Move On <ul style="list-style-type: none"> - Friendships - Recognising absence of self esteem - Building self esteem - Self esteem can affect relationships - Good and bad habits - Role and purpose of education - HIV/AIDS 	Striving for Independence <ul style="list-style-type: none"> - Peer pressure - Emotional and social skills - Our bodies/Ourselves, Personal hygiene - Good grooming, physical health and fitness - Countering stereotyping and prejudice - Teen pregnancy 	Launching out <ul style="list-style-type: none"> - Careers/World of Work - Suicide - Social and emotional health - Freedom of expression - Preventing STIs and HIV/AIDS

DESCRIPTION OF LIFE SKILLS²

Cognitive Skills

Decision Making - the ability to choose a course of action from a number of options which may result in a specific outcome or involve the resolve to behave in a certain way in the future.

Problem Solving - the process through which a situation or problem is resolved (i.e. diagnosing the problem, taking action to close the gap between the present situation and desired outcome, and generalizing the principles to other situations).

Creative Thinking - the ability to depart from traditional ways of thinking, resulting in the generation of original and innovative ideas that enable one to respond adaptively to life situations.

Critical Thinking - the ability to analyze information and experiences, formulate ideas, derive conclusions, ask pertinent questions, and present logical arguments.

Social and Interpersonal Relationship Skills

Effective Communication - the ability to relate positively with people, creating an environment in which people feel secure and free to interact and express their opinions and feelings.

Empathy - the ability to imagine what life is like for another person, even in a situation with which one is unfamiliar.

Negotiation Skills - the ability to communicate with other people to settle a matter, coming to terms, reaching an agreement or resolving conflict. This may involve the ability to compromise or to give and take.

Refusal Skills - the ability to communicate the decision to say "no" effectively (so that it is understood).

Assertiveness Skills - The ability to state one's point of view or personal rights clearly and confidently, without denying the personal rights of others.

² Taken from "Life Skills Education in Schools" prepared by the Division of Mental Health and Prevention of Substance Abuse of the World Health Organization.

Coping Skills

Coping with emotions - involves recognizing emotions in ourselves and others, being aware of how our emotions influence behaviour, and being able to respond to emotions appropriately.

Coping with stress - the ability to recognize the sources of stress in our lives, recognizing how this affects us, and acting in ways that help to control our levels of stress.

Self-awareness - having a sense of identity and an understanding of one's own feelings, beliefs, attitudes, values, goals, motivations and behaviours.

The use of the radio serial drama, **Merundoi**, fits neatly as one of the resources to develop life skills. Merundoi is superior to almost any other resource that has been utilized for a few important reasons.

- It is written completely by resident Guyanese. As a result, most Guyanese listeners can relate to it.
- CDC GAP Guyana utilized existing research, namely the Behavioural Surveillance Survey (2005) and the AIDS Indicator Survey (2006) conducted by in-country partners to determine the behavioural objectives that Merundoi addresses.
- Finally, Merundoi provides teachers with ready-made scenarios to use to deliver the content and develop the skills. It therefore removes this task from the teacher, leaving him/her free to focus on the instructional programme.

GUIDELINES FOR USING THIS MODULE

The module covers Episodes 31 - 45 of Merundo. As was done in Modules 1 and 2, for each episode, the script and a list of issues for discussion and CDs of the episodes are provided. Each list identifies the topics in the HFLE curriculum by grade for Grades 7 - 9, that can be developed using the episode. The subject, in addition to English, into which the topic can be integrated, is also suggested. Life skills that can be addressed using the episode are also identified. For each topic, at least one issue is identified.

In Module 1 as you met many of the characters, you were introduced to many topics and skills. In addition, many of the issues you studied had components of stress and emotional management.

In Module 2, fewer topics and skills were focused on. However, more in-depth attention was paid to the topics and skills. For example, alcohol use and issues related to teenage expression of sexuality were given more attention. As a consequence, infidelity, courtship, boyfriend/girlfriend interactions (including those across age groups), love and jealousy, and love and deceit were addressed. Resources were also provided to assist you with the structured development of many of the life skills.

In this Module fewer topics are also being focused on, both in total and in relation to each episode. Table 4 summarises the topics that are addressed in episodes 31 - 45. Much attention is paid to developing refusal skills, assertiveness and negotiation skills. As such Appendix 1 provides further guidance on how to develop these skills. Since more attention will be paid to issues of human sexuality, Appendix 2 provides content to enable you to understand this complex area.

Table 4: Summary of HFLE topics covered in Episodes 31 - 45

Grade	Topics	Episodes															
		31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	
7	Role and purpose Of education							*									
8	Attitudes and behaviours	*		*												*	
	Family values	*				*											
	Countering prejudice		*														
	Sexuality		*	*		*	*	*				*			*		
	Civic responsibility			*													
	Care and support of self and others				*												
	Emotional and social skills							*	*	*				*	*		
9	Not ready for sex		*		*						*		*				
	Conflict resolution			*			*										
	Courtship				*												
	Preventing STIs					*											
	Relationships at home								*								
	Social and emotional health									*					*		
	Mental and psy- chosocial health											*	*				

Table 5 lists the life skills that can be developed from Episodes 31 - 45. Critical thinking still receives much attention since it is the foundation on which the other skills are developed.

Table 5 - Inventory of skills by episodes 31 - 45³

Life skills	Episodes														
	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45
Critical thinking	*	*	*	*	*		*	*		*	*	*	*	*	*
Creative Thinking				*											
Decision Making												*			
Effective Communication	*	*	*	*				*							
Refusal						*									
Assertiveness									*				*	*	
Empathy										*	*			*	
Negotiation			*			*									
Self-awareness	*	*						*							

So how is this information useful? This information shows that there are 3 main ways that you can use this module. However before these are outlined, it must be stressed that you/your school need(s) to choose an appropriate method.

1. You may focus on the relevant HFLE content for your grade and subject.
2. A theme may be chosen e.g. teenage sexuality.
3. The third alternative is to focus on skill development.

It must be remembered that this module contains suggestions; its contents are not carved in stone. Depending on how accomplished you are as a teacher in delivering skills based education, other uses can be made of the episodes. You may identify different topics, issues and skills from the ones presented here. All uses are welcomed. You need to remember that this is your resource material; you are encouraged to make maximum use of it.

A Special Note

If you are using Merundoi a lot, or plan to use it a lot, encourage the students to get into the habit of journalising AND KEEPING THE JOURNAL SAFE AND PRIVATE. Many of the exercises will develop their self-awareness and will require that they write down their feelings and thoughts. In other exercises, they will need to document their plans to change something about themselves; the journal will also be used for this.

This is important because emphasis is placed in this Module on the Pathways to Behaviour Change - "Unaware of the need for behaviour change", "See the need for behaviour change", "Makes plans to

³ There are some skills that are not addressed in this module. These were adequately dealt with in Modules 1 and 2.

change", "Acts to adopt behaviour change" and "Maintains behaviour change". Many of your students are in the first stage (are unaware of the need for behaviour change) in respect to specific behaviours; some of them may by now be at stage 2 (see the need for behaviour change) in relation to these or other behaviours. Exercises will attempt to take them to stage 3 (make plans to change behaviour) and possibly stage 4 (acts to adopt behaviour change).

In this Module, they will continue to find out a lot about what they think and believe. They will also learn more things about themselves that they need to change. The discussions that will take place will help them to identify things about themselves that they need to change and seriously start the process of change.

The activities associated with some topics will expose you to different ways of facilitating these lessons. Very often, use of the three steps below will be urged. Whenever this is indicated, the order must be followed, even if all of the steps are not included, or some are repeated.

- 1. Individual thinking/writing. This is to increase self-awareness and make a decision to act.*
- 2. Paired discussion/decision making. This will improve communication, build empathy and improve listening skills. Of greater importance is that it will provide the more shy students with the opportunity to express their views, particularly about issues related to sexuality. This method also increases the level of participation by the class.*
- 3. Whole class discussion and decision making. This will help with consensus building. They should learn how to be assertive without damaging their relationships with other students.*

In order to complete some activities in this Module reference will be made to the same activity in other modules. Whereever this occurs, you could use either the CD or the scripts.

Chapter 2

EPISODE QUESTIONS

Episode 31

Topics from Grades 7 - 9 HFLE curriculum addressed in this episode

- Attitudes and behaviours (8)
- Family values (8)

Life skills that can be developed

- Critical thinking
- Self-awareness
- Effective communication

Note to Teachers

1. *Before you attempt to address any of these issues with the students, you will first need to decide which life skill(s) you will focus on in this issue.*
2. *Secondly you will need to decide which of the strategies you will use - role play, brainstorming, games, simulations, debating etc*
3. *On completion of the topic review with the students what they have learned about the skill e.g. one can better cope with stress if there is someone to talk with.*

Issues for consideration including integration

Attitudes and behaviours (Social Studies)

In this episode we are reminded again that Mr Singh has a particular way of behaving towards Anil. Regardless of how much his friends and family advise him to change he is still persistent with his behaviour. Dinah Boston also seems to be stuck in her ways.

1. What are some of the reasons you think why persons like Mr Singh and Dinah Boston do not, or cannot change even after being given many reasons why they should?⁴
2. What other methods could friends and family of Mr Singh and Dinah Boston use to persuade them to change?⁵
3. What are some of the risks that someone, e.g. a teenager like yourself, stands to face by refusing to change even after receiving a lot of good advice?
4. Make an entry in your journal in which you answer the following questions about yourself⁶:
 - (1) What is one bad habit that I have that everyone is telling me to change?
 - (2) What are the possible results of not changing this behaviour?
 - (3) What do I need to do to change this behaviour?
 - (4) How will I benefit from changing this behaviour?
 - (5) How soon will I start changing this behaviour?

⁴ Here we are exploring what might be some of the barriers to change. These include factors such as not seeing how changing would benefit them, thinking that the way they are acting is in their own best interest.

⁵ These would relate to the reasons for not changing e.g. they are benefiting from the position, or they feel important the way things are etc.

⁶ Students should be encouraged to talk to their teachers, parents, friends or others to help answer these questions.

Family values (Social Studies)

In this episode Mr. Singh outlines to Mr Carter all of the things he gives to Anil. Mr Carter's response is that it's not all about material things.⁷

Individually

Think about the things that you receive from your parents. Some may be material while others will not be. Make a list of the good things that you get from your parents that are not material.

In pairs

Share your list with another classmate and make a list of the things that you both like that you get from your parents that were not considered by you to be material.

Whole Class

Share your lists and agree on a list of things parents can give to their children that they would like that are not material.

Individually

Decide on one (non-material) thing you would like to get from your parents that you do not get or do not get enough of. Prepare a short letter for your parents, acknowledging what you do get and making a request for what you still need.⁸

* * * * *

⁷ "Material things" refers to things that you buy with money e.g. clothes.

⁸ For instance parents may buy their children lots of things e.g. clothes and cell phones. However, what the children might want is just more attention and quality time with their parents.

Episode 32

Topics from Grades 7 – 9 HFLE curriculum addressed in this episode

- Stereotyping and prejudice (8)
- Not ready for sex (9)
- Sexuality (8)

Life skills that can be developed

- Critical thinking
- Self-awareness
- Effective communication

Note to Teachers

1. *Before you attempt to address any of these issues with the students, you will first need to decide which life skill(s) you will focus on in this issue.*
2. *Secondly you will need to decide which of the strategies you will use – role play, brainstorming, games, simulations, debating etc*
3. *On completion of the topic, review with the students what they have learned about the skill e.g. one can better cope with stress if there is someone to talk with.*

Issues for consideration including integration

Stereotyping and prejudice (Social Studies)

1. In this episode, Mrs Carter jumps to conclusions about why Lawrence got into the accident. She made her decision based on his past habit of drinking although Lawrence had not taken any alcohol for 10 days.

Individually

Think about a time in your own life, when you judged someone's actions based on things that had been done in the past and came to the wrong conclusion.

- How do you think the person felt?
- How would you have felt if it had been done to you?
- What could be some of the negative effects of 'jumping to wrong conclusions'?
- How did you feel about passing a wrong judgment on the person?

Whole class

Share your answers to the four questions above. Make a list of some of the reasons why Lawrence might have swerved into Sonny's path.⁹

Individually

Make a journal entry about why it is not good to 'jump to conclusions' before you hear the facts. Also enter in your journal how you plan to avoid 'jumping to conclusions' in future.

⁹ This speaks to the need not to jump to the obvious conclusions. For example, Lawrence could have been preoccupied over his daughter.

Not ready for sex¹⁰ (Social Studies and Science)

In this episode, June Williams explains how she and James met and started a relationship.

1. List 4 reasons that June Williams gave for having the relationship with James. For each, state whether you agree or not and give your reasons.
 - How could June have explained to her parents, while still a teenager, that she was not happy with her life?¹¹
2. What are some health risks (including biological) of having sex at a young age?

Sexuality (Science, Social Studies and English)

In this episode, Brandon asks Unique to prove her love for him by going with him to his bedroom.

1. What are your views of Brandon's request to Unique? Should a person as young as Unique be required to prove her/his love for a boyfriend/girlfriend?
2. List and discuss 3 ways, other than having sex, by which teenagers can prove their love for each other¹². Prepare a presentation to make to a group of your peers on this topic.
3. Write a story on the effects of having sex at an early age from the point of view of a teenage mother. OR
Debate the moot "Having sex is not a way of proving your love for someone."

¹⁰ The issues that are discussed here are very serious and are at the heart of why some teenagers behave in a risky manner. Please take as long as is necessary

¹¹ We are trying to get them to connect with someone e.g. a relative, counsellor, Pastor, Imam or Pandit who could intervene on their behalf with their parents.

¹² The focus here is on strategies for abstinence. Most HIV/AIDS NGOs have materials that can help. Also refer to the material in appendix 2 at the back of this module.

Episode 33

Topics from Grades 7 - 9 HFLE curriculum addressed in this episode

- Sexuality (8)
- Civic responsibility (8)
- Attitudes and behaviours (8)
- Conflict resolution and problem solving (9)

Life skills that can be developed

- Critical thinking
- Negotiation
- Effective communication

Note to Teachers

1. *Before you attempt to address any of these issues with the students, you will first need to decide which life skill(s) you will focus on in this issue.*
2. *Secondly you will need to decide which of the strategies you will use - role play, brainstorming, games, simulations, debating etc*
3. *On completion of the topic review with the students what they have learned about the skill e.g. one can better cope with stress if there is someone to talk with.*

Issues for consideration including integration

Sexuality (Social Studies)

Think about Brandon's attitude to Unique after she had sex for the first time.

1. Is it what you would expect it to be? Give reasons for your answer.
2. If you were in Unique's position how do you think you would have felt?
3. Based on your answers to these 2 questions, would you want to have sex for the first time and face similar treatment as Unique did?¹³
4. What do you think of Brandon's actions? Do you think they were acceptable? Give reasons for your answer.

Civic responsibility (Social Studies)

Sonny is the person who introduced Anil to alcohol and now Anil appears to be a budding alcoholic, Sonny says he is not responsible for that because he does not put the bottle of alcohol in Anil's hand.

1. Do you agree that Sonny is not responsible? Give reasons for your answer.
2. Based on your answer to the last question, if you introduce your friend to alcohol or drugs, do you think that you would bear any responsibility if the friend becomes an addict? Would the same apply if you were to introduce your friend to someone with whom they have sex and subsequently contract HIV from?
3. Based on these two questions, identify how much responsibility we have for other people's actions.¹⁴

¹³ This is another question that focuses on reasons for delayed initiation.

¹⁴ Point out how important individual choice is.

Attitudes and behaviours (Social Studies)

Bibi always refers to Sonny's "cheapness" - a behaviour that he maintains despite the fact that it has cost him a lot. Sonny seems therefore to be unaware of the need to change his behaviour.

1. Why do you think Sonny persists with this behaviour? What beliefs might Sonny have that are preventing him from changing this behaviour? ¹⁵
2. What do you think needs to be done to make him aware of the need to change his behaviour?
3. Who do you think are the persons in his circle of influence who could encourage him to change?
4. What are some steps Sonny can take to change his behaviour?

Conflict resolution and problem solving (Social Studies and Science)

1. Bibi always seems to have to protect Sunita and negotiate with her father on her behalf. In this exercise you will examine Bibi's negotiation skills by following the stages in the process.
 - "Saying no" - What actions on Sonny's part is Bibi saying no to i.e. what is she disagreeing with?
 - "Explaining the reasons for saying no" - What are the reasons Bibi gives for saying no i.e. for disagreeing with Sonny?
 - "Providing alternatives" - What alternatives does Bibi offer Sonny?
 - "Talking it out and coming to a decision" - What decision did they agree on?
2. Using the same steps examine how Unique negotiated with Brandon for his time. Which steps were followed and which were left out?
3. Listening is an important aspect of effective communication that is needed for conflict resolution. When listening, there are some behaviours that should be avoided. These are:
 - interrupting
 - judging
 - arguing mentally i.e. carrying on a conversation in your mind while the other person is talking.

Listen to the conversation between Dinah and Lucille and list which of these rules were broken, by whom and when. How might the outcome of the conversation have been different if the rules were kept?

Practice/Journalising¹⁶

Over the course of the next week, practice good listening. At the end of the week, make a journal entry about one occasion when good listening really led to a good discussion.

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¹⁵ For instance, he might believe that being very, very careful with money is a virtue.

¹⁶ This is an individual activity. However, you may ask a few persons in the class to VOLUNTEER to share their journal entry. This would reinforce the importance of good listening.

Episode 34

Topics from Grades 7 – 9 HFLE curriculum addressed in this episode

- Not ready for sex (9)
- Courtship (9)
- Care and support for others (8)

Life skills that can be developed

- Critical thinking
- Creative thinking
- Effective communication

Note to Teachers

1. Before you attempt to address any of these issues with the students, you will first need to decide which life skill(s) you will focus on in this issue.
2. Secondly you will need to decide which of the strategies you will use – role play, brainstorming, games, simulations, debating etc
3. On completion of the topic review with the students what they have learned about the skill e.g. one can better cope with stress if there is someone to talk with.

Issues for consideration including integration

Not ready for sex (Social Studies and Science)

Using the conversation between James and his counsellor, identify 4 reasons why 18 years is too young for a male to become married. Use this information to prepare a presentation at a workshop on abstinence.

(Strategy- Give each student 4 small pieces of paper. Have each student write a different reason on each piece of paper. Put these up on a large sheet of paper on the wall. This forms a viewing gallery so that the students can see all of the responses over a period of time. The students can then prepare the presentation for homework. The presentation can take any creative form e.g. poetry, song, drama etc.)

Courtship (Social Studies)¹⁷

This episode also highlights some of the challenges to relationships between 2 persons from different economic and social backgrounds.

1. Explain at least 3 challenges that are given in this episode.
2. Identify a young couple (in their 30s)¹⁸ and discuss with them what they think are some of the challenges facing couples that they know who fit this description. They should also talk about how the couples overcame the challenges.

¹⁷ This focuses on what enables couples to remain faithful

¹⁸ This age range was set since this couple would be fairly young but still might have been married for some time. Preferably the couple should be one who fit this description.

Care and support for self and others (Social Studies)¹⁹

At the end of this episode, Lucille Carter makes plans to call Social Services to visit the Bostons about Unique.

1. When someone refers to Social Services in Guyana, what agency/ministry would she/he be referring to?
2. Identify and outline 2 important services that are provided by the agency/ministry to children.²⁰

(Strategy- ask each student to identify 2 services. List all of the different services. Divide the class equally by the number of services. Assign each group one service to research and report on. For example if there are 8 different services and 40 students, 5 students should be assigned one service)

3. In the last episode, we looked at listening as an important aspect of effective communication. Speaking is another important aspect. As with listening, there are behaviours to avoid. These include:
 - blaming
 - accusing
 - characterizing i.e. calling people names
 - generalising i.e. avoid using always or never

Listen to the scene at the end of the episode when Lucille talks to Lawrence. Does she break any of these rules and if so which? Rewrite that conversation so that Lucille does not break any rules. Listening to the counsellor talking to June would help you.

Practice/Journalising²¹

Over the course of this week practice speaking without breaking any of the rules listed above. Make a journal entry of one time when you thought speaking without breaking the rules really helped to improve your relationship with someone who is very important to you such as a best friend.

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¹⁹ This exercise is important because young people need to know where to go for help.

²⁰ The office of the Regional Executive Officer will provide information about whether or not there is an office/officer of this ministry in the region. Any NGO responding to HIV and AIDS in the region should also be able to provide information local to that region.

²¹ This is an individual activity. However you may want to ask for VOLUNTEERS to share what they wrote with the class. This will reinforce the important of observing the rules when speaking.

Episode 35

Topics from Grades 7 – 9 HFLE curriculum addressed in this episode

- Preventing STIs and HIV and AIDS (9)
- Family values (8)
- Sexuality (8)

Life skills that can be developed

- Critical thinking

Note to Teachers

1. *Before you attempt to address any of these issues with the students, you will first need to decide which life skill(s) you will focus on in this issue.*
2. *Secondly you will need to decide which of the strategies you will use - role play, brainstorming, games, simulations, debating etc*
3. *On completion of the topic review with the students what they have learned about the skill e.g. one can better cope with stress if there is someone to talk with.*

Issues for consideration including integration

Preventing STI and HIV and AIDS (Science and Social Studies)²²

1. This episode explores some reasons why, despite having knowledge about the importance of using condoms, a condom might still not be used during sexual intercourse.
 - List each of the reasons that Unique gave for having sex with Brandon. Write your opinions of each.
 - List each of the reasons that she gave for having sex without a condom and write your opinion of each.
 - What other reasons might there have been for a condom not being used?²³
 - Prepare a table with 2 columns. Head one column Myths and the other Facts. In the myths column list all of the statements that Unique made about why she did not need to use a condom that you think are wrong. Next to each, in the facts column, write the correct statement²⁴.
 - Discuss in class what your answers tell you about the ability, and preparation of young people to use condoms every time they have sex?

Condom use (English)

1. Debate the moot "Using a condom is the most effective method of preventing HIV."

²² The purpose behind these questions is to raise awareness of the importance of having protected sex.

²³ They include not knowing how to, not having access to, not having enough time since this is being done quickly in Brandon's parents house.

²⁴ Check these statements against information from a correct source of information such as the "Body Works" manuals that are available from any HIV and AIDS NGO.

Family values (Social Studies)

1. In this episode we are reminded of how impressionable children are. When Divine says that she does not like Dinah because she has no class, we could almost hear Lucille Carter's voice. Of course Divine is too young to realise this.

As a young teen, what does this say to you about:

- how you should behave with persons who are much younger than you?
- how you should choose friends who are older than you?

Sexuality (Social Studies)

1. When Natasha tries (again) to warn Unique about Brandon, Unique becomes very angry and says that Natasha is telling lies about Brandon.

Discuss *in class* whether you think that Unique knows Brandon well enough to be able to "put her neck on a block" for him? Does she have enough information to make this decision? What else would she have to do to be able "to swear" for him²⁵?

Individually, in your journal

Think about a time when you acted like Unique i.e. you "swore for someone" without knowing all of the facts. Briefly write what the incident was and whether you think had all of the information to make the decision? What else did you need to know?

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²⁵ In other words, unless you are with someone for 24 hours, 7 days a week, you cannot be sure that person would behave in a certain way.

Episode 36

Topics from Grades 7 – 9 HFLE curriculum addressed in this episode

- Conflict resolution and problem solving (9)
- Sexuality (8)

Life skills that can be developed

- Negotiation
- Refusal

Note to Teachers

1. *Before you attempt to address any of these issues with the students, you will first need to decide which life skill(s) you will focus on in this issue.*
2. *Secondly you will need to decide which of the strategies you will use – role play, brainstorming, games, simulations, debating etc*
3. *On completion of the topic review with the students what they have learned about the skill e.g. one can better cope with stress if there is someone to talk with.*

Issues for consideration including integration

Conflict resolution and problem solving (Science and Social Studies)

There are 3 examples of attempts at negotiation in this episode.

- Lawrence negotiating with Sonny for an increase in salary
- Lawrence negotiating with Sonny for compensation for his injuries and other losses
- Mr Carter negotiating with Anil to resume playing cricket.

1. Follow the steps below to examine each of the 3 attempts. In each case
 - Decide what is being negotiated for
 - State the explanations that are given for what is wanted
 - Discuss the alternative ways of getting it that are stated
 - State the solution that is agreed on.
 - Was the solution beneficial to both parties? Give reasons for your answer.
2. How do the two negotiations between Lawrence and Sonny differ? Which method would you say is the correct one²⁶? Give reasons for your answer.
3. Practice negotiating²⁷
Using the same steps, outline how you would negotiate with your teacher for more time to complete a long-term project rather than merely submitting it late. Write down the steps you would take for such a negotiation. (This can be shared with the wider class and can be a group activity.)

²⁶ The second attempt by Lawrence can be considered blackmail which is not an acceptable negotiation strategy.

²⁷ You may use any other relevant situation.

Sexuality (Social Studies)

There are some steps that are followed when demonstrating refusal skills.

- Saying no
- Explaining your reason for saying no
- Avoiding the situation that caused you to say no
- Leaving the situation that caused you to say no

1. Examine the situation between Emile and Rhonda.

- What is Rhonda saying no to?
- Has she explained her reason?
- Does she say if she plans to avoid, or leave, the situation?

2. Practice refusing²⁸

Two of your best friends like to drink beer on the last day of the term after school, but you do not like to drink alcohol. Use the outline above to demonstrate your refusal skills in this situation.

Alcohol abuse (English and Music)

1. Compose a poem entitled 'alcohol abuse' for presentation to a class or school assembly (English).
2. Compose a jingle, rap on young people and use of alcohol (Music).

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²⁸ You may use any other relevant situation.

Episode 37

Topics from Grades 7 – 9 HFLE curriculum addressed in this episode

- Sexuality (8)
- Emotional and social skills (8)
- Role and purpose of education (7)

Life skills that can be developed

- Critical thinking

Note to Teachers

1. *Before you attempt to address any of these issues with the students, you will first need to decide which life skill(s) you will focus on in this issue.*
2. *Secondly you will need to decide which of the strategies you will use – role play, brainstorming, games, simulations, debating etc*
3. *On completion of the topic review with the students what they have learned about the skill e.g. one can better cope with stress if there is someone to talk with.*

Issues for consideration including integration

Sexuality (Social Studies)

In this episode we see two different ways in which sex is used. Malia offers it as a reward to Jason for good behaviour. For Renee, sex is a service to be sold.

1. Do you agree with any of these uses? If not why not?
2. What do you think is the real purpose of sex in our lives? How should sex be used and with whom should it be shared?²⁹

Emotional and social skills (Social skills)

This episode reveals that Jason seems to be like his father in at least 2 ways – Malia's behaviour is very much like that of June Williams (his mother) and Jason is interested in more than one woman at a time.

With this in mind, think about one of your parents or the person who has the most influence in your life.

1. In what ways are you like that person?
2. Have the behaviours that you knowingly, or without knowing it, copied from that person benefited the person?
3. Is there need therefore for you to change any of the behaviours that you are copying?

Journalising

If necessary, make a journal entry about something about yourself that you think that you need to change and how and when you plan to change it.

²⁹ Advise them to refer to the teachings of their faith and steer them towards sex only in marriage between two persons who love each other.

Role and Purpose of education (Social Studies and English)

1. Rhonda is in a difficult situation and she says trading is the only thing she knows how to do. How do you think giving birth to Unique at 14 years contributed to this?³⁰ Based on your answer, debate the importance of getting an education.
2. Discuss in class the importance of school. Discussion should focus on paying more attention to work in school and to remaining in school³¹.

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³⁰ Guide students to seeing that by giving birth at 14, she did not complete her education and acquired few skills for living. She therefore had few options for employment. Be prepared for students telling you that she could have gotten married. This is why I am suggesting a debate to look at all of the options particularly as Mrs. Singh did get married at a young age.

³¹ As with all journalising not every student will want to do this or indeed needs to this so do not force them. I am hoping that some of them who need to will enter that stage in the change process where they see the need to change.

Episode 38

Topics from Grades 7 – 9 HFLE curriculum addressed in this episode

- Relationships at home (9)
- Emotional and social skills (8)

Life skills that can be developed

- Critical thinking
- Self awareness
- Effective communication

Note to Teachers

1. *Before you attempt to address any of these issues with the students, you will first need to decide which life skill(s) you will focus on in this issue.*
2. *Secondly you will need to decide which of the strategies you will use – role play, brainstorming, games, simulations, debating etc*
3. *On completion of the topic review with the students what they have learned about the skill e.g. one can better cope with stress if there is someone to talk with.*

Issues for consideration including integration

Relationships at home (Social Studies)

Very often when you are young and in a relationship, you think that the only thing that matters is how you feel about each other. However, friends and family also affect the relationship.

1. Make a list of all the things about James's and June's families that James says helped his relationship with June.
2. Make another list of the things that hindered the relationship.
3. Which set of actions do you think had the greatest effect on James's and June's relationship with each other? State your reason.

Emotional and social skills (Social Studies)

1. Despite the fact that Rhonda goes to Cayenne regularly, she seems not to have built a support system in that country so that when problems arose she had no one to turn to.

Even teenagers need a support system of persons who could provide help that could lead to good solutions.

- If for instance, you lost of your CXC examination fees, or it was stolen, and it was the last money that your parents had, who could you turn to for help? List 4 persons and state how each could help.³²

³² A example with money is chosen to bring home the point that there are other ways that females who need money can get it without resorting to have sex in exchange for it. The question is that given the importance of paying for CXC to their whole future how else could they replace the lost money?

2. Refer to attributes of a good speaker (Episode 34) and of a good listener (Episode 33) and identify aspects of the way Mr Carter spoke to Lawrence that helped him to open up and explain what happened.

Practice/Journalising

Identify one of your classmates or good friends who seems to need someone to talk to. Practice being a good listener to, and speaker with, her/him. Write in your journal one nice thing that you found out about yourself from this exercise.³³

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³³ This method of writing nice things is referred to as "appreciative inquiry". It refers to thinking of the glass as 1/8 full rather than 7/8 empty. It helps to build self-esteem.

Episode 39

Topics from Grades 7 – 9 HFLE curriculum addressed in this episode

- Social and emotional health (9)
- Emotional and social skills (8)

Life skills that can be developed

- Assertiveness

Note to Teachers

1. *Before you attempt to address any of these issues with the students, you will first need to decide which life skill(s) you will focus on in this issue.*
2. *Secondly you will need to decide which of the strategies you will use – role play, brainstorming, games, simulations, debating etc*
3. *On completion of the topic review with the students what they have learned about the skill e.g. one can better cope with stress if there is someone to talk with.*

Issues for consideration including integration

Social and emotional health (Social Studies)

1. In this episode, Anil's friend encourages him to drink to calm his nerves. If Anil had learned to be assertive about not drinking alcohol, how would he have responded to his friend? Use the following guidelines³⁴ to asserting oneself when answering.
 - Say clearly what you want
 - Give your reasons
 - Acknowledge the other person's position
 - Look at the person you are talking to³⁵
 - Don't whisper, mumble, giggle, be sarcastic³⁶
 - Always be calm
2. Sunita seems to be afraid of her father and does not seem to be able to stand up to him in relation to any aspect of her life. Had she been even a bit more assertive, how would she have dealt with the following situations:
 - Urging her mother to go to her father as soon as he calls.
 - Being afraid that her father would see her and Jason talking at his birthday party.

Emotional and social skills (Social Studies)

1. After listening to Sonny talk at his birthday party James says that he now sees Sonny in a good light. It would seem as though that it did not take much for James to change his views of Sonny. What risk does he put himself at by being influenced so easily?³⁷

³⁴ These guidelines come from the "Your Choice" series. This is a personal skills course for young people by Shay McConnon and/or Margaret McConnon. The topics in the series include "Stress", (from which the above was taken), "Groups", "Making Decisions", "Interpersonal Communication", "Self Esteem" and "Feeling".

³⁵ Obviously we cannot tell if this was done.

³⁶ To be sarcastic is to make nasty comments.

³⁷ The important point here is to stress the need to think carefully before forming an opinion. We see that James got into trouble with Candacie because he did not think carefully. Unique also made mistakes because she did not think carefully.

Journalising

Was there any time in your life where although you always thought that a person was not good, they were able to "win you over" with nice words? Think about what happened, how you felt and what was the result.

In your journal write one positive thing that you learned about yourself from the experience.

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Episode 40

Topics from Grades 7 – 9 HFLE curriculum addressed in this episode

- Not ready for sex (9)

Life skills that can be developed

- Critical thinking
- Empathy

Note to Teachers

1. *Before you attempt to address any of these issues with the students, you will first need to decide which life skill(s) you will focus on in this issue.*
2. *Secondly you will need to decide which of the strategies you will use – role play, brainstorming, games, simulations, debating etc*
3. *On completion of the topic review with the students what they have learned about the skill e.g. one can better cope with stress if there is someone to talk with.*

Issues for consideration including integration

Not ready for sex (Science and Social Studies)

In this episode, we see two series of events which could result in very bad outcomes.

1. One relates to the Williamses.
 - Candacie visits and abuses June Williams
 - There is a joint counselling session between James and June
 - James warns Candacie over the phone to leave June alone.

The important point is that Mrs Williams has a source of support i.e someone who she could turn to for help to deal with the problem.

2. Now let us examine the situation between Unique and Brandon.
 - After he pursues her, Unique has sex with Brandon (Episode 32)
 - After Brandon does not call her for days, Unique visits him (Episode 33) and he is cold with her. When next they meet, they have sex.
 - In this episode Unique says she thinks she is pregnant. Brandon breaks off with her.

What is Unique's source of support i.e who can she turn to for help to deal with this problem? Suggest what you think each of the persons below would say or do if Unique tries to talk with them about this situation:³⁸

- Natasha
- Dinah
- Rhonda
- Usher

³⁸ Divide class into 4 groups and let each group discuss a different person. If needed assist by referring to past episodes. The class should discuss all four persons before the journal entry is made.

Journalising

From time to time you have been expressing your views about sex in your journal. Make another journal entry about what this episode tells you about how ready a 14-year-old is to have sex.

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Episode 41

Topics from Grades 7 – 9 HFLE curriculum addressed in this episode

- Mental and psychosocial health (9)
- Sexuality (8)

Life skills that can be developed

- Empathy
- Critical thinking

Note to Teachers

1. *Before you attempt to address any of these issues with the students, you will first need to decide which life skill(s) you will focus on in this issue.*
2. *Secondly you will need to decide which of the strategies you will use - role play, brainstorming, games, simulations, debating etc*
3. *On completion of the topic review with the students what they have learned about the skill e.g. one can better cope with stress if there is someone to talk with.*

Issues for consideration including integration

Mental and psychosocial health (Social Studies)

Malia shows in this episode that she is a very possessive person and is very jealous of Jason. Jason responds by stating that they should not see each other until Malia sorts out her issues.

1. Reflect on Malia's behaviour and suggest the sorts of issues that she might have that could lead her to behave the way she does.³⁹ Perhaps if you know someone like Malia you may want to talk about this question with that person.
2. Is there any aspect of Malia's behaviour that you could have empathy for?⁴⁰
3. Could you suggest a service that Malia should seek?⁴¹

Sexuality (Social Studies and Science)

Previously we met a Commercial Sex Worker (CSW) in Episodes 37 and 38. Now we are meeting a CSW again and from these 3 episodes we are learning that being a CSW can provide a woman with lots of money quickly but it also has a lot of negative impacts.

1. By referring to these 3 episodes (which are all on the same CD) list as many negative impacts of being a CSW as stated.
2. List 2 others that you can think of.⁴²

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³⁹ I would advise that you play this episode to a Social Worker if you can find one (Most HIV and AIDS NGOs can help here) and let them follow-up this class session with a talk about these issues.

⁴⁰ This is important since we are also trying to get them not to be judgmental.

⁴¹ Refer her to counselling

⁴² Contracting STIs and HIV. Also the possibility of violence and death.

Episode 42

Topics from Grades 7 – 9 HFLE curriculum addressed in this episode

- Mental and psychosocial health/Not ready for sex (9)

Life skills that can be developed

- Critical thinking
- Decision making

Note to Teachers

1. *Before you attempt to address any of these issues with the students, you will first need to decide which life skill(s) you will focus on in this issue.*
2. *Secondly you will need to decide which of the strategies you will use – role play, brainstorming, games, simulations, debating etc*
3. *On completion of the topic review with the students what they have learned about the skill e.g. one can better cope with stress if there is someone to talk with.*

Issues for consideration including integration

Mental and psychosocial health/Not ready for sex (Science and Social Studies)

In their own words we hear the Williamses talking about the results of having sex before they were ready (Episodes 32, 34, 35, 40, 42). We also know that Unique had sex with Brandon in Episode 32. In Episode 33, we learned that he did not call her afterwards and in Episode 40 she stated that she might be pregnant and Brandon broke up with her.

In this episode, we see more of the effects of Rhonda's teenage pregnancy on herself, her mother and her daughter.

Use the episode listed above to make 3 lists as follows:

1. The effects of teenage pregnancy on the teenager
2. The effects of teenage pregnancy on the parents of the teenager
3. The effects of teenage pregnancy on the child of the teenager.

In each case, please include the effects if there is unprotected sex and the teenage mother becomes HIV+.

(Strategy: It is advised that the class be divided into 4 groups. One group will deal with question 1 above; another with question 2 and the third group with question 3. The fourth group will research the effects that result from the teenage mother becoming HIV+. Each of the 4 groups will produce a report. Students could find creative ways of presenting the report)

Journalising

Based on what you learned from this exercise, make a journal entry of any decision you make in relation to having sex. For example you may wish to commit to delaying having sex, to stop having sex or to having safe sex with only one partner. Include in your journal your reason for the decision that you made.⁴³

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⁴³ Again as for all of these very personal journal items, not all students may do it. This is a very personal and private decision for each student. Again each position signals a stage in the change process.

Episode 43

Topics from Grades 7 – 9 HFLE curriculum addressed in this episode

- Emotional and social skills (8)

Life skills that can be developed

- Critical thinking
- Assertiveness

Note to Teachers

1. *Before you attempt to address any of these issues with the students, you will first need to decide which life skill(s) you will focus on in this issue.*
2. *Secondly you will need to decide which of the strategies you will use – role play, brainstorming, games, simulations, debating etc*
3. *On completion of the topic review with the students what they have learned about the skill e.g. one can better cope with stress if there is someone to talk with.*

Issues for consideration including integration

Emotional and social skills (Social Studies)

1. Lawrence talks with Mr Carter about how difficult it is for him to change and stop drinking alcohol. Mr Carter shares with him his own experiences when he was trying to stop smoking.

Individually

List as many things as possible about behaviour change that you learned from this episode.

Whole class

Share your answers and decide on the four points that you consider most important.⁴⁴

How does the information you got from this exercise affect someone's self-esteem as she/he tries to change her/his behaviour?⁴⁵

2. When someone is trying to change there are facilitators and barriers to change. A facilitator helps you to change; barriers prevent you from changing or make it hard for you to change. Both facilitators and barriers could be environmental (e.g. where you live/work/hangout), social (e.g. family, friends) or personal (e.g. your beliefs, knowledge or experiences)

Refer to Lawrence's efforts to change his behaviour about drinking. List 3 facilitators and 3 barriers to change.

⁴⁴ Takes time. Does not happen overnight. Does not happen all at once and you often go back to your old ways and have to start over. Helps if you know why you were behaving in the old way.

⁴⁵ Knowing that you will slip up is good information to have since it makes you feel better when it does happen.

Journalising

Refer to your journal entries so far. In it you have listed behaviours that you wish to change.

- Choose one of those behaviours.
- For the behaviour that you have chosen, list (in your journal) your facilitators and your barriers to changing this behaviour.
- Write in your journal what you plan to do about one of the barriers that you have listed.

* * * * *

Episode 44

Topics from Grades 7 – 9 HFLE curriculum addressed in this episode

- Sexuality (8)
- Emotional and social skills (8)
- Social and emotional health (9)

Life skills that can be developed

- Critical thinking
- Assertiveness
- Empathy

Note to Teachers

1. *Before you attempt to address any of these issues with the students, you will first need to decide which life skill(s) you will focus on in this issue.*
2. *Secondly you will need to decide which of the strategies you will use – role play, brainstorming, games, simulations, debating etc*
3. *On completion of the topic review with the students what they have learned about the skill e.g. one can better cope with stress if there is someone to talk with.*

Issues for consideration including integration

Sexuality (Social Studies and Science)

In Episode 41, we looked at some of the negative aspects of being a Commercial Sex Worker (CSW).

1. In this episode we learn another negative aspect. Explain it.
2. How would this affect Rhonda's original reason for agreeing to become a CSW?

Emotional and social skills (Social Studies)

Below are 3 definitions⁴⁶. Read each carefully

- Aggressiveness is trying to get what you want by bullying the other person for it.
- Assertiveness is being able to say what you want or mean without being hurtful to the other person.
- Passiveness is being timid or unclear in expressing your needs. Although a passive person might say what she/he needs, she/he still goes along with what the other person wants.

Listen to (or read the scripts for) the scenes when

- a. Rhonda and Rene speak, and
- b. Rhonda and Adrian speak at dinner.

1. For each situation state whether you think that Rhonda is aggressive, assertive or passive. State your reason for each answer.

⁴⁶ Taken from "Abstinence, Refusal Skills and Faith-based Organisations" prepared by Cicatelli Associates Inc. (part of GHARP)

Social and emotional health (Social Studies)

Refer to the conversation between June and James Williams.

1. Identify one statement James made which shows that he now feels some empathy for June.
2. Identify one statement June made (or action that she took) which shows that she now feels some empathy for James.⁴⁷

⁴⁷ Appendix 2 of Module 2 will help you to understand empathy better.

Episode 45

Topics from Grades 7 – 9 HFLE curriculum addressed in this episode

- Attitudes and behaviours (8)

Life skills that can be developed

- Critical thinking

Note to Teachers

1. *Before you attempt to address any of these issues with the students, you will first need to decide which life skill(s) you will focus on in this issue.*
2. *Secondly you will need to decide which of the strategies you will use – role play, brainstorming, games, simulations, debating etc*
3. *On completion of the topic review with the students what they have learned about the skill e.g. one can better cope with stress if there is someone to talk with.*

Issues for consideration including integration

Attitudes and behaviours (Social Studies)

There are 3 situations in this episode where some characters demonstrate a change in attitude or behaviour to someone else. They are:

- Anil towards his father
- Dinah towards Lawrence
- Sunita towards Jason.

1. For each situation, identify the facilitators of behaviour change that are mentioned in this episode.

Classify each facilitator as environmental, social or personal. Which type do you think had the greatest impact in each of the situations listed above.

Chapter 3

EPISODE 31

EPISODE 31	IT IS ALMOST 6PM WHEN CECIL ARRIVES AT THE COMMUNITY CENTRE FOR THE VILLAGE COMMITTEE MEETING. HE FINDS SONNY FIDDLING WITH THE LIGHTS ON HIS CANTER.
1. CECIL	Good evening Sonny, What happen to the canter man?
2. SONNY	This stupid light! Good evening Cecil. It got some kinda electrical problem. The lights cutting off and coming back on like fairy lights
3. CECIL	You should probably take it to a mechanic then -
4. SONNY	This vehicle giving sheer worries! Last week was a carburetor problem and I had to pay the mechanic a whole set ah money to fix it Now de light -
5. CECIL	Alright Sonny, let's go inside before the meeting starts.
6. SONNY	Hmm! So... how is... the lil girl... Devine? How she and Lawrence?
7. CECIL	Well her arrival was a bit of a shock to Lawrence -
8. SONNY	I could imagine -
9. CECIL	But I must say that he's coming around. He's really trying.
10. FRANKLYN	Good afternoon gentlemen
11. SONNY & CECIL	Good afternoon
12. SONNY	Conrad Franklyn boy! The man of the hour!
13. FRANKLYN	Hey Sonny! Cecil!
14. SONNY	Yuh looking sharp as usual. How is our Vice-Chairman today?
15. FRANKLYN	I trying man. I am trying to catch up on the minutes of the last meeting. James called to say he's running a bit late. He should be here shortly -
16. CECIL	Ok Conrad. Thanks!
17. SONNY	Imagine the first meeting of the year Cecil, and this man late. As chairman he should have been the first person here -
18. CECIL	Maybe he has a genuine reason for being late -
19. SONNY	He does always come up with some lame excuse. Cecil I know if you were Chairman, this would never happen. We have to sit here now and wait on him like lil children -
20. CECIL	So... How is your family Sonny?
21. SONNY	We trying man, we trying but... getting some problems with my son man-
22. CECIL	What kinda problems?
23. SONNY	He is not listening to me at all -
24. CECIL	Maybe Anil has the problem -
25. SONNY	What kinda problem Cecil? I does give that duh boy everything... food... clothes... allowance every week. Wuh more than duh he want? Some people children don't even get a proper meal when the day come -
26. CECIL	Coaching has taught me a thing or two about young people. It's not all about material things. They need individual attention -
27. SONNY	Cecil I does give duh boy attention. I does talk to that boy steady. Look, the other day when he get suspended, I sit down and talk to he. I said "Son fuh Coach to suspend you, you had to get he really vex". Man, ah proper deal with he case!

28. CECIL	I meant that Anil might have a personal problem and you need to talk to him -
29. SONNY	I tell you that I tried that already -
30. CECIL	Sonny when I say talk to him, I mean not only giving him a lecture but also listening to what he has to say -
31. SONNY	Why you don't try to talk to he -
32. CECIL	But you are his father -
33. SONNY	Man, you were a part of the Disciplined Services, right. As a matter of fact you were Assistant Commissioner of Police -
34. CECIL	He doesn't need a police officer, he needs a father
35. SONNY	No! No! You ain understand. I think the army would do Anil a lot of good. He'll become a more rounded and disciplined young man -
36. CECIL	But is that what he wants to do?
37. SONNY	No! That is why I want you to talk to him -
38. CECIL	Sonny -
39. SONNY	I think if you explain to him how much the army could do for him, then -
40. CECIL	No way Sonny. I will do no such thing. That young man has a mind of his own
41. CECIL	He has the right to choose what he wants to do -
42. SONNY	But you don't understand-
43. JAMES	Good Evening and a Happy New Year to everyone
44. MEMBERS	Good evening James. Happy New Year -
45. JAMES	I am very sorry to be late. Shall we begin -
46. JAMES	I hereby call this, the first meeting of year 2007 -
47. SONNY	James I think you owe the Committee an explanation for your lateness -
48. JAMES	Mr. Singh I am about to call this meeting to order -
49. CECIL	Sonny relax yourself -
50. SONNY	No! This is the first meeting of the year. He shoulda been the first person here -
51. JAMES	Members of the Merundoi Village Committee, I hereby to call this meeting to order! Let's commence with the Prayers...
52. MEMBERS	... and to dedicate my energies towards the happiness and prosperity of Guyana -
53. JAMES	You may be seated -
54. JAMES	Let's go through the minutes of the last meeting -
55. SONNY	I have some wonderful news for you members -
56. JAMES	Hmm! Mr. Singh, you know how this thing works. I already told you that you should wait until any other business to make whatever announcement
57. SONNY	I think that this is great news to start the New Year! And I am sure that you are excited to hear what it is. Remember last meeting we were talking about -
58. JAMES	Mr. Suhendranauth Singh! As the Chairman of this Committee, I am saying that you should wait -
59. SONNY	I don't understand why -
60. JAMES	"I said" that you will wait till any other business!

61. JAMES	... well Mr. Franklyn, you will call the guys with the tractor and get them to go clean up that place -
62. FRANKLYN	First thing tomorrow!
63. JAMES	Great. Now that we have that settled. Any other bus -
64. SONNY	As I was saying earlier, Remember at the last meeting we were talking about what to do with "Better Harvest", the land around my area... you know the land that belong to this Committee now, but was owned by my father -
65. JAMES	Didn't we say that we -
66. SONNY	I have a great idea that gon boost the image of this Community and provide jobs for a lot of the residents
67. FRANKLYN	That sounds good Sonny...
68. SONNY	After a lot ah persuasion, I was finally able to convince meh friend who lives in New York... remember Tiwari, the guy throw that big wedding -
69. MEMBERS	Yes boy! Aha! That was a real big wedding!
70. SONNY	Well I have convinced him to buy the land -
71. CECIL	Alright! Let's not get ahead of ourselves! You spoke about jobs, what does he plan to with this land?
72. JAMES	That is exactly what I want to know -
73. SONNY	He is planning on starting an organic farm and opening a processing plant
74. JAMES	Ok! OK!
75. CECIL	It doesn't sound like a bad idea
76. JAMES	It's definitely something to think about -
77. FRANKLYN	I think that it's a fantastic idea!
78. SONNY	And that's why we have to come to a consensus soon -
79. JAMES	Sonny you of all persons should know that you have to present a proposal to the committee before -
80. SONNY	Here you go. Pass this down Cecil. Members, this is a draft of the proposal. Tiwari wants an urgent decision. The man is a businessman and he wants to get things rolling -
81. JAMES	You know something Sonny. I am amazed by your new attitude. You were the one who was advocating for this Committee to keep the land -
82. SONNY	Well I, always got de community interest at heart. I de waiting for an opportunity that gon benefit not only one section of the people, but de entire village!
83. JAMES	That's a very good speech
84. SONNY	Thank you! So members of the committee, let's have a look at the proposal and discuss this soon!
85. JAMES	Mr. Singh, this is not a cake shop! That's not how we do business here! Everything has procedure! First you submit your proposal and -
86. SONNY	That's exactly what ah doing!
87. JAMES	Listen! This will have to be scheduled! Since Mr. Singh has been so kind as to bring copies of the proposal, we will all take it home and have a look at it -

88. SONNY	To make a decision when?
89. JAMES	We will schedule a -
90. SONNY	I need to tell -
91. CECIL	We will discuss it as soon as -
92. SONNY	We need to make an urgent decision now!
93. JAMES	If there is nothing else to discuss... This meeting is hereby adjourned!!

EPISODE 31	<i>IT IS ABOUT 7:30PM. LAWRENCE GOES OVER TO DINAH TO THANK HER FOR THE ENCOURAGEMENT GIVEN TO HIM THE WEEK BEFORE. HE MEETS DINAH OUTSIDE WAITING FOR UNIQUE TO COME HOME...</i>
1. LAWRENCE	Dinah? Is what you doing standing up outside here? -
2. DINAH	Boy Lawrence, this Mr. Man can't bring home my grandchild yet -
3. LAWRENCE	But she don't usually reach now -
4. DINAH	Look Lawrence, don't stress me out! Anyhow where you going this night? You should be home with yuh daughter.
5. LAWRENCE	Is just that I come 'bout. Lehme lean up this bicycle. Dinah, thanks for the advice you give me the other day.
6. DINAH	I know I did lil rough with you, but is the truth!
7. LAWRENCE	I know. You really show me the light. Ah making an effort with me daughter -
8. DINAH	Eh, eh! Daughter! Daddy Lawrence yes -
9. LAWRENCE	And is because of you -
10. DINAH	Well you know I always here to cut yuh tail if yuh misbehave) Oh dey coming -
11. LAWRENCE	Is nah them. Hey Dinah, Devine can really draw. She good! You ain' understand she got this Mashramani Art Competition at the school right. So I buy she a painting set... and the girl just hold on pon me, hug me up and give me one kiss pon me jaw -
12. DINAH	And yuh feel nice eh? -
13. LAWRENCE	Well...it was a lil embarrassing -
14. DINAH	Big man like you embarrass because yuh daughter kiss yuh? -
15. LAWRENCE	No... not really is... is... just because I didn't shave. Look at me beard -
16. DINAH	Is where Unique deh? -
17. LAWRENCE	Relax, they probably on deh way coming. Anyway thank you for making things better between me and my daughter -
18. DINAH	I am glad things better between you and your daughter
19. LAWRENCE	So what about your daughter? -
20. DINAH	Boy look, Rhonda ups and gone again, leffing this man to -
21. LAWRENCE	No, not Rhonda -
22. DINAH	Not Rhonda?
23. LAWRENCE	Remember yuh start telling me about yuh daughter that you thought did dead, but she alive...?
24. DINAH	Look Lawrence that is a long story...

25. LAWRENCE	Is how long you know?
26. DINAH	Remember Agnes...
27. LAWRENCE	Yuh auntie?
28. DINAH	Eh heh
29. LAWRENCE	Is since then you know and you aint even tell -
30. DINAH	Lawrence, I search and search... I just feel frustrated... I... I even went to Berbice... ah been -
31. LAWRENCE	Suh is she yuh went looking fuh in Berbice?
32. DINAH	Y-e-e-e-s
33. LAWRENCE	And nobody ain know she? -
34. DINAH	No. Because I don have no proper information. All I know is that she is forty years old and she born up Berbice and de people did live pon a corner lot and -
35. LAWRENCE	Alright calm down, calm down. You call anybody -
36. DINAH	Call who Lawrence? Like yuh ain hear wuh I telling yuh -
37. LAWRENCE	Dinah -
38. DINAH	I can't call nobody if I ain get no information. I don't even know wuh meh child name -
39. LAWRENCE	I de thinking about this since yuh tell meh and I think you got to get somebody to help yuh -
40. DINAH	Is weh Unique deh so long?
41. LAWRENCE	Somebody who got contacts -
42. DINAH	Who Lawrence? Who?
43. LAWRENCE	The Carters!
44. DINAH	The Who! Not me!
45. LAWRENCE	Wha' happen?
46. DINAH	Them is de last set of people I would ask fuh help. Especially that stuck, hoity toity woman, Lucille Carter!
47. LAWRENCE	But Dinah -
48. DINAH	As to she daughter June Williams! She ain fall far from the old block!
49. LAWRENCE	Well not them so much... Is Mr. Carter -
50. DINAH	No! No! No! I ain want no dealings with none of them... I ain nothing against he, but all of them is family -
51. LAWRENCE	Dinah I can't understand you yuh know. You was de one lecturing me bout family -
52. DINAH	Hmmm! -
53. LAWRENCE	Now you got an opportunity to find you family and -
54. DINAH	I gon find them without The Carters!
55. LAWRENCE	How you stand up here running down them people -
56. DINAH	Me running them down? Is de fact -
57. LAWRENCE	You is the one who seh how my situation giving you strength! Well you got to use that strength to overcome this hardship!

58. DINAH	See me going to that woman wuh feel she up there cause she got lil money. Nah... No thanks
59. LAWRENCE	You is de one who seh, to win my battle I got to let go of the pain, let go of the guilt. You know what Dinah? -
60. DINAH	What? -
61. LAWRENCE	Right now you need to let go of your pride -
62. DINAH	Look at the time and this child -
63. LAWRENCE	Yes change the subject! Same thing Rhonda say! Run away from the truth!
64. DINAH	Lucille Carter! Went to England two morning and come back and become one English duck -
65. LAWRENCE	Look I got to go and get some water paint to help Divine finish she painting. And ah got to carry back fine man bicycle. You got to decide yuh mind -
66. DINAH	Lawrence go yuh way in peace -
67. LAWRENCE	Dinah, wha more important to you? Your pride... Or finding you daughter?

EPIISODE 31	<i>IT IS AFTER THE COUNCIL MEETING ABOUT 8PM AND AN ANGRY SONNY IS BLAZING DOWN THE ROAD IN HIS CANTER. HE IS ON HIS CELL-PHONE WITH FRANKLYN CONSPIRING AGAINST JAMES...</i>
1. SONNY	We got to vote him out of that position Franklyn -
2. FRANKLYN	I agree with you Sonny. James is no good! That is why you have to support me as Chairman at the next election -
3. SONNY	You hear how he just deal with me plan! Everybody else excited, but not James Williams!
4. FRANKLYN	I think that man got a plan for "Better Harvest" Sonny -
5. SONNY	Over my dead body! Yuh hear that Franklyn, over Suhendranauth Singh dead body!
6. FRANKLYN	Don't take he too seriously -
7. SONNY	My father dead trying fuh regain that land, and if James Williams think that he gon stand in me, he got another thing coming!
8. FRANKLYN	Is Tiwari want the land right Sonny?
9. SONNY	Yeh, yeh, yeh, Yes!
10. SONNY	One set ah potholes in de Village and he ain worrying fuh look after duh, but he fighting me down -
11. FRANKLYN	Well is nah duh -
12. SONNY	Franklyn, I gon talk to you later. My headlights ain wukking good -
13. FRANKLYN	Alright Sonny. You got my support. And remember you got to help me build up support from the other members. Because when I win, I will make you Vice-Chairman -
14. SONNY	Yeh man! Why you think I de giving he a hard time at the meeting. I need to show the other Committee members that he ain doing he job right. First meeting of the year and he late -

15. FRANKLYN	Yes, imagine duh -
16. SONNY	I gon rally support man, You don't tek worries -
17. FRANKLYN	I know Sonny, I know. But I am worried about one person -
18. SONNY	Who?
19. FRANKLYN	The treasurer -
20. SONNY	Cecil? Wait, you ain know Cecil Carter yet?
21. FRANKLYN	I know he yes, but James is he son-in-law when the day done -
22. SONNY	No, no, no, no, no. Not Cecil. I know that man fuh years. Cecil is a man who don't stick nonsense. If you prove to he that James got to go. Son - in-law or no son-in-law, he will vote him out -
23. SONNY	Oh shoots! Franklyn leh me call you back, this road kinda dark and the headlight on this canter still ain coming on properly -
24. FRANKLYN	Alright. What happen, like the area got blackout?
25. SONNY	Wuh blackout! Look how long these people asking for street lights in this area and James just... look
26. FRANKLYN	Calm down Sonny -
27. SONNY	He fighting up behind a land that belong to -
28. FRANKLYN	Alright, Alright. Don't worry Sonny, when I become Chairman you will get back... I mean Tiwari will get the land
29. SONNY	Of course Tiwari will get the land. Franklyn you ain know me fuh truth. James underestimate me. I will get "Better Harvest" by any means necessary Oh no! -
30. LAWRENCE	Ahhh!

EPISODE 32

<i>EPISODE 32</i>	THE CARTER'S HAVE JUST HEARD ABOUT LAWRENCE'S ACCIDENT AND HAVE ARRIVED AT THE HOSPITAL. LAWRENCE IS AT A LOSS AS TO WHAT REALLY HAPPENED TO HIM; LUCILLE IS CONVINCED THAT HE INJURED HIMSELF IN A DRUNKEN STUPOR.
1. LAWRENCE	Doctor... be honest with me... I gon' be able to walk again?
2. LUCILLE	Lawrence, stop exaggerating!
3. CECIL	Alright Lucille. Doctor, how serious is it?
4. DOCTOR	Well Mr. Carter, he has broken both bones in his ankle -
5. LAWRENCE	Oh God, no!
6. DOCTOR	But as long as he stays off the foot and keeps the cast on he should heal properly. You'll be alright, sir.
7. LAWRENCE	Oh Doc, thanks man, thanks a lot.
8. CECIL	So when will he be able to come home.
9. DOCTOR	It could have been worse but Mr. Moore's condition is still a fairly serious one; we'll need to keep him for just a few days.
10. LAWRENCE	Days?!
11. LUCILLE	Thank you doctor.
12. DOCTOR	You're most welcome Mrs. Carter. Now I need to attend to some other patients... if you'll excuse me...
13. CECIL	Sure. Thanks again Doctor.
14. LAWRENCE	Mr. Carter... Miss Lucille... I wanna thank y'all for coming.
15. CECIL	Alright Lawrence, alright! Just tell me... how on earth did this happen?! We were worried sick about you.
16. LAWRENCE	Me meself ehn even know wha happen.
17. LUCILLE	What do you mean you don't know what happened?!
18. LAWRENCE	Well I did just coming from Dinah house and all I know -
19. LUCILLE	Dinah Boston?!
20. LAWRENCE	yeah Dinah... wha happ'n?
21. LUCILLE	So you were coming home from your drinking buddy's home when you were mysteriously knocked down?
22. LAWRENCE	... Yeah...
23. CECIL	Now Lucille -
24. LUCILLE	And just imagine we were actually worried about you?
25. LAWRENCE	Wha' I do?
26. LUCILLE	Don't you think about your daughter Lawrence!
27. LAWRENCE	What?!
28. LUCILLE	Just look what you've done! Gone drinking again -
29. CECIL	Lucille, please! You don't know that for certain!
30. LAWRENCE	Drinking again?! No!
31. LUCILLE	So how come you can't explain how you've ended up here, with your foot in a sling and looking like a lame duck?
32. CECIL	Lucille calm down!
33. LUCILLE	I'm sorry... I'm just thinking of Devine!

34. LAWRENCE	Wha happen! She alright?!
35. LUCILLE	Oh so now you're concerned! You had that poor little child worried to tears! Cecil almost didn't get her to school this morning.
36. LAWRENCE	Devine! Oh schucks!
37. CECIL	What is it?
38. LAWRENCE	No I buy this paint set for Devine - I tryin' fuh help she wit dis ting fuh Mash... I mussee lost it when ah get knock down... ask de nurse if they got it nuh -
39. LUCILLE	Stop playing Lawrence!
40. LAWRENCE	Man I ehn playing 'round man! I trying fuh tell you - Aaaagh... me foot!
41. LUCILLE	When are you going to realize that you have to grow up? You have to think about the consequences of your actions!
42. LAWRENCE	Is how you deh pon me case suh man?! You ehn think I got feelings?
43. LUCILLE	I'm not concerned about your feelings right now. You need to take your mind off of yourself and think about your child!
44. LAWRENCE	Man, like I can't tek this thing no mo' man!
45. LUCILLE	Well you don't have a choice in the matter!
46. CECIL	Lucille shhhhh... let him speak!
47. LAWRENCE	I mean... I know sometimes I does give y'all nuff stress... and I ehn been, yuh know, acting right with de child... but I was trying man I was really trying! But is...
48. CECIL	Alright Lawrence, Alright...
49. LAWRENCE	But is like every time I try to do right... life does just come and come and just mess me up or something... I mekkin' me lil hustle in de bush and me children - me whole family dead!
50. CECIL	I know, I know
51. LAWRENCE	I trying meh hand... trying fuh do one-one nice things fuh Devine and I get lick down and you ehn wan believe I didn't drinking!
52. CECIL	Lawrence... look at me... you were absolutely sober when this happened?
53. LAWRENCE	Mr. Carter... duh is wha' I trying fuh seh all de time! I ehn had a drink in... 8, 9, 10 days! Me tongue feelin' dry dry right now... 10 days!
54. CECIL	I really think he's telling the truth Lucille!
55. LUCILLE	Well... maybe... but it still doesn't explain how he broke his foot.
56. SONNY	Mornin' mornin'! How everybody doin' man! Missus Carter... yuh lookin' younger every time I see you.
57. LUCILLE	Yes, mmm hmm - good morning...
58. CECIL	Sonny?!... I don't mean to be rude but, what are you doing here?
59. SONNY	Well, ahm... well I heard that Lawrence got himself into a little accident last night so uhm... well Bibi - Mrs. Singh and I thought it would be nice if Lawrence had some nice soup. Here you go Lawrence.
60. LAWRENCE	... yeah... thanks...
61. SONNY	And some fresh fruit! These mangoes are from my tree, yes!
62. CECIL	Well that's very nice of you... but we only just found out ourselves... how did you know about the accident?
63. SONNY	(HE'S CAUGHT - NERVOUS LAUGHTER)

	<i>SONNY HAS HAD TO CONFESS THAT HE IS TO BLAME FOR LAWRENCE'S INJURY. HE IS, HOWEVER, TRYING TO WEASEL HIS WAY OUT OF FULL RESPONSIBILITY.</i>
64. LUCILLE	But how you could knock the man down and not tell anybody!
65. SONNY	Well uh -
66. LAWRENCE	Is wha I do you man!
67. CECIL	Mr. Singh this is a very serious matter you know.
68. SONNY	Yes I know - but it was just an accident -
69. LUCILLE	Just an accident! You've forgotten that this man has a child! Suppose it had been more than just a broken foot! Just an accident?!
70. SONNY	It wasn't all my fault though!
71. CECIL	What do you mean?
72. SONNY	Well I couldn't o' see he... it did dark and he had on no reflector on he bicycle, no light or nothing! Come to think of it... he was riding a lil shaky yuh know...
73. LAWRENCE	Hey hey! Aagh!! Meh foot!
74. CECIL	Don't even go there! We already established that he wasn't drinking!
75. SONNY	You sure? Ah mean is Lawrence we talkin' bout yuh know!
76. LAWRENCE	Well I show yuh boy!
77. LUCILLE	Don't try to shift the blame here! You hit him from behind! He couldn't see you!
78. CECIL	Don't bother with him Lulu, there's no sense arguing.
79. SONNY	Look... I'm sorry for my part in this entire thing, but we can't change anything. I'm very sorry! De canter in pretty bad shape yuh know Lawrence! It might gah write-off. But don't worry hurt up yuh head buddy... me ehnn vex with you.
80. LAWRENCE	Vex wit who?!
81. SONNY	Man ah seh don't hurt up yuh head wit duh! I gon look it after! We square right?!
82. LAWRENCE	Wha?!
83. SONNY	And whenever yuh feelin' better you could always come back to work at the shop... just like family!
84. LUCILLE	Man you have no scruples!
85. CECIL	Indeed! Sonny... I might've let this go... but I seem to remember you complaining that your canter was giving you problems for some time now... the carburetor... the lights!
86. SONNY	Man I fix duh ting how long now man!
87. DOCTOR	Excuse me... there's a police officer here who needs a moment with the patient.
88. POLICEOFFICER	Good morning everybody.
89. ALL	Good morning Officer
90. POLICEOFFICER	You're Lawrence Moore, sir?
91. LAWRENCE	... Yeah...?
92. POLICEOFFICER	I'm here to take a statement concerning your accident -
93. LAWRENCE	Ahmm... I...

94. LUCILLE	Officer... that's the perpetrator right there!
95. SONNY	Mrs. Carter... I...
96. POLICEOFFICER	Madam, this gentleman here!
97. SONNY	... Sir... I...
98. LUCILLE	That's right! Suhendranauth Singh! He's the driver! Charge him!

EPISODE 32	<i>JUNE IS HAVING A ONE-ON-ONE COUNSELLING SESSION WITH DEANE, THE COUNSELOR. WITH DEANE'S HELP JUNE IS ABLE TO OPEN UP AND ADMIT CERTAIN TRUTHS TO HERSELF.</i>
1. COUNSELOR	June! How are you doing?!
2. JUNE	Good afternoon. I'm doing fine thank you.
3. COUNSELOR	Have a seat.
4. JUNE	Thank you.
5. COUNSELOR	So, tell me, how have things been since our last counseling session?
6. JUNE	Well, strange enough it felt really good to be able to talk... to get everything off of my chest, you know.
7. COUNSELOR	Good good... I'm glad to hear. And how are things between you and James?
8. JUNE	Hmmm! Couldn't be better if you ask me.
9. COUNSELOR	Oh! How so?
10. JUNE	Well we haven't spoken much since... mostly because he's not talking. He just keeps to himself really... kind of like a wounded animal
11. COUNSELOR	Alright then... June...
12. JUNE	Yes.
13. COUNSELOR	I want you to take me back to when you first met James. Can you do that for me, please?
14. JUNE	Yes... seems like SUCH a long time ago... I was 18 when I first met James (chuckles) what I remember most is that he was very persistent! He wasn't the only young man with his eye on me... but he was definitely the most persistent.
15. COUNSELOR	When you think back to those times... how do you remember them?
16. JUNE	Those are wonderful memories... yes! I used to take lessons - piano lessons with Ms. Fordyce... and one day this boy started showing up after lessons.
17. COUNSELOR	James you mean?
18. JUNE	Yes... I recognized him from choir - at church... but we had never even spoken to one another... I think he was quite shy back then actually...
19. COUNSELOR	So you were telling me about piano lessons...
20. JUNE	Right... he started showing up after lessons... you know he used to ride next to me on this bicycle - his father's old bicycle at that - telling me how much he liked to hear me play - even though I knew I wasn't that good... and imagine, the little upstart was only 16 at the time.
21. COUNSELOR	So what happened from there?

22. JUNE	Well I thought he was so adorable with his baby face... he wasn't strapping and muscular but he was a big young man and tall... he carried himself well...
23. COUNSELOR	I see.
24. JUNE	I didn't want to let him know that I found him attractive, so I gave him a bit of a hard time... after a while he stopped coming to see me, so when I saw him at choir practice I asked him what had happened.
25. COUNSELOR	What had happened to him?
26. JUNE	Nothing! He had just decided to give up because he thought I wasn't interested... and so I promptly told him that it was nothing of the sort!
27. COUNSELOR	Interesting...very interesting, June... Go on...
28. JUNE	Well I had never had a boyfriend before... never even kissed a boy before... and... one thing just - sort of led to another... you know what I mean don't you?
29. COUNSELOR	Would you like to tell me?
30. JUNE	Well... James and I... we started having sex... before we got married
31. COUNSELOR	OK...
32. JUNE	It was all so new to me and I was so excited... but I kept feeling guilty whenever we were together... even before I knew I was pregnant.
33. COUNSELOR	Guilty?
34. JUNE	Well I knew it was wrong! I told James that I knew it was wrong! But... I really cared about him a lot.
35. COUNSELOR	So what was troubling you so much?
36. JUNE	I could just hear Mommy telling me; "proper values are the cornerstone of a long life, prosperity and health"... Mommy was always making sure that I was on the straight and narrow.
37. COUNSELOR	So how did that make you feel?
38. JUNE	I mean it's not like she was wrong really... I always loved Mommy but she could have been so strict at times and I just need a break from the constant bombardment.
39. COUNSELOR	So you felt that your parents were too strict, that they bombarded you?
40. JUNE	Yes!
41. COUNSELOR	How did your parents, particularly your mother feel about your relationship with James?
42. JUNE	She disapproved!
43. COUNSELOR	Why?
44. JUNE	Because it was against their values.!
45. COUNSELOR	I see...
46. JUNE	Their values and below their status! James wasn't up to their standard!
47. COUNSELOR	So did you stop seeing James?
48. JUNE	Of course not! I needed to have a break, to have some freedom, I wanted a life! After all I was a young woman! All she was concerned with was what looked good! She... I'm sorry, Mommy, was all about keeping up appearances!
49. COUNSELOR	June, are you ok?... Would you like some water?

50. JUNE	I'm sorry... Yes, I'm alright.
51. COUNSELOR	Do you want to continue? Here you go...
52. JUNE	Thanks. Yes, I'm OK
53. COUNSELOR	June you said your Mother was all about appearances. How did you feel about that?
54. JUNE	I felt choked... trapped... I wanted to get out! I wanted to do what I wanted to do!
55. COUNSELOR	So what did you do?
56. JUNE	I continued seeing James and...
57. COUNSELOR	And...
58. JUNE	And having sex!
59. COUNSELOR	Even though you felt it was wrong?
60. JUNE	Yes! Because I knew it was wrong!
61. COUNSELOR	Why June?
62. JUNE	Because it was MY decision, not theirs! At last I, June Williams was in control, not Lucille Carter and her false pride!!

EPIISODE 32	UNIQUE HAS JUST ARRIVED AT BRANDON'S HOUSE WHERE HIS BIRTHDAY PARTY IS ALREADY IN FULL SWING
1. UNIQUE	You mean is only you and yuh mother and father living here? !
2. BRANDON	Yeah... why yuh ask?
3. UNIQUE	It's just... this is a really... really nice place!
4. BRANDON	Yeah yuh tell me duh already... anyway, they gone out. Is only the maid holding on so... you ehn gotta worry 'bout nothing.
5. UNIQUE	... Oh...
6. PARTY-GOER	Watch he deh... Brandon wha goin' on wit de drinks budday?!
7. BRANDON	Check de other drum nuh soldier! The vodka and suh in there!
8. PARTY-GOER	Alright boss!
9. UNIQUE	You know all these people?!
10. BRANDON	One-one people... me ehn even know half de people that deh here right now, actually.
11. UNIQUE	So what all these people doing here?
12. BRANDON	Yuh know how people does wan' get caught up... is like Hollywood, everybody wanna be on de red carpet.
13. UNIQUE	I guess so.
14. BRANDON	... yeah so... is Usher I see drop you off just now?
15. UNIQUE	Yeah... you getting jealous again -
16. BRANDON	Oh schucks man I just asking?
17. UNIQUE	You're so cute when you're jealous!
18. BRANDON	Whatever!
19. UNIQUE	Be nice... Usher's picking me back up in a few hours.
20. BRANDON	Uh huh... that right?
21. UNIQUE	I'm sorry! I had to beg bad fuh come... and Uncle Usher had to promise to bring me back early!
22. BRANDON	Nah nah nah nah - duh ehn gotta be a problem!

23. UNIQUE	Ok... I was hoping you wouldn't be too upset.
24. BRANDON	Baby! All that matters is that you're here. We gon' enjoy we self man! So little time... but so much fun to be had! Party Time!
	<i>BRANDON HAS SEPARATED HIS PREY FROM THE FLOCK AND IS PREPARING FOR THE FINAL ASSAULT.</i>
25. UNIQUE	Brandon, please... stop...
26. BRANDON	Just relax baby.
27. UNIQUE	Brandon... stop... people watching... stop!
28. BRANDON	Wha's de problem?
29. UNIQUE	All these people...
30. BRANDON	Nobody ehn watching we... they too busy doin' dey own ting...
31. UNIQUE	Well yeah but... but you... touching me... I don't want people to see...
32. BRANDON	I'm sorry baby... you jus look so sexy and you know how crazy I am about you? You don't feel the same way about me?
33. UNIQUE	Yeah... you know I do.
34. BRANDON	Tell me how I make you feel.
35. UNIQUE	... you make me feel so good... I never felt like this before...
36. BRANDON	Mmmm... that's good.
37. UNIQUE	But I don't want everybody watching?
38. BRANDON	Yuh want some privacy?
39. UNIQUE	Well...
40. BRANDON	Yuh know... we could always go upstairs.
41. UNIQUE	What if somebody comes upstairs?
42. BRANDON	Well... there's my room... nobody's gonna go in there.
43. UNIQUE	Brandon?! I don't know...
44. BRANDON	Unique baby... you know I love you right?
45. UNIQUE	Yeah I know...
46. BRANDON	You love me?
47. UNIQUE	You know I -
48. BRANDON	Well prove it baby, prove it...
49. UNIQUE	But Usher said he's coming for me just now.
50. BRANDON	I know... but we still have time... please!
51. UNIQUE	Uhm...
52. BRANDON	Come on... It's my birthday remember...
53. UNIQUE	Uh huh...
54. BRANDON	All the birthday boy wants... is to have some time with his girl... alone... because... you know... birthday boy loves his baby... You ok?
55. UNIQUE	Uh huh...
56. BRANDON	Come... follow me upstairs
57. UNIQUE	Ok...
58. UNIQUE	Brandon...
59. BRANDON	Yes, Unique?
60. UNIQUE	Everything's gonna be okay, right?
61. BRANDON	What do you mean?

62. UNIQUE	We gon just kiss alone... right? We ain't doing anything else 'cause...
63. BRANDON	Relax baby... you ehn gotta worry... I wouldn't do anything to hurt you.

EPISODE 33

<i>EPISODE 33</i>	<i>IT'S MID MORNING. BIBI IS WEIGHING OFF SUGAR IN THE SHOP WHEN SONNY ENTERS AND ASKS HER TO PREPARE SOUP FOR HIM TO TAKE TO LAWRENCE AT THE HOSPITAL</i>
1. SONNY	Man Bibi how much times ah gah beg... before you mek the lil soup for Lawrence - eh?
2. BIBI	I only got two hands Sonny - I can't sell people - weigh sugar - and make soup at the same time!
3. SONNY	I gotta see Lawrence before visiting hour over man - let one of them children handle duh!
4. BIBI	How ah gun do duh - Sunita getting ready for UG and Anil ain feeling good!
5. SONNY	Ain feeling good mah foot! Sunita! Anil! Time against me and y'all mama-guying suh?!
6. BIBI	Why you suh scratchity?
7. SONNY	You does forget quick man! Ah ain tell yuh they waan press charges! Look man... stop wuh yuh doing and go mek the soup quick nuh!
8. BIBI	Well I never! Is not me fault you get into this - so don't rush me!
9. SONNY	Wuh yuh saying deh?
10. BIBI	Long now yuh crying out that the Canter giving trouble! Before you carry it back to the mechanic - no! You playing know all - fix all! You too cheap!
11. SONNY	You like to talk eh?! This ain got nothing to do with mechanic - is a electrical problem!
12. BIBI	Electrical... Mechanical - It nah mek a difference! You still cheap!
13. SONNY	Man look - is the wiring - I couldn't do anything else... I ain no electrician!
14. BIBI	Oh! I coulda swear you was one how you did fixing the speaker Christmas Day!
15. SONNY	Look I can't afford no police story right now - So make haste mek the soup and let we go work something out with Lawrence!
16. BIBI	We?! How I fall in now?
17. SONNY	Yes we! And you is me wife? Call Anil let he look after the shop!
18. BIBI	Alright I gun mek the soup - but I can't come with you -
19. SONNY	Hear nuh... I ain going to the hospital alone fuh run into them two old people again - suh try come.
20. BIBI	I just tell you Anil ain feeling good - I gotta keep an eye on he!
21. SONNY	Is always some problem with this boy man - wuh is it now eh?
22. BIBI	He vomiting... whole morning! Ah gun make enough soup so he could get some
23. SONNY	You shouldn't give he anything - leh he suffer - playing big man and drinking all the time!
24. BIBI	Why you pulling yuh self out suh? Is you put he up to it in the first place!
25. SONNY	So is I does take the bottle and put it to he head... eh?
26. BIBI	You does never take the blame!
27. SUNITA	Sorry to keep you waiting daddy! Just had some extra books to pack -

28. SONNY	I sorry to burst your bubble Sunita - but you can't go UG today...the Canter in the workshop!
29. SUNITA	Daddy I can't miss classes today! I have a group assignment to work on!
30. SONNY	I'm sorry but -
31. BIBI	How you gun do duh to the girl Sonny?
32. SUNITA	I can't be missing classes daddy - it's final year - plus I'm the group leader!
33. SONNY	Well... if that's the case they'll just have to elect a new leader for the day!
34. SUNITA	Man daddy...
35. SONNY	In battle when the platoon leader falls... the second in command does tek over - good thing is you ain dead - so you gun be leader again!
36. BIBI	Well leh she catch bus Sonny!
37. SONNY	Actually is not a bad idea yuh know - she could do that...
38. SUNITA	Thanks daddy!
39. SONNY	When she turn forty or when she married and ain living under me roof!
40. SUNITA	This isn't fair man!
41. SONNY	Life ain fair... but what you going to do - don't live?!
42. BIBI	Well... is a simple solution - Sonny, tek these provisions here -
43. SONNY	To do what?
44. BIBI	You make the soup - I will take her to UG!
45. SONNY	Oh! So it's like that?!
46. BIBI	Just like that! - You too unreasonable!
47. SONNY	No problem big girl! One thing the army teach me - is survival skills!
48. BIBI	Ah glad fuh hear suh!
49. SONNY	Don't think you gun use any of me shop money fuh catch no taxi yuh know!
50. BIBI	We gun catch bus! But don't just cook the soup - make up yuh mind fuh cook yuh lunch and dinner from now on!
51. SONNY	I can't remember marrying ah invalid - you hand stop work all a sudden?
52. BIBI	No... but since I turn Sunita watch-woman now... they gun too busy fuh cook you food!
53. SONNY	Oh... you want to play this game?
54. BIBI	You can't have your cake and eat it to!
55. SONNY	Alright... Sunita, tek this phone - I waan know weh you deh at all times ok?
56. SUNITA	Yes daddy -
57. SONNY	Whether you in de library - class - you at the park - when you reach Merundoi - When you in front this gate and all I waan yuh call me - yuh hear?!
58. SUNITA	Yes daddy
59. BIBI	You is a hopeless soul Sonny!
60. SONNY	Hopeless nah - It gun be hopeless fuh Sunita if she don't call me every hour on the hour! Watch and see!
61. BIBI	Sonny why you always putting ignorance in front of common sense eh!

62. SONNY	You know fancy speech nah - wait leh duh canter fix! This nonsense gun done! Mek haste mek duh soup and lehwe go to the hospital!
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EPISODE 33	<i>IT'S ABOUT 1 O'CLOCK IN THE AFTERNOON. IT'S RAINING & DINAH IS AT THE CARTERS DROPPING OFF SOME STUFF SHE COLLECTED FROM LAWRENCE AT THE HOSPITAL.</i>
1. DINAH	Father you know I can't handle another frustration! I just hope I don't have to deal with this woman Lucille! Like nobody ain at home man - look let me go way before this rain bust down harder!
2. LUCILLE	Hello... Hold on... I'm coming!
3. DINAH	Lord is she! Gimme strength!
4. LUCILLE	Oh - Dinah! Hold on let me open the door Good afternoon..
5. DINAH	Hi - is ahm... ah
6. LUCILLE	What can I do for you?
7. DINAH	I just come from the hospital - Lawrence asked me to drop off these clothes and this bowl for him...
8. LUCILLE	Oh - Oh yes... thanks - thanks a lot.
9. DINAH	Well... alright then... ahm... I better be going - I... ahmmm...
10. LUCILLE	Yes? - you needed something else
11. DINAH	Well... actually yes - Is... ah - Mr. Carter home?
12. LUCILLE	No... he went out over an hour ago!
13. DINAH	Ok - Ok... So you don't know when he'll be back?
14. LUCILLE	No - not really! Is there something I can do for you?
15. DINAH	No - No! That's alright... I'll come back some other time!
16. LUCILLE	Well you can't walk through that rain - it's coming down harder... you don't have an umbrella, you'll bed soaked! Come inside.
17. DINAH	No! Ahmm... is alright - I gon shelter downstairs on the porch!
18. LUCILLE	Please - Come inside Dinah - It makes better sense to wait in here than on that cold porch!
19. DINAH	No that's alright... I don't mind
20. LUCILLE	Come on...come inside and rest your feet. Come on in... I won't bite!
21. DINAH	Well... Alright - alright... thanks!
22. LUCILLE	Good! Welcome to my humble abode!
23. DINAH	Thanks...
24. LUCILLE	Please... make yourself at home
25. DINAH	The place ahm... it looks ah... nice -
26. LUCILLE	Thanks. I love plants you know!
27. DINAH	Oh... Yes - That's nice
28. LUCILLE	Oh gosh - forgive me... I didn't even offer you a drink -
29. DINAH	Oh no - no - no! That's alright - it's not necessary!
30. LUCILLE	I have some fresh orange juice in the fridge. Let me get some!
31. DINAH	No-no-no-no-no! That's OK - I'm alright!
32. LUCILLE	Oh just relax... I'll be right back Just give me a minute!

33. DINAH	Oh... alright - ok Give me strength Father - please! You know I can't take this hoity toity woman!
34. LUCILLE	You sure you don't want any black cake?
35. DINAH	No that's alright - Thank you! I ain able for you poison me!
36. LUCILLE	What's that? I didn't hear you?
37. DINAH	No - I was just saying black-cake - not - too - nice- to - me!
38. LUCILLE	Oh - ok... I know what you mean. Here you go. The oranges are from my tree!
39. DINAH	Thank you!
40. LUCILLE	I'll sit right here. You know it's funny - We've never really sat down like this before you know!
41. DINAH	Ok... Ok -
42. LUCILLE	We should be doing this more often you know?!
43. DINAH	Yea... Maybe!
44. LUCILLE	But I'm really glad you stopped by you know - I want to talk to you about Lawrence -
45. DINAH	What about Lawrence?!
46. LUCILLE	It just seems like he attracted to trouble or something you know?!
47. DINAH	No... I don't know what you mean!
48. LUCILLE	Well for example - this accident!
49. DINAH	From what I understand... that wasn't his fault!
50. LUCILLE	Well I'll give and take that - but he always seems to find himself in some trouble - especially when he's been drinking!
51. DINAH	But he wasn't drinking!
52. LUCILLE	The fact is - most times he is -
53. DINAH	You know that Lawrence get a raw deal in this life and still yuh talking like duh?!
54. LUCILLE	All the more reason for him to stop carrying himself around like that... he has no shame - he just parades around Merundoi... aimlessly!
55. DINAH	What exactly you trying to say?!
56. LUCILLE	I mean he could be spending his time more constructively - pay a bit more attention to his daughter!
57. DINAH	Lawrence trying his best - he making the effort! That's more than could be said for most fathers!
58. LUCILLE	But I think he could try a bit harder!
59. DINAH	How you could sit down and just wash yuh mouth on Lawrence suh?!
60. LUCILLE	I just think if he cuts down half of the time he wastes with his 'drinking buddies'... he'd do a lot better!
61. DINAH	Look - I fed up of you nonsense! Let me just get out of here before...
62. LUCILLE	Just hear me out - I know sometimes the two of you get together and take a few shots or whatever so -
63. DINAH	Wait!... Is me you throwing the blame pon?
64. LUCILLE	No I'm not blaming you - it's just that I know you have a lot of influence on him - so I thought -

65. DINAH	You listen to me you old self righteous English duck! I never like you from whence you come - so don't mash me corn!
66. LUCILLE	Well I never -
67. DINAH	What y'all people feel - y'all better than everybody else in Merundoi?!
68. LUCILLE	I'm just trying to reason with you - but it's apparent all that bush you boiling - been getting to your brain!
69. DINAH	You don't bother with which bush I boiling! The person you should 'reason - with'... I s that ram goat your daughter call a husband!
70. LUCILLE	How dare you?! Look - just... just get out of here you... you rummy!
71. DINAH	Yes!... It take one to know one!
72. LUCILLE	Look... Just - just leave!
73. DINAH	With pleasure!
74. LUCILLE	Good bye!
75. DINAH	Hmph! Old vagabond! I know it you know! I should've followed my mind! - I tell Lawrence coming to The Carters was the worst thing I could do!

EPISODE 33	<i>IT'S JUST AFTER 3PM. UNIQUE IS VISITING BRANDON AT HIS SCHOOL. HE'S A BIT EDGY SINCE HE WASN'T EXPECTING HER. SHE'S LOVESTUCK AND WANTS TO SPEND TIME BUT HE'S TOO BUSY.</i>
1. UNIQUE	Hi Brandon... good afternoon...
2. BRANDON	Yea... yea - what you doing here?!
3. UNIQUE	I just thought I'd stop by your school - you know - see how you doing - you ok babes
4. BRANDON	So why you didn't tell me you coming?!
5. UNIQUE	Just thought I'd surprise you... why you behaving so?
6. BRANDON	How come you even deh here man - Usher ain picking you up today?
7. UNIQUE	I got lessons at school this afternoon - so he won't come till around six o'clock
8. BRANDON	Oh - Oh... Ok
9. UNIQUE	I wanted to tell you I was coming but you didn't call me over the weekend... what happened?
10. BRANDON	Girl me and me ole man went out of town... so I couldn't get to call you... you understand...
11. UNIQUE	Oh... ok - I understand... I just had to see you... hear your voice - you know... I miss you a lot!
12. BRANDON	Yea I de real busy man... So anyway - I gotta go and finish off this work -
13. UNIQUE	What's the matter with you this afternoon man?!
14. BRANDON	I ain just say I got work to do?!
15. UNIQUE	She's the work you got to go and do?
16. BRANDON	Who Marissa?!
17. UNIQUE	Whatever her name is...
18. BRANDON	What's you problem man?!
19. UNIQUE	Since I got here you just staring over at her all the time - like you're distracted or something?!

20. BRANDON	Relax yourself nah girl... me and Marissa in the same group that doing this assignment
21. UNIQUE	You sure about that?!
22. BRANDON	Of course babes... up to now you ain know you're my one and only!
23. UNIQUE	Man lets spend some time together this afternoon nah! Go take a walk on the seawalls or something!
24. BRANDON	Yo... I really can't spend any time with you this afternoon - I gotta study... finish this assignment - Ah too busy!
25. UNIQUE	It's just that - the other night was so special to me and we didn't really get to spend anytime together after so...
26. BRANDON	Hear man... I can't do anything about that this afternoon - so it ain make sense crying up!
27. UNIQUE	You know what... I'm sorry if I'm asking for too much - I gone!
28. BRANDON	Yo! Relax yourself! Where you going?
29. UNIQUE	Please loose my hand Brandon!
30. BRANDON	Hey! Hey... Hear this here - We gun hang out by me tomorrow afternoon - ok?!
31. UNIQUE	I don't want to anymore -
32. BRANDON	Yo... Yo - Relax your self and stop behaving so!
33. UNIQUE	You sure you won't have any assignments or home work to do?
34. BRANDON	Stop fronting alright! Me parents ain gun be home from the office till after 8 o'clock!
35. UNIQUE	You sure?
36. BRANDON	Yes I'm sure - we gun get the whole place to ourselves - Ok?!
37. UNIQUE	Well...
38. BRANDON	I gun make it up to you then - but I gotta go now!
39. UNIQUE	Well... Where you want to reach tomorrow - the park?
40. BRANDON	Yea man wherever...
41. UNIQUE	Well... alright good... Can I have a kiss then?
42. BRANDON	Can't do that now babes - tomorrow - gotta run now!
43. UNIQUE	Alright...
44. BRANDON	Yea... yea - Later!
45. UNIQUE	Bye... I love... love you Brandon...

EPISODE 34

EPISODE 34	<i>BIBI IS IN THE KITCHEN PACKING THE LUNCH SHE HAS PREPARED FOR SONNY TO TAKE TO LAWRENCE.</i>
1. SONNY	Bibi this is the lunch hey fo' Lawrence?
2. BIBI	Yes Sonny. Why you don't carry a juice too?
3. SONNY	Juice fo' Lawrence? Is not flu and cold he got, is just a bruk foot -
4. BIBI	Suh wha' duh mean eh? Bruk foot people don't drink juice?
5. SONNY	Ah done do enough fo' Lawrence already. Everyday I up and down going to de hospital, ah got to carry thing fo' he eat and pay passage
6. BIBI	Why you stay suh eh? Is you knock down de man!
7. SONNY	Me ain't able get charge...
8. BIBI	If you de fix de canter dah won't ah happen
9. SONNY	Look leh me go yeh
10. BIBI	Go and get de juice
11. SONNY	Bibi I done tell you... I don't even think Lawrence does drink juice (GRUMBLING) Ah should carry lil rum fo' he
12. BIBI	Sonny get the juice!
13. SONNY	Alright, alright. Ah gon carry one ah dem small box. This accident costing me more than ah thought!
14. BIBI	I tell you eh
15. SONNY	Who is dis now?
16. SONNY	Hello
17. ROY	Sonny bwoyyy!
18. SONNY	Roy?
19. ROY	Attention! Eyes right! How you doing me brother?
20. SONNY	Like you fo'get how long I out de army
21. ROY	A soldier is always a soldier Captain Singh. How you doing?
22. SONNY	I alright
23. ROY	How business man? You and de lil shop
24. SONNY	Lil shop?
25. ROY	Yeah man
26. SONNY	Me ain't got no lil shop!
27. ROY	You break it down or wha'?
28. SONNY	Look Roy, I got the biggest business in Merundoi and sales are excellent. Excellent!
29. ROY	If you say so Sonny, ambition doesn't hurt anybody!
30. SONNY	What! Look -
31. ROY	How the family man, Anil, Sunita -
32. SONNY	They fine
33. ROY	Glad to hear that and what about that beautiful wife of yours, Bibiiii?
34. SONNY	She alright
35. ROY	The sweetest hand I ever taste. The best dholl puri and roti in Guyana! Man Bibi should come over to Canada
36. SONNY	What?

37. ROY	She would mek some good Canadian dollars in the food business. She there? Leh me say hi nuh
38. SONNY	No, she not home. Why you call?
39. ROY	Eh eh, you letting she go out alone now? Must tell she ah seh hello
40. SONNY	What you want Roy?
41. ROY	I tell you Sonny, I can't complain at all, Canada treating me too good me brother, business just booming
42. SONNY	Look Roy, I was just about to leave fo' town so -
43. ROY	Hold on, hold on man. Me nephew there?
44. SONNY	What you want with Anil?
45. ROY	Ah got to talk to him
46. SONNY	About what?
47. ROY	Well he left message on my answering machine -
48. SONNY	What?
49. ROY	I should have called earlier, but you know I'm a busy man
50. SONNY	Anil left a message? When?
51. ROY	Ahm, de other day man
52. SONNY	Saying what?
53. ROY	Nothing really man. He there?
54. SONNY	No, he went out
55. ROY	Well tell him -
56. SONNY	Ah got to go -
57. ROY	Just tell Anil -
58. SONNY	Good bye
59. SONNY	You're a spiteful swine Roy Singh! Anil!
60. BIBI	Wha' now?
61. SONNY	Whew Anil? Whew duh lil scoundrel?
62. BIBI	He out looking after the sheep
63. SONNY	Why he call duh man eh?
64. SONNY	Answer me Bibi!
65. BIBI	Is not stranger he call. Is you brother, I don't know why you hate duh man suh
66. SONNY	Because he's an ungrateful son of a gun
67. BIBI	Pot ah tell kettle he bottom black
68. SONNY	Bibi! Watch it yeh
69. BIBI	Is not lie I talking
70. SONNY	Hmm... Roy think he got the world a money and dat mek he better than everybody. He does only look after heself. Dat selfish -
71. BIBI	I don't how you can bare malice suh. Whenever it done, Roy is you flesh and blood
72. SONNY	Flesh and blood? He ain't got time with duh. He is the reason that I ain't get back me father land, my legacy
73. BIBI	You nah get it fo' Tiwari now?
74. SONNY	Roy could ah help me years ago, but you know wha' he tell me?
75. BIBI	Just fo'get de past

76. SONNY	He got no interest in acquiring land in Merundoi because he is not coming back to live in Guyana. He think he born in Canada!
77. BIBI	You exaggerating
78. SONNY	Immigration should deport he! He fo'get he navel string bury hey
79. BIBI	If he nah want come back to Guyana, is nah he choice?
80. SONNY	And is my choice to have nothing to do with him and I still want know why Anil call he
81. BIBI	Look, why you don't just go long to de hospital
82. SONNY	I hope is nah dis phone he use and run up my phone bill
83. BIBI	Fo' everything you got to go on suh, you own family?
84. SONNY	I don't care what you she. I done mek up me mind, Roy can stay and rot in Canada fo' all I care
85. BIBI	You own brother
86. SONNY	I said I don't want nothing to do with that... that... that fool of a man and furthermore I don't want nobody in this house to speak to him!

EPISODE 34	<i>JAMES AND THE COUNSELOR ARE JUST STARTING THEIR SESSION.</i>
1. COUNSELOR	Welcome back James, you're right on time
2. JAMES	This is important to me Deane
3. COUNSELOR	I'm happy to know that you're committed to this process. How has it been?
4. JAMES	Well, I've been thinking a lot since our last session, really searching myself
5. COUNSELOR	That's good James. One of the steps to recognizing our short comings is looking deep within ourselves
6. JAMES	Yes, I really thought about our last session... my feelings about being obliged to stay married to June because... beause she helped put me through university.
7. COUNSELOR	Yes...
8. JAMES	And that in a way I feel trapped
9. COUNSELOR	In a way?
10. JAMES	Well despite all I still do have feelings for my wife, it's just that, that... circumstances
11. COUNSELOR	What circumstances?
12. JAMES	Well... I was only eighteen when I married June... I wish I had had more time
13. COUNSELOR	More time to what?
14. JAMES	More time to do things
15. COUNSELOR	What sort of things?
16. JAMES	I mean... I wish...
17. COUNSELOR	What James?
18. JAMES	I guess what I'm trying to say is that I wish I had just, lived a bit more, you know
19. COUNSELOR	When you say lived a little more what do you mean?

20. JAMES	I wish I had had the chance to see what else was out there
21. COUNSELOR	What else was out there? What? Socially? Sexually?
22. JAMES	Ahm... well... ah... yes
23. COUNSELOR	So are you saying that you wish you had had time to be involved with other women?
24. JAMES	Ahm... well... I won't exactly say, ahm...
25. COUNSELOR	James...?
26. JAMES	Well, yes... I guess that is what I'm saying
27. COUNSELOR	Is that why you started cheating?
28. JAMES	... I... I... June was the only woman I had ever been with and she was just, ah... I don't know...She constantly made me feel like... like I wasn't good enough for her.
29. COUNSELOR	How did that make you feel?
30. JAMES	Frustrated!
31. COUNSELOR	Frustrated? Explain what you mean James
32. JAMES	Sometimes... I just wanted to get up and run. An... an escape... a chance to be real, to be me, but the pretense... the pressure... it took over my life... she took over my life!
33. COUNSELOR	Did you ever talk to your wife about this?
34. JAMES	No! How? How could I? Would you tell your wife that you felt like... like... like hating her
35. COUNSELOR	Hate? That is a strong word James
36. JAMES	Her attitude, I despised it, she was stifling me
37. COUNSELOR	Her attitude? Are you saying you hated June or her attitude?
38. JAMES	Oh gosh June... Well maybe not hate, no...
39. COUNSELOR	It's okay James... It's Ok... Just speak freely
40. JAMES	I'm wrong. I'm wrong Deane. I... I don't hate my wife, it's more... more resentment
41. COUNSELOR	Resentment?
42. JAMES	I resent the fact that she was always better than me. Her family had all the class and I was... I was just a silly little choir boy who had nothing that could measure up...
43. COUNSELOR	Go on James
44. JAMES	It's like everything I am today is because of her
45. COUNSELOR	You feel like she made you?
46. JAMES	If it wasn't for her, would I have made it?
47. COUNSELOR	Do you think you would have?
48. JAMES	I don't know, I mean who would James Williams be... without June Williams

EPIISODE 34	LUCILLE IS HANGING CURTAINS IN LAWRENCE'S ROOM, WHILE HE LIES IN BED.
1. LUCILLE	Lucky to be alive? Oh Lawrence, you barely suffered a broken leg.
2. LAWRENCE	Yes, but it could have been worst Miss Lucille
3. LUCILLE	Alright, alright
4. LAWRENCE	It's really nice to be home
5. LUCILLE	See how tidy this room is, I want it to remain this way
6. LAWRENCE	You did a good job and is some lovely curtains you hanging there; ah very grateful fo' all you and the boss man do since de accident
7. LUCILLE	You made up your mind about pressing charges yet?
8. LAWRENCE	Ahm... well I was thinking... you know me and Singh...
9. LUCILLE	I don't know why you're beating around the bush. That man knocked you down because of his hazardous driving. He should be charged!
10. DEVINE	Daddy!
11. LAWRENCE	Devine?
12. DEVINE	Good afternoon Daddy! Good afternoon Aunty Lucille!
13. LUCILLE & LAWRENCE	Good afternoon Devine
14. DEVINE	Daddy I'm glad you're home
15. LAWRENCE	Oh Devine, you miss me?
16. DEVINE	Yes daddy
17. LAWRENCE	Ah come here, hug daddy Hhmmm
18. DEVINE	Your foot hurting?
19. LAWRENCE	Nah!
20. DEVINE	You sure daddy?
21. LAWRENCE	Well... just a little
22. DEVINE	Don't worry, it will get better, I'm praying for you
23. LAWRENCE	Oh Devine...
24. DEVINE	Uncle Cecil and Aunty Lucille too. They kneel down with me and we all pray for you.
25. LAWRENCE	Thank you sweetie, and thanks to you too Miss's
26. LUCILLE	It's no trouble
27. LAWRENCE	So how was school?
28. DEVINE	It was really great, I'm making a lot of friends
29. LAWRENCE	Oh that's wonderful
30. DEVINE	And now that you're home, we can work on my painting for my school's Mash competition
31. LAWRENCE	Oh yes
32. DEVINE	I want to paint the tress in the Mahdia and the beautiful birds
33. LAWRENCE	Oh that will be nice
34. DEVINE	I'll paint Lucinda in one of the trees
35. LAWRENCE	Lucinda?
36. DEVINE	Yeah, my parrot. She probably misses me, but granny said she'll take good care of her.

37. LAWRENCE	And she will.
38. DEVINE	I miss granny, but I like been here with you daddy
39. LAWRENCE	And I like having you here
40. LUCILLE	Devine
41. DEVINE	Yes aunty Lucille
42. LUCILLE	Please help with this curtain
43. DEVINE	Okay aunty Lucille
44. LAWRENCE	Ah... bones feeling so stiff... ah need some exercise
45. LUCILLE	Watch it there Lawrence, you shouldn't be getting out of bed
46. LAWRENCE	Ah just want exercise the foot lil bit
47. LAWRENCE	Ah! Ow!
48. LUCILLE DIVINE	Lawrence! Daddy!
49. LAWRENCE	Ah!
50. LUCILLE	You see, I told you
51. DEVINE	Come daddy, get up
52. LUCILLE	Wait Devine, let's do it together
53. LAWRENCE	Oh...
54. DEVINE	It's okay daddy
55. LUCILLE	See, I told you not to fatigue yourself! Come, back on the bed.
56. LAWRENCE	Oh thanks Miss's, thanks Devine
57. DEVINE	It's okay daddy
58. LUCILLE	Remember what the doctor said? You need to rest as much as possible.
59. LAWRENCE	Dat don't mean ah got to be in bed all the time right Miss's. Ah could use the crutches to move around
60. LUCILLE	Lawrence I don't want you hobbling all over Merundoi with your broken foot -
61. LAWRENCE	But ah need lil sunshine and -
62. LUCILLE	You can sit on the porch and hop around the yard for exercise. This is a good opportunity to break ties with some of your regular company
63. LAWRENCE	But -
64. LUCILLE	You heard me!
65. DEVINE	Come daddy, raise a little, leh me fluff your pillow
66. LAWRENCE	Okay Devine
67. DEVINE	I want you to be comfortable.
68. LUCILLE	We'll put one pillow under the other... raise you up a little
69. LAWRENCE	Well ahm... nah, this is alright
70. DEVINE	Daddy?
71. LAWRENCE	Oh... Devine no!
72. DEVINE	What you doing with this under your pillow?
73. LUCILLE	Oh my goodness! I can't believe this. Lawrence!
74. LUCILLE	Did you see the look on that child's face Lawrence? Did you see the disappointment?
75. LAWRENCE	Look ah sorry, I didn't mean
76. LUCILLE	You never mean to. Explain yourself!

77. LAWRENCE	Miss's I... I just...
78. LUCILLE	What are you doing with a bottle of rum under your pillow?
79. LAWRENCE	Ahm... is just...
80. LUCILLE	And for Devine to find it. What have you got to say for yourself?
81. LAWRENCE	Miss's ah sorry, but ah only got it fo' ease de lil pain, ah ain't overdoing it
82. LUCILLE	You promised never to drink in this house
83. LAWRENCE	Yeah ah know but -
84. LUCILLE	And you are on medication
85. LAWRENCE	Ah know -
86. LUCILLE	The pills will have no effect if you drink
87. LAWRENCE	Is just a lil toops -
88. LUCILLE	A little toops? Lawrence you know better!
89. LAWRENCE	Aright Miss's, don't talk so loud, I don't want Devine to hear -
90. LUCILLE	The poor child already asked if you were an alcoholic and now for her to find a bottle of rum under your pillow! You should be ashamed of yourself!
91. LAWRENCE	I know... I am
92. LUCILLE	This morning when I was cleaning this room, that wasn't there. Where did you get it?
93. LAWRENCE	Ahm... I... I...
94. LUCILLE	Answer me Lawrence!
95. LAWRENCE	Well ahm... I... is...
96. LUCILLE	I'm sure I know who gave it to you. It had to be that woman!
97. LAWRENCE	Woman? What woman?
98. LUCILLE	That hateful woman. Dinah Boston or whatever she calls herself!
99. LAWRENCE	Miss's no, it wasn't Dinah -
100. LUCILLE	Imagine her coming into my house and calling me self righteous and vain
101. LAWRENCE	What? Dinah was here?
102. LUCILLE	I should have never let her into my house, she has no class and she is nothing but a bad influence on you!
103. LAWRENCE	No, Dinah is my good friend -
104. LUCILLE	Friend? A good friend she is bringing you liquor when you shouldn't be drinking!
105. LAWRENCE	It wasn't Dinah
106. LUCILLE	But she is ignorant, and what else can you expect from such people
107. LAWRENCE	Miss Lucille, you exaggerating
108. LUCILLE	Don't tell me I'm exaggerating Lawrence. The woman can't even run her own household. I'm very concerned about that young girl growing up with her, that Unique!
109. LAWRENCE	Is her grand daughter -
110. LUCILLE	I can see there is no proper guidance -
111. LAWRENCE	But how you can you just judge people like that?
112. LUCILLE	I know what I'm saying, Rhonda is gone half the time and now I noticed that man who calls himself Usher is hanging around them -
113. LAWRENCE	Usher, noooo...

114. LUCILLE	He looks like a hoodlum!
115. LAWRENCE	Calm down Miss's
116. LUCILLE	Dinah Boston doesn't know me you know. I am from the old school! I know what I need to do. I will call Child Welfare Services and have them pay a visit to the Boston household!

EPISODE 35

EPISODE 35	<i>UNIQUE IS ABOUT TO GO ON STAGE AT THE REGIONAL POETRY MASHRAMINI COMPETITION AT THE NATIONAL CULTURAL CENTRE. SHONDELLE AND NATASHA ARE IN THE AUDIENCE</i>
1. M.C	... Alright! That was Leah Jacobs from Regent Community High doing "A Day in the Sun!" You're a good crowd, livening up the Cultural Centre today!
2. M.C	At this time we'd like to call on stage, representing Kings High School and doing an original piece of poetry, Ladies & Gentlemen, Boys and Girls, please welcome, Unique Boston!
3. SHONDELLE	Oh gosh, pagaly Unique coming on stage now!
4. NATASHA	Shondelle hush! You just jealous ah Unique!
5. SHONDELLE	Eh-heh, is who talking to you Natasha? Me jealous ah Unique? Oh please!
6. NATASHA	You just vex that she tek way Brandon from you
7. SHONDELLE	Me vex bout duh lil boy? No, no, no. I been there, done that and long moved on... Word is that you and she fall out! So why you picking up for she?
8. NATASHA	That is none of your business!
9. SHONDELLE	Whatever. I done warn she already! You and you friend gon learn a bitter lesson about Brandon Ford!
10. UNIQUE	Buried Voices! Blood runs in the street, silent... Ahm...
11. SHONDELLE	Like she forget!!!???
12. UNIQUE	Blood runs in the street, silent... oh shoots... ah... silent...
13. SHONDELLE	Silence! She forget yes!
14. NATASHA	Come on Unique, you can do it!
15. UNIQUE	Blood runs in the street, voices... oh no... silent voices of my bothers... shoots
16. SHONDELLE	Boo! Boo!
17. SHONDELLE	Unique Boston bust!
18. NATASHA	Shut up Shondelle!
19. M.C	Alright! These things do happen. We'll check with the judges and see if they'll give Miss Boston another chance later in the program. Ok Ok, now settle down. Moving right along...

EPISODE 35	<i>UNIQUE IS SULKING IN HER ROOM AND MUMBLING.</i>
1. UNIQUE	Unique girl, you mess up. Big time!
2. NATASHA	Hi Unique
3. UNIQUE	Natasha?! Wha' you doing hey?
4. NATASHA	Miss Dinah said I could come up. I...
5. UNIQUE	To laugh in me face right?
6. NATASHA	No Unique -
7. UNIQUE	You might as well, everybody else did!
8. NATASHA	Nah me! I feel really bad for you

9. UNIQUE	Whatever!
10. NATASHA	I'm serious. Is how you fo'get so man?
11. UNIQUE	I don't know. I... I... I just don't understand. I practice duh thing over and over again, but when I went on stage is like, I... I don't know
12. NATASHA	Is alright, these things happen. But you costume de really look good!
13. UNIQUE	Duh didn't stop everybody from laughing at me
14. NATASHA	But I wasn't... friends don't laugh at friends
15. UNIQUE	Friends?
16. UNIQUE & NATASHA	Natasha... Unique...
17. NATASHA	Look, I'm sorry about everything
18. UNIQUE	Is alright. I know I behave stupid over Brandon
19. NATASHA	We both did
20. UNIQUE	But we're friends how long now and look how I treat you. Girl you don't know, everything just messed up... everything!
21. NATASHA	How you mean?
22. UNIQUE	I looked like a fool on stage ...and then Brandon, I... I don't know...
23. NATASHA	Unique I was trying to tell -
24. UNIQUE	I really like him Natasha... even more now that...
25. NATASHA	What?
26. UNIQUE	Well...
27. NATASHA	What happened Unique?
28. UNIQUE	Well at his birthday party... Brandon said we were just gonna kiss... and we went up to his room...
29. NATASHA	You did?
30. UNIQUE	Yeah. And then we started kissing you know... and...
31. NATASHA	Hmm-hmm
32. UNIQUE	And he start touching me all over and... something was telling me to stop but...
33. NATASHA	You didn't?
34. UNIQUE	I felt so weak Natasha. Yeah I told him to stop but... like I couldn't control myself... and... Brandon was saying all these things to me -
35. NATASHA	Like what?
36. UNIQUE	That he loves me... that if I love him I would prove my love for him... how it would make our relationship stronger... that he wouldn't tell anybody... that he wouldn't do anything to hurt me -
37. NATASHA	And you believed him?
38. UNIQUE	Yes... the feeling just took me over and before I knew it...
39. NATASHA	You do it Unique?
40. UNIQUE	Yes, we did it
41. NATASHA	Oh no... no...
42. UNIQUE	Now I don't know... is like I thinking that I shoulda wait you know... like it was too soon, like... and I worried, worried
43. NATASHA	You use a condom right?

44. UNIQUE	I asked Brandon if he had one, but he said we didn't have to use a condom because we love each other
45. NATASHA	And you do it just so girl?
46. UNIQUE	Yes...
47. NATASHA	Unique you got better sense that!
48. UNIQUE	I know Natasha, but is how I feel about Brandon...
49. NATASHA	I understand Unique I understand... but -
50. UNIQUE	Is like my head all over the place... like on one hand it shouldn't have happened like that, but on the other hand I'm thinking it was so special because Brandon is special to me
51. NATASHA	You know how many girls he done had
52. UNIQUE	But he say he and dem girls does just be liming, they's just friends
53. NATASHA	And you believe that?
54. UNIQUE	Brandon wouldn't lie to me
55. NATASHA	Unique listen to me, I'm telling you as a friend, Brandon is a liar
56. UNIQUE	He loves me Natasha
57. NATASHA	Unique you think if you get pregnant he gon own it?
58. UNIQUE	He tell me because it was my first time I can't get pregnant
59. NATASHA	Girl that is not true! Plus you don't know if he got AIDS or something
60. UNIQUE	But he don't look so and Brandon swear the only other girl he had sex with was Shondelle
61. NATASHA	Unique dat is a lie and I can prove it! I tried to tell you the other day...
62. UNIQUE	What?
63. NATASHA	Please don't hate me
64. UNIQUE	What is it?
65. NATASHA	You remembered last Christmas party?
66. UNIQUE	Yes
67. NATASHA	Well duh same day Brandon make a move on me
68. UNIQUE	What?!
69. NATASHA	Yes and over the holidays... me and he link up and... and we do it
70. UNIQUE	Liar!
71. NATASHA	Truth to God
72. UNIQUE	You come 'til to me house to lie to me!
73. NATASHA	But I telling you the truth
74. UNIQUE	No, you just want he fuh yuself!
75. NATASHA	Unique please listen...
76. UNIQUE	Just stop! Stop!
77. NATASHA	Unique please...
78. UNIQUE	Get out!

EPIISODE 35	JUNE IS IN WITH THE COUNSELOR
1. COUNSELOR	It's nice seeing you again June. Let's recap what we did last time?
2. JUNE	I admitted that having sex with James was part of my rebellion against my parents. I knew that they would not approve of me having sex outside of marriage, but I did it anyway. That was the only aspect of my life I had control of at that time
3. COUNSELOR	Are you saying that your parents controlled every other aspect?
4. JUNE	Yes... I was told how to be proper... how to dress... how to speak... where to go... I was even told what profession to go into and that robbed me of fulfilling my dream
5. COUNSELOR	Which was?
6. JUNE	It was my mother's dream for me to become a doctor , but when I did my A-Levels my grades weren't good enough
7. COUNSELOR	How did that affect you?
8. JUNE	I was disappointed, but my mother was distraught!... any thought of my getting a scholarship or studying overseas just went through the window... I could have gone to the University of Guyana as an undergraduate and pursued it but... it just wasn't my dream
9. COUNSELOR	Which was?
10. JUNE	To be a fashion designer
11. COUNSELOR	A fashion designer?
12. JUNE	Yes, a fashion designer. I made all sorts of outfits for my dolls and as I grew, I realized my deep love for it. I would have been successful. I know it!... but no , I wasn't allowed... I wasn't allowed
13. COUNSELOR	Do you need a moment?
14. JUNE	Mom just kept banging it in my head. She went around boasting, telling people that I was going to be a doctor, never asking my opinion, never. I felt so... so...
15. COUNSELOR	Take your time
16. JUNE	It was so hard. I hated not having a voice... Dad was the one who asked me what I wanted, but he showed little enthusiasm when I told them what I wanted and mom just went ballistic. She asked if I wanted to throw my life away... she said that they were no guarantees I was going to make it. No daughter of Lucille Carter was going to chase empty dreams!
17. COUNSELOR	Those were her words?
18. JUNE	An empty dream... my father was the one who suggested nursing. It was a compromise. I didn't want to fight... I guess mom accepted because it was still a profession in the Health Field. I was crushed and angry! I was sick and tired of living up to their expectations. I needed an escape
19. COUNSELOR	Did you find that escape?
20. JUNE	Yes... James... I made him my escape!

EPIISODE 35	DEVINE AND LAWRENCE ARE DOWNSTAIRS. SHE IS TUMBLING UP HIS BED.
1. LAWRENCE	Devine, why you tumbling up me bed? You don't want we finish the painting?
2. LAWRENCE	Devine... Stop it
3. DEVINE	No daddy
4. LAWRENCE	What you looking for?
5. DEVINE	Just now
6. LAWRENCE	Devine...
7. DEVINE	I don't like you drinking. If I find any rum, I'll throw it away
8. LAWRENCE	What?!... Is rum you looking fuh? ... Look, ah sorry about duh thing under me pillow de other day
9. DEVINE	Why you always drinking?
10. LAWRENCE	I... I... ah mean...
11. DEVINE	It only makes you behave silly
12. LAWRENCE	I know, but is just...
13. DEVINE	Why you don't stop?
14. LAWRENCE	Stop? I...
15. DEVINE	I want you to stop
16. LAWRENCE	Leh we talk about duh later
17. DEVINE	It's not good for you daddy
18. LAWRENCE	Come on, leh we finish the painting
19. DEVINE	Please listen -
20. LAWRENCE	But the paint -
21. DEVINE	Please stop drinking, please. I don't want you to get sick and die like mommy
22. LAWRENCE	Devine...
23. DEVINE	Please, do it for me
24. LAWRENCE	Aright, aright, don't cry
25. DEVINE	You will stop?
26. LAWRENCE	I gon try okay, but come on we got to finish the painting -
27. DEVINE	When?
28. LAWRENCE	Well now, we should finish it now
29. DEVINE	No. When you gon stop drinking?
30. LAWRENCE	Devine... Don't look at me suh... Aright, aright... Ah gon stop drinking for Lent okay
31. DEVINE	Really?
32. LAWRENCE	Yes
33. DEVINE	Thanks daddy
34. LAWRENCE	Aright, don't get too sweet on me, let go now. Leh we finish the painting
35. DEVINE	Okay
36. LAWRENCE	Hmm, hmm. Lucinda looking good eh
37. DEVINE	I have to put some more green on the wings. Hmm...
38. LAWRENCE	No! Duh is too much, you gon spoil it man
39. DEVINE	But -

40. LAWRENCE	Leh me do it
41. DEVINE	No I can do it, watch
42. LAWRENCE	Hey! Hold on, hold on. Don't touch dat spot at all
43. DEVINE	But daddy -
44. LAWRENCE	Duh gon just throw de whole thing off. Look, give me the brush. See, you need to add a darker green here and -
45. DEVINE	No! Lucinda don't have that colour there
46. LAWRENCE	Trust me, dis gon make her look massive, and then we gon add -
47. DEVINE	I want it to look just like Lucinda
48. LAWRENCE	Trust you daddy nuh man, ah know wha' ah doing
49. DEVINE	But is my painting
50. LAWRENCE	I know, that's why -
51. DEVINE	So why you taking over?
52. LAWRENCE	Ah just helping. Ah want you to win. Watch dis hey...
53. DEVINE	Please give me my brush
54. LAWRENCE	Hold on, hold on
55. DEVINE	Like you didn't buy this painting set for me? Is for you
56. LAWRENCE	No, no, is just that de thing suh nice
57. DEVINE	I want to finish it... Lucinda has a yellow feather right here
58. LAWRENCE	Noooo, that don't look too right...here this looks better
59. DEVINE	Stop! Leh me do it
60. LAWRENCE	But this is how it should look
61. DEVINE	I am the painter, and you never even see Lucinda
62. LAWRENCE	Brush - brush... heh-heh. Beautiful. We almost done. Oh Devine look at dis, look at dis. I tell you... a masterpiece!!! Ha! Ha! Lawrence, look at you work boy
63. DEVINE	It's my painting
64. LAWRENCE	I know, I know, just joking
65. DEVINE	Mommy used to let me paint everything myself. Everybody knows I can paint good!
66. LAWRENCE	Is long now I know bout painting, just that ah never bother wid it
67. DEVINE	Okay, you can stop now daddy
68. LAWRENCE	Just a few more touches and we done
69. DEVINE	No, I will go upstairs and finish it
70. LAWRENCE	No man
71. DEVINE	Please for my brush!
72. LAWRENCE	Wait man. I can't believe how good dis thing look. I got to carry it and show Dinah
73. DEVINE	No!
74. LAWRENCE	Devine?
75. DEVINE	You are not taking my painting anywhere
76. LAWRENCE	But is just Dinah...
77. DEVINE	I don't like that woman. She is a bad influence on you and she has no class!

EPISODE 36

EPISODE 36	<i>IT IS MID-AFTERNOON WHEN SONNY VISITS LAWRENCE IN HIS ROOM. A WAR OF WITS EMERGES. LAWRENCE REALISES THAT HE CAN'T TAKE SONNY TO COURT BUT TRIES TO TAKE ADVANTAGE OF HIS INJURY TO MILK HIM. SONNY, HOWEVER, IS NOT INTIMIDATED AND THREATENS TO FIRE LAWRENCE.</i>
1. SONNY	Laaaawwwrreeence! We know one another too long fuh you treat me suh man!
2. LAWRENCE	Tell meh foot! Come til in me room fuh cochore me!
3. SONNY	Man is just a lil fracture you got. How yuh gon' treat family suh?
4. LAWRENCE	Aaagh!! Don't touch me foot! You do enough damage already! Is both bones in me ankle break yuh know! Break clean!
5. SONNY	Man was a accident -
6. LAWRENCE	But how you could tell people I did wobbling on me bike! You know I didn't drinking!
7. SONNY	I is yuh shadow? How I supposed to know yuh didn't drinking?
8. LAWRENCE	I should follow Mrs. Carter and press charges pon yuh.
9. SONNY	Buddy you know I was joking with you man!
10. LAWRENCE	You think is all fun and joke nuh?! You know how much cheese I loss because o' you? Lookin' after de Health Centre! Dinah yard! June and Mrs. Carter garden! Gimme one good reason why I shouldn't let them press charges pon yuh!
11. LAWRENCE	You think is all fun and joke nuh?! You know how much cheese I loss because o' you? Lookin' after de Health Centre! Dinah yard! June and Mrs. Carter garden! Gimme one good reason why I shouldn't let them press charges pon yuh!
12. SONNY	They got anybody in this village that does give you any proper money other than me? Half de money yuh get under mah-trass is me own!
13. LAWRENCE	... wha' yuh trying fuh seh?
14. SONNY	Wha you tink gon' happen if I got to pay a fine, eh? Where you think duh money gon' come from eventually?!
15. LAWRENCE	You cyaan do duh!!
16. SONNY	"Cyaan do duh"! Why not! Flunky ain't got union!
17. LAWRENCE	I get a daughter budday! I gah support all two o' we now!
18. SONNY	Duh is nah me problem. I ain't tell you to go to Mahdia and play sweet boy!
19. LAWRENCE	You ehn see is more responsibility?! Mr. Singh! Sooonnnny! Yuh gon' spite de chile?! De chile?!
20. SONNY	Wha yuh tryin' fuh say?
21. LAWRENCE	A... lil raise... Top up de wages lil bit...
22. SONNY	... Wha' is "lil bit"?
23. LAWRENCE	Man... schucks ... I don't know... \$2,000 extra!
24. SONNY	Yuh mad! \$500?
25. LAWRENCE	You's a joker! \$1,500...

26. SONNY	Yuh stupid or what?! \$800 and duh is meh las' offer!
27. LAWRENCE	\$1,000... and I get Friday afternoon off!
28. LAWRENCE	\$1,000... and I get Friday afternoon off!
29. SONNY	What?! Wha' yuh wan Friday afternoon fuh? Drink rum with Boyo?
30. LAWRENCE	I wan spend some time with Devine after school!
31. SONNY	Yuh pushin' it!
32. LAWRENCE	Man she ehn know de village yet - she ehn got no lil friends she age!
33. SONNY	Alright alright alright! - but fuh de chile nah fuh you!
34. LAWRENCE	Thanks man, thanks a lot... yuh know I was thinking -
35. SONNY	Stop thinking!
36. LAWRENCE	Wha'm
37. SONNY	You thinking costing me too much money!
38. LAWRENCE	Yuh know de Carter's pressuring me fuh press charges...
39. SONNY	Uh huh?
40. LAWRENCE	Yeeeaah... I hear Mrs. Carter talkin' steady 'bout dis compensation - wha she does call it... "pain and suffering"
41. SONNY	"Pain and suffering"?
42. LAWRENCE	Yeeesss...
43. SONNY	I ever ask you fuh compensation when yuh hijack de rum from Tiwari wedding?
44. LAWRENCE	How you know 'bout - I mean... Is nah me yuh know is Mrs. Car -
45. SONNY	Nah nah nah nah nah... is you tryin' fuh play smart with me!
46. SONNY	Nah nah nah nah nah... is you tryin' fuh play smart with me!
47. LAWRENCE	Man we could settle dis ting man-to-man... it ain't gotta get too serious, 'cause ah hear people sayin you could get yuh license suspend... and as a friend I know you cyaan really afford -
48. SONNY	Ooooooooooh so you wan play rough wit me...? You think you gah mo' sense than me!?
49. LAWRENCE	Is nah like duh I jus saying -
50. SONNY	You messing with me!
51. LAWRENCE	Me ehn tryin' fuh mash yuh corns budday... is jus' these people -
52. SONNY	Carter ehn got nothin' fuh do with this -
53. LAWRENCE	No man you ehn understand wha goin' on -
54. SONNY	When I done with you -
55. LAWRENCE	I jus worried about duh witness.
56. SONNY	You gun be sor... witness?
57. LAWRENCE	Yes.
58. SONNY	What witness?
59. LAWRENCE	Well is two o' them.
60. SONNY	Two ?!
61. LAWRENCE	Ah tell them... "Mr. Singh is a good man... ah mean he got he bad ways... he cheap, he got a bad temper... but -
62. SONNY	But...
63. LAWRENCE	Ah seh... "Ow man we cyaan do duh to Sonny boy..."
64. SONNY	Cyaan do wha?

65. LAWRENCE	They wan tell de village fuh boycott you store 'cause o' me accident!
66. SONNY	What!
67. LAWRENCE	I tryin' fuh tell them no but they keep saying... "Lawrence... we have got to see that you get justice", so I seh alright I gon talk to Singh and see if we cyaan come to some kinda arrangement.
68. SONNY	Boycott me shop... -
69. LAWRENCE	But ah mean... I cyaan hold dem back forever... is justice they want yuh understand.
70. SONNY	So wha you gon do?
71. LAWRENCE	Is wha' you gon do... Got to give them lil justice yuh understand...
72. SONNY	Well hear nuh! You do wha' you gotta do and deal with de consequences... 'cause you just might find yuhself lookin fuh a job real soon! I gon do wha' I got to do!

EPISODE 36	<i>CECIL HAS GONE TO THE SINGHS TO CHECK ON ANIL, WHO HAS NOT ATTENDED PRACTICE DESPITE THE FACT THAT HIS SUSPENSION HAS COME TO AN END.</i>
1. ANIL	Coach?!
2. CECIL	Good afternoon, Anil. Your mother said I'd find you here in the backyard.
3. ANIL	Oh... OK...
4. CECIL	Quite a brood of chickens you have here... So <i>this</i> is why you forgot practice!
5. ANIL	What? Oh... the planes...
6. CECIL	You made all these, Anil?
7. ANIL	Yep!
8. CECIL	What's this one here... a Seven Two Seven?
9. ANIL	Boeing Seven-four-seven!
10. CECIL	And this one you're working on... it's on the tip of my tongue... uh...
11. ANIL	The Concorde, Coach!
12. CECIL	Oh yes, the Concorde!
13. ANIL	World's fastest commercial jet!
14. CECIL	I didn't know you like planes so much!
15. ANIL	Like? Coach I love flying!
16. CECIL	Looks like we're going to lose one of our star cricketers to airplanes!
17. ANIL	... well... meh father ain't interested in me being a pilot...
18. CECIL	Don't worry too much about that... these planes though - fine work, <i>very</i> good...
19. ANIL	Thanks!
20. CECIL	But it's still no excuse to forget practice.
21. ANIL	I didn't forget practice.
22. CECIL	Your suspension ended today and you were expected at practice.
23. ANIL	But coach, you had to suspend me for a whole month?!
24. CECIL	Your own actions got you suspended! What's happened to you Anil? What happened to the dedicated player I used to have to chase home from the field?

25. ANIL	I don't know what you talking 'bout!
26. CECIL	Son... is there anything that you need to talk to me about?
27. ANIL	Why everybody treatin me like some kinda... problem child or something?!
28. CECIL	Calm down.
29. ANIL	The team stressin' me out and me father still treatin me like a child - tryin' fuh rule me life!
30. CECIL	He's your father... and I'm sure that whatever it is between you and he is because of his concern and love for you.
31. ANIL	So you siding with he! Love?! You ehn know story, coach!
32. CECIL	Anil... how long have I been your coach, hmm?
33. ANIL	Long man... since -
34. CECIL	You could barely lift the bat... but even then you had it! You had the stuff... and I watched you grow into the game and become a decent young man!
35. ANIL	You tryin' fuh soften me up, nuh! You jus like me father tryin fuh manipulate me!
36. CECIL	You have control over your future - an amazing career - and you're <i>throwing</i> it away!
37. ANIL	Why you just can't leave me alone, huh... why even bothering with me?
38. CECIL	Because I believe in your potential but you're not going to achieve anything, unless you pull yourself together! So you want to be a pilot?
39. ANIL	That's my dream!
40. CECIL	Costs a lot of money doesn't it - the training?
41. ANIL	Millions!
42. CECIL	Anil you don't know how fortunate you are. You're my best all-rounder plus you have the passion and skill to be a pilot. Man that's a wicked combination!
43. ANIL	Well...
44. CECIL	With your talent you can easily become a pilot.
45. ANIL	How? My father -
46. CECIL	Play cricket! There's good money in cricket, Son...and you're good - that's if you <i>want</i> to be...
47. ANIL	Coach?
48. CECIL	Look at the opportunities... Twenty-twenty for one!.
49. ANIL	I can't make -
50. CECIL	Don't ever say you can't, because I know you can! You could finance your pilot training... be in control of your own destiny... be your own man!
51. ANIL	Yeah... yeah? You really think so, Coach?
52. CECIL	I can't promise you anything Anil... but I can help you! Only thing stands in your way...
53. ANIL	What?!
54. CECIL	Athletes have to take care of their bodies... and that drinking - it's won't help you any bit.
55. ANIL	(grumbles)
56. CECIL	But of course it's up to you!

57. ANIL	... When?
58. CECIL	"When" what?
59. ANIL	When I could come to practice?
60. CECIL	Tomorrow morning! Five-thirty sharp!
61. ANIL	See you at practice Coach!!

EPISODE 36	<i>RHONDA IS CONDUCTING BUSINESS WITH THE OWNER OF A STORE IN CAYENNE, FRENCH GUIANA. BUSINESS IS GOING WELL FOR BOTH PARTNERS WHEN THE OWNER DECIDES THAT HE WANTS TO GET PERSONAL - VERY PERSONAL - WITH RHONDA.</i>
1. RHONDA	So they sellin' fast then?!
2. OWNER	People in Cayenne love Guyanese leathercraft! Love them! Almost didn't bother to bring them in the stockroom here.
3. RHONDA	Thanks Mr. Dookan... any other special orders?
4. OWNER	"Special orders"... just you.
5. RHONDA	Alright Mr. Dookan... see you soon.
6. OWNER	Hey, where you runnin' off to.
7. RHONDA	Mr. Dookan -
8. OWNER	Emiel, please! Call me Emiel.
9. RHONDA	I gotta get the rest of these things off my hands -
10. OWNER	More leatherwork?
11. RHONDA	Yes - I gotta go back home soon.
12. OWNER	Aagh! That's a small matter! I'll take the rest of them... ease your burden... see, now you have time!
13. RHONDA	... yeah, thanks... that's saves me some trouble...
14. OWNER	I aim to please... you know Rhonda... you could do well in Cayenne! Live real nice here!
15. RHONDA	Live?! No no no no... Guyana is home... besides I wouldn't even know where to start in Cayenne -
16. RHONDA	Live?! No no no no... Guyana is home... besides I wouldn't even know where to start in Cayenne -
17. OWNER	You could start right here...
18. RHONDA	Huh?
19. OWNER	Right here... In my store.
20. RHONDA	Thanks but... store clerk job ain't my kinda thing.
21. OWNER	Who said anything about being a store clerk?
22. RHONDA	Mr. Dookan... if you could just pay me now 'cause I really need to fill these orders to carry home -
23. OWNER	Rhooondaaaa... let's just put that aside for a moment... we're talking about your future here?
24. RHONDA	We are?
25. OWNER	There are good schools in Cayenne for your daughter... "Unique", right?
26. RHONDA	... Yes, Unique -
27. OWNER	How would you like to manage my store?

28. RHONDA	You - you serious?!
29. OWNER	Why not?
30. RHONDA	You can't be serious?
31. OWNER	(CHUCKLES)
32. RHONDA	Ah mean... I don't have any qualifications and -
33. OWNER	I think you're well-qualified... well-rounded... energetic... charming woman like yourself... perfect person to handle my business!
34. OWNER	I think you're well - qualified... well - rounded... energetic... charming woman like yourself... perfect person to handle my business!
35. RHONDA	Well thanks for the offer but... no thanks. I need to get back to Guyana
36. OWNER	You know I've been admiring you for some time... you're a go - getter... I like that.
37. RHONDA	I think it's time for me to go and get out of here... can we settle the account.
38. OWNER	Why are you in such a hurry, Rhonda... come here.
39. RHONDA	Mr. Dookan, let go of my hand!
40. OWNER	I could give you so much if - oh your skin is so nice... just one kiss, please just one!
41. RHONDA	I said don't touch!
42. OWNER	I thought you were a sensible business woman!
43. RHONDA	Look old man... I don't do that kinda business!
44. OWNER	Well your loss.
45. RHONDA	I don't know where dirty old men like you get off -
46. OWNER	Where do I get off?! All these years I've been giving you discounts and a little extra markup... You owe me!
47. RHONDA	I owe you another slap! Look I think I'm finished here. Let me get my money!
48. OWNER	Money! What money?!
49. RHONDA	I done playing with you! I want me -
50. OWNER	I don't want your goods anymore! Take it all back! Everything!
51. RHONDA	Look I'm fed up of this! I done with you!
52. OWNER	You're done with me?! No, no, no! You've got it very wrong! I am done with you!
53. RHONDA	You think I care?! I could get along with your business!
54. OWNER	Oh is that so Ms. Rhonda? Is that right? You'll regret this day you hear me... nobody finishes with me... I finish them!

EPISODE 37

EPISODE 37	<i>IT IS ABOUT 10:00AM. SONNY IS ON THE PHONE WITH TIWARI WHO IS DEMANDING THAT SONNY GETS THINGS UNDER CONTROL...</i>
1. SONNY	Hello!
2. TIWARI	H-e-y S-o-n-n-y!
3. SONNY	Tiwari? You... you in Guyana?
4. TIWARI	New York man. Now Sonny! Listen to me very, very carefully
5. SONNY	Alright. I am listening -
6. TIWARI	I can't tell you the whole story now? But we must get that thing we talked about -
7. SONNY	Wuh yuh... wuh yuh talking bout Tiwari -
8. TIWARI	Remember you laughed at me when I asked for... that thing you gave me in the paper bag?
9. SONNY	Ahmm... Paper Bag? Oh yeah, right, right! The brown bag!
10. TIWARI	Yes!. Well Sonny! Oh my my my! S-o-n-n-y!
11. SONNY	What? Tell meh?
12. TIWARI	I can't discuss this over the phone.
13. SONNY	Why?
14. TIWARI	Bush got ears. I coming down there as soon as possible
15. SONNY	It... it has anything to do with Better Ha-
16. TIWARI	Shhhh! Not another word! Somebody could be listening
17. SONNY	Ah hear yuh!
18. TIWARI	We will discuss this when I get there. So what they say at the meeting?
19. SONNY	Well the last meeting didn't go too good, but -
20. TIWARI	What you mean? Sonny you said you had everything under control? -
21. SONNY	Don't worry yourself man -
22. TIWARI	You need to get them to look at that proposal ASAP! -
23. SONNY	They got it -
24. TIWARI	Good, good. I have the money. So you have to get things under control like right now
25. SONNY	I understand wuh yuh saying man, but I had a lil obstacle to -
26. TIWARI	What obstacle?
27. SONNY	Nothing major. I dealing with it
28. TIWARI	What they say about the proposal?
29. SONNY	Well... amm... deh got to review it first and then -
30. TIWARI	So they didn't look at it then?
31. SONNY	Yes! They took it home to review it and then we will discuss it -
32. TIWARI	So by the next meeting we would know something?
33. SONNY	Well... once it on the agenda we gon definitely know something
34. TIWARI	We need them to review that proposal like now! -
35. SONNY	Everything gon be fine man. I am sure that they gon look at it -

36. TIWARI	Hmmm! You know what Sonny?
37. SONNY	What?
38. TIWARI	When is the next meeting?
39. SONNY	Well amm... they got to sort out the most pressing matters to put on the agenda for the next meeting, and I told them that this is a pressing matter, then they will set dates for the most press -
40. TIWARI	Sonny! Sonny! There must be a way to get through all that red tape. So when is the next meeting?
41. SONNY	By this month end... next month end the latest. I gon look after that. Trust me man -
42. TIWARI	Listen to me! At the next meeting I want you to double the offer -
43. SONNY	Double!
44. TIWARI	Yes. We must get through to them at all cost
45. SONNY	Don't worry yourself. I gon sort things out-
46. TIWARI	It must be done -
47. SONNY	Don't hut up yuh head man, Is yuh boy Sonny here - ... I ever disappoint you?
48. TIWARI	Well... no. But this is serious business!
49. SONNY	Alright! Just relax. I got everything under control
50. TIWARI	Alright Sonny. I got to go now. Call me as soon as you get word -
51. SONNY	Definitely!-
52. TIWARI	Hold on. Peter wants to talk to Sunita -
53. SONNY	She just left fuh UG you know. But, ah give she me cell phone. He could call she anytime on me number -
54. TIWARI	Great. Sonny I am counting on you. We must get that I -, ahmm thing!!!!
55. SONNY	Amm...Yes of course-
56. TIWARI	Later!
57. SONNY	Alright Tiwari! I wonder why... paper bag?... Ooooh! The soil samples that he asked me for... Like this thing turning out to be bigger than I thought! James Williams! Boy I got deal with you... C'mon Sonny think -
58. SONNY	Think, think, think. Sonny this sound like big bucks! That mean bigger cut!
59. BIBI	Eh eh! Like Tiwari ah mek you run off. You talking to yuhself -
60. SONNY	Bibi look! I ain no mood fuh jokes right now!
61. BIBI	Eh! Eh! Bibi girl shut yuh mouth, get yuh lil water fuh drink and go back in the shop -
62. SONNY	Tiwari running out ah patience. De man is a businessman and these jokers we got on the committee don't understand that!
63. BIBI	Deh shoulda really call that land Bitter Harvest instead of Better Harvest, because I done see that land guh cause nuff bitterness with some people -
64. SONNY	Oh yes! Bibi my birthday!
65. BIBI	Wuh bout yuh birthday now?
66. SONNY	Start thinking about what yuh gon cook because I gon invite the entire village committee -

67. BIBI	You keeping up yuh birthday? Hmmm! -
68. CUSTOMER	Inside
69. BIBI	Coming deh! Once yuh understand that me nah cook lil bit food fuh gee people. Me got to call Sherry -
70. SONNY	James Williams, my hand is in your mouth tiger... and when yuh hand in tiger mouth, yuh does got to pat he head!

EPISODE 37	<i>IT IS ABOUT 10:30AM. JASON IS DROPPING MALIA TO GET HER HAIR DONE AT CANDACE'S SALON</i>
1. JASON	What time to pick you up Malia?
2. MALIA	What do you mean what time Jason?... As soon as you've done your shopping -
3. JASON	I was just -
4. MALIA	I don't want anyone to see you driving daddy's car and I am not with you. I don't want to get into any trouble-
5. JASON	I just wanted to know if you are going to finish doing your hair before I'm done
6. MALIA	I'll be finished in about an hour. It's just wash and set. So hurry back.
7. JASON	Ok, ok.
8. MALIA	And don't drive too fast. Take your time with daddy's car -
9. JASON	Alright. Bye -
10. MALIA	What do you mean bye. You didn't kiss me!
11. JASON	But I just kissed you before you came out of the car -
12. MALIA	We are saying good bye. You need to kiss me again -
13. JASON	You're a real spoil child!
14. MALIA	Thank you. Hold on let me fix your collar -
15. JASON	[SIGHS HEAVILY]
16. MALIA	Why are you sighing? You are my baby and I need to make sure that you are looking good at all times. Now! I want you to look as smashing as me for the Soca Monarch competition, right... So make sure you pick out something really special, ok!
17. JASON	Ok! Mom -
18. MALIA	Stop it! I am not your mother. Now run along and be a good boy and if you are, after the party we might have a repeat of Valentine's Night, if you know what I mean?
19. JASON	Ah yeh! Let me go. I'll pass by the drug store and pick me up some... If you know what I mean?
20. MALIA	You bad boy you.
21. JASON	Ok let me go -
22. MALIA	Come, come. Kiss, kiss -
23. JASON	The hairdresser is probably waiting on you Malia -
24. MALIA	Who Candacie? She can wait. C'mon kiss me and get moving -
25. JASON	ye
26. MALIA	Bye baby

27. MALIA	Make sure you drive carefully ok! -
28. JASON	Ok Malia. I heard you -
29. MALIA	Love you!
30. JASON	Bye!

EPIISODE 37	<i>RENE & A CUSTOMER ARE IN THE HALLWAY NEGOTIATING PRICES WHEN RHONDA PASSES THEM ON HER WAY TO HER ROOM.</i>
1. JOHNNY	Fifteen Euros for half an hour Rene! You got to be kidding me!
2. RENÉ	Take it or leave it Johnny!
3. JOHNNY	I never paid more than 10 euros!
4. RENÉ	For my girls... not me! I'm expensive!
5. JOHNNY	Come on... baby... it's me - Johnny! I'm your regular customer!
6. RENÉ	Don't make me call one of my boys! Look - but don't touch!
7. JOHNNY	Uh! I don't know why I bother coming to this motel!
8. RENÉ	Take a good look at me... or any of my girls! Where else in Le Creque you could find such... High quality goods... and services!
9. JOHNNY	René... René! You a tough cookie girl!
10. RENÉ	Business is business!
11. JOHNNY	Ok... woman - ok!
12. RHONDA	Excuse me...
13. RENÉ	Oh - Rhonda!
14. JOHNNY	Oh! My! My! My! Look at you! Mm! Baby... you got the goods!
15. RHONDA	May I have a pass please?
16. JOHNNY	Baby! Where you going so fast! You got such a... beautiful future behind you there!
17. RHONDA	See you later Rene!
18. RENÉ	Oh yes... Rhonda - the landlord was asking for you... something about rent!
19. RHONDA	What's this man's problem - I told him I'll pay him before I leave tomorrow!
20. RENÉ	You know how he is - anyway... later!
21. JOHNNY	Excuse baby... Rhonda's your name?
22. RHONDA	That's me!
22. JOHNNY	Rhonda! Rhonda! You leave me in awe and wonder - I'm Johnny... How much you go for?
23. RHONDA	Excuse me?!
24. JOHNNY	I'll pay 15 euros for you baby - 15 euros!
25. RHONDA	You got to be mad?! What's wrong with this man Rene?! You better tell him -
26. JOHNNY	Alright! Alright! 20 euros!
27. RENÉ	He's always fooling around!
28. JOHNNY	Look at that body - Look at it... she's a goddess! I want her Rene!
29. RHONDA	I'm way out your league!
30. JOHNNY	Whatever you want... name your price! Anything?!

31. RHONDA	You better keep your animal on a leash Rene!
32. JOHNNY	[PURRS LIKE TIGER & LAUGHS]
33. RENÉ	Johnny!
34. RHONDA	You should keep that tongue behind your teeth... ugly monkey!
35. JOHNNY	She should be working for you Rene!
36. RENÉ	I fed up asking she!
37. RHONDA	Oh father! Help me! Help!
38. RENE	Rhonda! Rhonda... what happen girl?!

EPISODE 37	<i>JASON SEES SUNITA AT THE BUS STOP AND PULLS UP TO OFFER HER A LIFT TO UG</i>
1. SUNITA	You could never get a bus in Merundoi when you need one!
2. JASON	Sunita!
3. SUNITA	Jason?
4. JASON	Where you heading? -
5. SUNITA	I got tutorials today and I am late.
6. JASON	Well hop. I am heading to town -
7. SUNITA	What! -
8. JASON	I said that I am heading to -
9. SUNITA	I heard what you said! If my father saw me in that car with you, hmmm...
10. JASON	Well... alright I was only trying to help a damsel in distress.
11. SUNITA	Whatever! Whose car is this anyway?
12. JASON	A friend's.
13. SUNITA	You have a license?
14. JASON	Of course. I wouldn't be driving if I -
15. SUNITA	Daddy is at home anyway. So I guess it's safe.
16. JASON	Ok, let's go
17. SUNITA	Take you time. Drive carefully -
18. JASON	OK! OK! You sound just like... hmm! I'll be real careful.
19. SUNITA	Can't you go any faster? I'm late!
20. JASON	So why you in such a hurry to get to UG on a Saturday?
21. SUNITA	You didn't hear me say I got tutorials. Oh shucks! I tell them guys that I haven't found the books. I don't know where else to check!
22. JASON	What you need?
23. SUNITA	University books! I don't think you would know them -
24. JASON	Alright sorry! -
25. SUNITA	I didn't mean it that way It's just that these books are so hard to find. We check all over and we just can't find them
26. JASON	What books?
27. SUNITA	"Economics of Change in Less Developed Countries" and -
28. JASON	Agricultural Economics!
29. SUNITA	What!
30. JASON	I'm not sure but I think that Daddy may have that book -
31. SUNITA	Really! I could just -

32. JASON	Could just what?
33. SUNITA	Keep your eyes on the road. So you gonna check?
34. SUNITA	What! Oh my goodness I mean... Great. So you gonna check?
35. JASON	Uh huh!
36. SUNITA	If he got it, must please drop it by the shop...but only when I am alone...
37. JASON	I didn't say that he has it but I think he might. I'll check when I get home -
38. SUNITA	That will ease half my pain... I only need to find "Multinational Financial Management" -
39. JASON	By Shapiro? I got that one!
40. SUNITA	You got to be kidding!
41. JASON	I did Foreign Exchange & Balance of Payments at "A" levels, so -
42. SUNITA	When can I get it! When can I get it! When can -
43. JASON	As soon as I -
44. SUNITA	Jason thank you so much! You are... I mean...
45. SUNITA	Oh Gosh! Is daddy calling again! Shhhhh! Hi Daddy...
	<i>SUNITA HAS FINISHED SPEAKING TO HER FATHER. MASQUERADE MUSIC IN THE BACKGROUND</i>
46. JASON	Your father got you bad, Sunita -
47. SUNITA	It so frustrating Jason! I don't understand how in the 21 st Century a man could be so protective of his daughter, but yet allow his son the freedom to do almost anything he wants to do and -
48. JASON	Calm down. Calm down. It's only because you are his only girl child. Talking about Anil, how is he?
49. SUNITA	Same old thing with he. And you can't even talk to him
50. JASON	Oh shocks these guys always slowing up traffic!
51. SUNITA	Is alright. I like them! Look Bum Bum Sally!
52. JASON	I thought you said you were late for class?
53. SUNITA	Yeah, but we almost there.
54. FLOUNCER	Leff a small piece nuh, Sisthren?
55. SUNITA	Here you go -
56. FLOUNCER	Thanks!
57. SUNITA	You're welcome -
58. JASON	\$200 hundred dollars! You make them boys happy there girl -
59. SUNITA	You know how hard it is to do what they doing?
60. JASON	Yeh! I guess it is. So... you going out Mash Day
61. SUNITA	Well yes of course. Once my father takes a trip to Mars, then count me in -
62. JASON	So... how is your boyfriend?
63. SUNITA	What boyfriend? I don't have a boyfriend -
64. JASON	But I thought your father said that your boyfriend was... Peter -
65. SUNITA	Look! Don't even call that name -
66. JASON	Ok. Alright.
67. SUNITA	So how is Ms. Malia?

68. JASON	She's... ok -
69. SUNITA	Oh that nice. We almost reach the park. Let me get my mirror -
70. JASON	There is a mirror on the sun visor -
71. SUNITA	Ok! Please don't forget the books. Oops somebody picture fall down...
72. JASON	Is alright, give it to me -
73. SUNITA	Here you go... wait this looks like Malia and her parents... Jason!
74. JASON	What happen?
75. SUNITA	This is Malia's car?
76. JASON	What difference would it make?
77. SUNITA	Jason stop the car! Is this Malia's car?
78. JASON	No , it's not her car -
79. SUNITA	So what her picture doing here then?
80. JASON	It's her father's car Sunita -
81. UNITA	Stop this car now!
82. JASON	I said I was going to drop you -
83. SUNITA	I said to stop right here! Stop!
84. JASON	I don't know why you getting upset -
85. SUNITA	How could you offer me a drop in your girlfriend's car and you know she don't like me!
86. JASON	I was only trying to -
87. SUNITA	Look as long as Malia is your girlfriend I don't think you should even speak to me!

<i>EPISODE 37</i>	<i>RHONDA HAS BEEN ROBBED AND RENÉ IS IN HER ROOM TRYING TO CONSOLE HER</i>
1. RHONDA	They gone with everything Rene! All de goods I buy to carry back home. Everything! Deh thief all!
2. RENÉ	Who would do this to you Rhonda?
3. RHONDA	I don't know. I don't know. They come through duh window -
4. RENÉ	Alright calm down, calm down-
5. RHONDA	Wuh yuh mean calm down? Like yuh ain see deh gone with all me things girl. All!
6. RENÉ	Alright -
7. RHONDA	Is me whole life savings I come to Cayenne with to buy them goods. All them people orders gone!!... I don't have nothing... nothing...
8. RENÉ	Alright girl! There is always hope -
9. RHONDA	Hope?
10. RENÉ	Yes. Leh me see... You can't call somebody in Guyana to send some money fuh yuh?
11. RHONDA	Who, me? You want people laugh at me and think that I am some kinda failure or something -
12. RENÉ	Wuh yuh mean?
13. RHONDA	When you come to Cayenne people expect you to bring home money, not calling them to send money fuh you

14. RENÉ	Suh wuh yuh gon do? Yuh can't go back home like this -
15. RHONDA	Going back home is not the problem... I wouldn't know where to start again because I don't have one black cent!
35. RENÉ	Well girl you in a serious predicament
36. JOHNNY	Rene! -
37. RENÉ	I'm coming!
38. RHONDA	Girl guh long -
39. RENÉ	I sorry that this had to happen to you of all people. But I know that you are a fighter. You gon find a way out of this
40. RHONDA	Hmmm! I need money to get out of this one girl. I got the Landlord breathing down my neck -
41. RENÉ	I could lend you a small piece to brace you -
42. RHONDA	René is not only the Landlord. I got to buy back all these people orders! How I gon take you lil money.
43. RENÉ	Well... yuh know... you could always consider my offer -
44. RHONDA	Become a hooker! No! Not even a situation like this would mek me do duh
45. RENÉ	Rhonda is not hooker. It's Sex Worker. You providing services. It's a living and you need money real quick.
46. JOHNNY	Rene!
47. RENÉ	I said I am coming -
56. JOHNNY	I have 20 Euros with your name on it
57. RENÉ	Coming baby! Rhonda look let me go before I lose this business. Think about it and I could hook yuh up with somebody tonight -
58. RHONDA	No - thank - you!
59. RENÉ	Leh me tell you something. You a very beautiful woman Rhonda and yuh smart -
60. RHONDA	I said -
61. RENÉE	If you want to make some money here, you gon have to think about survival and forget yuh pride! You want money quick, so use what you got to get what you want!

EPISODE 38

EPISODE 38	JAMES IS IN ANOTHER COUNSELING SESSION WITH DEANE
1. DEANE	James... last counseling session - you remember where we left off...?
2. JAMES	Yes! Ahm... I was saying... if it weren't for June... I - I wouldn't be the man I am today...
3. DEANE	In what sense...?
4. JAMES	Well... really... I am-well was-yes was!... sort of lower class than June - and she was... Is! Middle class!
5. DEANE	So you were poorer than June?
6. JAMES	Well... in a word, ahm... yes
7. DEANE	How did you feel about that?
8. JAMES	Not everyone is blessed at the same time in this life and my... my parents... they ah...
9. DEANE	Tell me about them
10. JAMES	My mother was a dress maker! Hard working - dedicated - simple woman!
11. DEANE	You said was... is she still alive?
12. JAMES	No. Both of my parents died a few years back!
13. DEANE	Sorry to hear that -
14. JAMES	That's alright -
15. DEANE	Okay, continue
16. JAMES	Well mom was understanding, I could always reason with her, but my father, he... he...
17. DEANE	What about him?
18. JAMES	Well... he was a carpenter... and I... I... we just couldn't see eye to eye!
19. DEANE	Why?
20. JAMES	Let me share something with you... Lucille and Cecil - June's parents! They had a farewell dinner for us! Just before I went off to study at Tuskegee... and that... that...
21. DEANE	Take your time...
22. JAMES	That simple minded man... my father, that...that... excuse me Deane
23. DEANE	It's okay, express yourself freely
24. JAMES	That man got up and said..."I don't know why the government is wasting scholarship, sending he fuh turn animal doctor! Fuh learn bout cow and goat, pig and sheep!"
24. JAMES	That man got up and said..."I don't know why the government is wasting scholarship, sending he fuh turn animal doctor! Fuh learn bout cow and goat, pig and sheep!"
25. DEANE	I sense that that really hurt you?
26. JAMES	I was embarrassed! That did it! I was done with that failure!
27. DEANE	Was he always like that?
28. JAMES	Even on the holiest Sundays! My poor mother... I... I don't know how she survived all those years with him
29. DEANE	How did she feel about your career choice?

30. JAMES	She never discouraged me, but... food on the table - a peaceful home... were more important to her...
31. DEANE	I see... what was the relationship like between your parents and June's?
32. JAMES	Ah... lets just say they almost never got along - difference of opinions!
33. DEANE	Meaning...?
34. JAMES	My father hated the Carters, including June! I think he was a bit jealous of Mr. Carter, and Lucille didn't help much.
35. DEANE	And your mother?
36. JAMES	She hardly ever spoke to the Carters, would barely utter two words... perhaps she was afraid of saying the wrong thing or even angering my father.
37. DEANE	How did that affect your relationship with June?
38. JAMES	We really didn't care what our parents thought. Her parents didn't exactly accept me with open arms at first either
39. DEANE	How so?
40. JAMES	I don't think they disliked me as a person - just didn't think I was the right guy for their daughter!
41. DEANE	Do you know why?
42. JAMES	Well... the class thing. Seeing the way my parents were, they probably thought I wouldn't amount to anything.
43. DEANE	I see
44. JAMES	But when June got pregnant, they had no choice but to accept me. What really had an impact on my life though, was... was the way they supported us. Yes they arranged our marriage, gave us a piece of land, assisted us financially. For the first time in my life, I felt a sense of security, because of The Carters.
45. DEANE	Interesting... in a way they offered you what your parents couldn't?
46. JAMES	Yes and because of this I was motivated to work hard. While I was at REPAHA they were behind me 100%, I think they're half the reason I won that scholarship to attend Tuskegee
47. DEANE	How was your time at Tuskegee?
48. JAMES	If it wasn't for the moral support of my wife and my children, I probably wouldn't have made it
49. DEANE	How so?
50. JAMES	Seeing June's beautiful face after a tiring day and holding my children, my sweet children...what else could a man ask for
51. DEANE	I can imagine
52. JAMES	Unlike some of my other colleagues, I could always count on a hot meal when I went home... a hug, a word of encouragement... Oh June...
53. DEANE	You okay James?
54. JAMES	She gave me her all, everything. Worked her fingers off, taking care of Jonelle and Jason, helping me with my assignments, nursing me back to health when I was sick. What else could a man ask for Deane? So why? Why did I do things to hurt her? Why did I hurt this woman over and over again?

55. DEANE	Why did you James?
56. JAMES	If her parents didn't force us to get married maybe things would have turned out better.
57. DEANE	Why do you say that?
58. JAMES	I hated getting married so young, I was only eighteen... I... I would have chosen to get married in my thirties if I had a choice or not at all. I didn't have to marry her then, but if I had refused, Cecil would probably have had my neck! After all I had shamed their daughter.
59. DEANE	James what I'm getting from you is a lot of regrets. You spoke about how good June was to you during your studies and you questioned how you could have hurt her. Tell me James, if you could turn back the hands of time, what would you do differently?
60. JAMES	I definitely would choose when June and I would get married...
61. DEANE	Yes...?
62. JAMES	But thinking about it... would I have even wanted to marry June?
63. DEANE	What do you mean James?
64. JAMES	Well, despite how wonderful June was and still is, she is not perfect. Her attitude was always a problem as I might have mentioned before
65. DEANE	Yes you did
66. JAMES	She's always been too uptight, pretensive...keeping up appearances for society... that attitude has often made me regret marrying her!

EPISODE 38	RHONDA IS CALLING HOME FROM HER HOTEL ROOM IN CAYENNE TO INFORM DINAH THAT SHE WON'T BE RETURNING AS EXPECTED. DINAH BECOMES DISAPPOINTED AND UPSET THAT RHONDA ISN'T GIVING HER THE REASON. AT THE SAME TIME THE LANDLORD IS POUNDING ON RHONDA'S DOOR TO COLLECT HIS RENT.
1. DINAH	Rhonda! I thought you already traveling!
2. RHONDA	Yeah I know... uhm - I ehn lef Cayenne yet
3. DINAH	Why, wha' happen?
4. RHONDA	No Mommy, is nah anything... just that... I wouldn't be home when I thought I was gonna be -
5. DINAH	So when yuh coming back, tomorrow?
6. RHONDA	Uuuuhm... I - I really don't... I can't - can't say as yet...
7. DINAH	Unique just tell me how she done set fuh go pon de road with you Mash Day.
8. RHONDA	Oh Gosh... Tell her... I'm...
9. DINAH	So when you gon know when you coming back?
10. RHONDA	... ah don't know... ah don't know...
11. DINAH	Girl, wha wrong? Somebody do you something?
12. RHONDA	I uhm... is alright I could - I could handle it!
13. DINAH	Man is wha really goin' on wit you at all?!
14. RHONDA	I said I could handle this!
15. DINAH	Well excuse me!

16. RHONDA AMBASSADOR	Mommy, I didn't mean it that way. I'm sorry! I just wanted to let you know that I was gonna be a few... days or...
17. DINAH	Well if you ehn wan tell me wha goin' on you should at least tell your daughter... (CALLING) Unique! Unique!
18. RHONDA	Mommy please, no!
19. DINAH	You tell she that you cyaan reach back in time for Mash. (CALLING) Unique, yuh mudda on de phone fuh you.
20. RHONDA	Noooo!
21. DINAH	Well I ain' gon' be de bearer o' bad news.
22. RHONDA	But I can't!
23. LANDLORD	Boston! Boston!
24. RHONDA	Mommy ah really can't talk right now!
25. DINAH	Why not?! Is wha goin' on over deh?!
26. LANDLORD	[SFX: CONTINUES POUNDING DOOR]
27. RHONDA	Please just tell Unique I'm sorry - I love her and I'll be back real soon!
28. LANDLORD	Boston, I know you're in there I can hear you!
29. RHONDA	Sorry gotta go.
30. DINAH	Rhon -
31. RHONDA	Alright man ah comin'!
32. LANDLORD	Where is my rent?
33. RHONDA	Look I just need some more time -
34. LANDLORD	I don't want to hear it!
35. RHONDA	I just -
36. LANDLORD	Last week's rent was due since Friday! Friday!
37. RHONDA	Yes I -
38. LANDLORD	To-day is Wednesday!
39. RHONDA	I understand but -
40. LANDLORD	No no no no! I said I don't want to hear it! I want to hear, "Yes sir here is your money"
41. RHONDA	Yes you're going to have money soon -
42. LANDLORD	How soon?!
43. RHONDA	Well I have some leatherwork left... but the selling coming slow.
44. LANDLORD	(GRUNTS)
45. RHONDA	But it gon' pick up ah promise.
46. LANDLORD	You sell anything?
47. RHONDA	Well not much but -
48. LANDLORD	Gimme the money!
49. RHONDA	What?
50. LANDLORD	You owe me rent! Gimme the money!
51. RHONDA	But it's all I have left - how I gon' eat today?!
52. LANDLORD	Find more money!
53. RHONDA	But I haven't had anything proper to eat since -
54. LANDLORD	Then sell something! Get more money! Give it to me!
55. RHONDA	Here...

56. LANDLORD	What's this?
57. RHONDA	Rent...
58. LANDLORD	This is short [insert amount] euros! Where is the -
59. RHONDA	You'll get it, I just need some more time.
60. LANDLORD	This time tomorrow... I don't get my money... you're out on the road!
61. RHONDA	Please -
62. LANDLORD	I'm not a running a shelter for people with sorry excuses! You... get my money! I don't care what you have to do.

EPIISODE 38	<i>IT'S MID EVENING. RHONDA IS SITTING IN THE HALLWAY IN FRONT OF RENE'S DOOR WHEN RENE RETURNS WITH A CLIENT.</i>
1. RENÉ	So tell me Adrian, how long you been in the mining business?
2. ADRIAN	Years! Johnny and I do business all over, not just in Cayenne... Brazil, Suriname, Guyana... mining has really taken off!
3. RENÉ	Well I can see that. How about investing in this hotel? Good returns, if you know what I mean...
4. ADRIAN	René, you never miss a trick eh? Let's talk about it when we get inside.
5. RENÉ	Sure honey! Thanks for the chocolates, you're a real sweetheart!
6. ADRIAN	Don't mention it - anything for my pet!
7. ADRIAN	Is this one of your girls René?
8. RENÉ	Rhonda?! Wuh you doing sitting down in the hallway?
9. RHONDA	I waiting on you...
10. ADRIAN	Rhonda? So this the girl Johnny been talking about.
11. RENÉ	Yeah. How long you been waiting girl?
12. RHONDA	Long!
13. RENÉ	Look this key Adrian. Go inside and make yourself comfortable. I coming just now.
14. ADRIAN	Don't be too long...Hmm!) Rhonda... bye... hope to see you again... soon.
15. RENÉ	You alright girl?! I never see you looking so haggard out!
16. RHONDA	I ain know wuh fuh do no more! De landlord getting' on bad, threatening fuh throw me out!
17. RENÉ	So what happen to the goods you said you trying to sell?
18. RHONDA	Nothing ain going me way René! I ain got a cent! I walk up and down but still none of them sandals and so ain selling!
19. RENÉ	I know how you feeling, but I really don't know any other way to help you out. You too stubborn. Look I gotta go-
20. RHONDA	René please... hold on! I just want to know if you'd still lend me that money you promised - I can't handle this landlord!
20. RENÉ	Rent money? Sure! That's all you want though? How yuh eating?
21. RHONDA	I ain want to be too much of a nuisance man - I gun manage!
22. RENÉ	Don't be ridiculous now - you just say you ain sell nothing -
23. RHONDA	I gun try man - I sure I gon get these things sell -

24. RENÉ	You better stop living in a fantasy world girl! I gon lend you the money but you got to get real - and wise up!
25. RHONDA	I know - Is just that I -
26. RENÉ	Rhonda - stop it! You know exactly what you need to do!
27. RHONDA	René don't let we get into that right now!
28. RENÉ	We have to - I ain gun run you down like the landlord - but I got to get back my money!
29. RHONDA	I know, I know! I promise! As soon as I sell -
30. RENÉ	Listen to me! I tell you before - I gon link you up with my top class clients - good money!
31. RHONDA	René -
32. RENÉ	Listen sweetheart, I gon make it easy for you - I'll make sure that your first client is a perfect gentleman - what you say?

EPISODE 38	<i>IT'S AFTER 10 PM. LAWRENCE COMES IN & MEETS CECIL WAITING FOR HIM ON THE PORCH. HE LEARNS THAT DEVINE WAS DISQUALIFIED FROM THE ART COMPETITION.</i>
1. LAWRENCE	Whew! These steps I tell you - I could do with a strong shot of -
2. CECIL	A strong shot of what Lawrence?
3. LAWRENCE	Mr. Carter! You jump me boss! What you doing on the porch by yourself?
4. CECIL	I was waiting for you!
5. LAWRENCE	Me - Why?!
6. CECIL	You know what time it is Lawrence?
7. LAWRENCE	Now is about wuh... seven thirty... eight?
8. CECIL	Its 10 o'clock!
9. LAWRENCE	What?! So late already?!
10. CECIL	Where were you all this time?
11. LAWRENCE	I just went for a walk boss - lil exercise!
12. CECIL	This afternoon when I asked if you were coming with me to Devine's art competition - what you said?
13. LAWRENCE	Well... ah... I -
14. CECIL	You said you weren't feeling strong enough to go anywhere - right?!
15. LAWRENCE	Yes - but I start feeling a lil better after y'all left -
16. CECIL	Please - not now - I'm not in the mood for this...
17. LAWRENCE	I ain lying to you boss man - I swear!
18. CECIL	Lawrence! Devine was disqualified from the competition!
19. LAWRENCE	What - how come? That was a good - good painting! We work on that thing together!
20. CECIL	That's why! Apparently the children were supposed to do it on their own!
21. LAWRENCE	But I didn't know - I de just trying to help she! Where she deh - let me go and talk to she Oh shucks...
22. CECIL	Let me pick it up for you-
23. LAWRENCE	No! No!. is OK -
24. CECIL	Remember your leg is still healing. Here's your bag.

25. LAWRENCE	Thanks. I... I... buy this geometry set and exercise books for Devine -
26. CECIL	Lawrence... Is this rum?
27. LAWRENCE	Is... is not me own boss
28. CECIL	Why?
29. LAWRENCE	I swear boss man its not my own! I swear!
30. CECIL	Why are you doing this to yourself?
31. LAWRENCE	Please believe me Mr. Carter... I din drinking!
32. CECIL	Well tell me what you were doing then! Tell me!
33. LAWRENCE	Alright boss man - calm down... please!
34. CECIL	Am I pressuring you Lawrence - is it too much to ask... for you to stop this... this drinking?
35. LAWRENCE	No sir... I sorry!
36. CECIL	What's going on... why you went out this afternoon... be straight with me
37. LAWRENCE	I had to go over by Sonny shop
38. CECIL	Why?
39. LAWRENCE	Well... Sonny come over the other day - and ah we de talking - and we decide to settle the story out of court!
40. CECIL	And you're satisfied with that?
41. LAWRENCE	Well is not like I ain get anything from the deal!
42. CECIL	What you got?
43. LAWRENCE	I tell he about Devine - that I got to provide for she - so we agree that when I start back working he gun be paying me lil more - and ah gun get Fridays off to be with Devine!
44. CECIL	You could've told me this...
45. LAWRENCE	Ah sorry man! Plus he give me some money to keep me until I go back to work - look - that's how I buy these things for Devine-
46. CECIL	You bought the rum too?
47. LAWRENCE	No Mr. Carter -
48. CECIL	So where did you get it Lawrence?
49. LAWRENCE	I... I can't tell you... I swear that I wouldn't tell anybody!
50. CECIL	What you talking about?
50. LAWRENCE	I can't -
51. CECIL	Lawrence... it's me - you don't have to hide anything from me!
52. LAWRENCE	You got to promise boss man that you ain gun tell nobody!
53. CECIL	What?
54. LAWRENCE	About Dinah!
55. CECIL	Dinah?! What Dinah got to do with this?
56. LAWRENCE	I take duh rum out she cabinet!
57. CECIL	You stole the rum?!
58. LAWRENCE	Nooo! You got to promise Mr. Carter!
59. CECIL	Very well - I promise!
60. LAWRENCE	Alright... Dinah find out the other day that - the child she thought was dead - is alive!
61. CECIL	What child?! Isn't Rhonda her only child!?

62. LAWRENCE	That's what she thought too - but now she looking all over the place and cyan find nothing!
63. CECIL	You mean the child?!
64. LAWRENCE	Yes! She stressed out right now - That's why I sneak the bottle out she cabinet!
65. CECIL	Why didn't you tell me this before - I might know some people who could help her!
66. LAWRENCE	I tell she fuh come check you out - but then she run into Mrs. Carter!
67. CECIL	Oh yes. Lucille told me that she was asking for me.
68. LAWRENCE	Plus she got a set of other problems! So I just bring away the rum!
69. CECIL	What else you know about this whole thing?
70. LAWRENCE	Boss man I really think you should ask Dinah - because I ain too clear myself...
71. CECIL	Well... alright... I'll do just that...
72. LAWRENCE	Thanks boss... I think she should be home tomorrow - you could go like in the afternoon -
73. CECIL	Good! Both of us will go!
74. LAWRENCE	Eh?
75. CECIL	And you'll explain the story just as you did tonight and we'll proceed from there - ok? Now let me have that rum. Good night!

EPISODE 39

EPISODE 39	<i>IT'S ABOUT 17:30 HRS. SONNY HAS INVITED THE VILLAGE COMMITTEE TO HIS BIRTHDAY CELEBRATION IN AN EFFORT TO INFLUENCE AN EARLY DECISION.</i>
1. SONNY	James Williams! How yuh come so late? Like you didn't want come to meh birthday or wuh?
2. JAMES	I thought the party started at 5?
3. SONNY	Yes! But now is about 5:30 bro!
4. JAMES	No it's not... hear nuh Sonny, I only came for a few minutes. I hope we are not gonna have a quarrel -
5. SONNY	Nooooo! Me quarrel with you? No man. Dem things got to stop -
6. JAMES	Hmmm!. I guess I got you the right gift. Happy Birthday Sonny -
7. SONNY	Thanks man! Thanks
8. JAMES	It's not anything fancy-
9. SONNY	A watch! You know only this morning I telling Bibi that I got to get a watch. James this is the best gift. Thanks so much!
10. JAMES	You... You're welcome. Are you ok? Because your-
11. SONNY	Yeh man! I alright. I... I really feel bad about wuh happen at the last Council meeting -
12. JAMES	Well... you were on a roll -
13. SONNY	I really sorry James. Truly... and I telling you that it will never happen again, never
14. JAMES	That's all in the-
15. SONNY	You are the Chairman of the Committee when the day done... I sorry
16. JAMES	That's alright. You sure you ok?
17. SONNY	Yeh man I good -
18. JAMES	You know what Sonny? Believe or not, I like your attitude. When you want something you go all out to get it -
19. SONNY	You are a smart man James. Very smart -
20. JAMES	Not as smart as you Sonny -
22. SONNY	No I could never be as smart as you man. The way you does just argue you point and do things by the books-
23. JAMES	But with a smart man like you on the Committee, I have to study the books or else you would over throw me-
24. SONNY	Me! I would never do that James. You do a great job. Anyway let's not talk about work today, it's my birthday!
25. JAMES	Yes, yes, of course
26. SONNY	Where Nurse Williams and Jason?
27. JAMES	June will not be able to make it and Jason borrowed my car after lunch to go collect a book. He should stop by on his way back -
28. SONNY	Ok! Bibi inside preparing some stuff. Let's go join -
29. FRANKLYN	Hey Mr. Chairman! -
30. JAMES	Franklyn! You here already?

31. FRANKLYN	Yeh! I thought you weren't coming
32. SONNY	Cecil and them guys around the side of the house -
33. JAMES	Yeh. Let's go
34. FRANKLYN	So how you doing nuh chairman? -
35. SONNY	Anil! Get James a drink
36. ANIL	Alright! Like this man tek me for some kinda waiter or something. Punter you know I say that I aint drinking nothing tonight -
37. PUNTER	You mad or wuh Anil? You can't got me here and ain tek nothing -
38. ANIL	But I want go to cricket practice in the morning-
39. PUNTER	You gon go to practice -
40. ANIL	But man -
41. PUNTER	But nothing. Is a birthday swing! Enjoy yuhself! So stop fretting and get a beer, and bring another one fuh me
42. ANIL	Punter who is you boy?
43. PUNTER	Wuh you mean?
44. ANIL	You don't feel sick the next day after drinking all them beers? -
43. PUNTER	Me get sick! Boy look, let the beers roll yeh!
44. ANIL	I ain really feeling like it but I -
45. PUNTER	Banna wuh you deh -
46. ANIL	A-l-r-i-g-h-t!... I better drink one to help calm me nerves -
47. PUNTER	Exactly! Go quick, my beer finish -
48. SHERRY	Aunty Bibi these phulourie taste nice -
49. BIBI	Take some more nuh Sherry -
50. SHERRY	No is alright, this is enough
51. SUNITA	Mommy...mommy daddy calling you -
52. BIBI	Deh mussy want some more cutters. Girl Sherry Ah coming back -
53. SHERRY	Is alright. Me and Sunita gon gaff -
54. BIBI	What time you leffing?
55. SHERRY	About 9... 10 o'clock!
56. BIBI	Alright. I wan yuh carry some food for your mother -
57. SUNITA	Mommy!
58. BIBI	Alright! Alright ah going. Don't forget to collect the food before you leave
59. SHERRY	Alright aunty -
60. SUNITA	Sherry I wish I had the freedom you got. You could go out when you want and-
61. SHERRY	Girl, girl, girl, girl! I am 23. I have a job and I is mind me
62. SUNITA	Go Sherry!
63. SHERRY	Look is who. Jason! He cute eh Sunita
64. SUNITA	Like you like he or wuh?
65. SHERRY	Please! That is a lil boy. Your age group not mine
66. SUNITA	Hmmm!
67. SHERRY	Jason! Come -
68. SUNITA	Don't call he over here -

69. SHERRY	Why?
70. SUNITA	Look daddy right there -
72. SHERRY	Just relax -
73. SUNITA	You ain't see the boy going to he father... oh shucks... he coming -
74. SHERRY	Wuh you going on so nervous about?
75. JASON	Goodnight Sunita, hi Sherry. How you doing?
76. SHERRY	Wuh going on boy? Apparently you does get some people nervous
77. JASON	Wuh you mean?
78. SHERRY	Nothing. Where you going with haversack?
79. BIBI	Sunita!
80. SUNITA	Coming mommy. Please excuse me -
81. JASON	Sunita hold on. Sorry I took so long with the book, but I got it -
82. SUNITA	Which one?
83. JASON	Shapiro. I had lent a friend and he moved to Timehri -
84. SUNITA	You went to Timehri?
85. JASON	Yes. But I was driving so I got there easily -
86. SHERRY	You went all the way to Timehri to collect the book for Sunita?
87. SUNITA	You didn't have to go through all that trouble
88. JASON	Well... I already have it. You still need it?
89. SUNITA	Yes... yes I do, I do, I do, I do
90. SHERRY	It wasn't a marriage proposal you know Sunita -
91. SUNITA	Sherry stop it!
92. JASON	I have it in my haversack here You better collect it now -
93. SUNITA	No! Daddy right over there. Sherry please collect it and take it upstairs to my room -
94. JASON	Here you go Sherry -
95. SHERRY	La, la, la. I will be back -
96. SUNITA	Sherry wait!
97. SHERRY	You ain just tell me carry the book upstairs?
98. SUNITA	Yeh but you can't leave us here alone
99. SHERRY	Why?
100. SUNITA	Look daddy standing -
101. SHERRY	Is time Sonny realize that you ain no lil girl no more. You are 19 years old
102. SUNITA	Thank you Jason. Thank you very much -
103. SHERRY	That's alright. N-o-o-o-o problem!
104. SUNITA	I am really, really grateful -
105. SHERRY	Well you owe him one then -
106. SUNITA	Sherry!
107. JASON	Oh... Daddy doesn't have the Agri Economics book
108. SUNITA	Is alright. At least -
109. SHERRY	I haven't seen this much love since "Titanic"
110. JASON	Sherry you wicked yuh know
111. SHERRY	Something happening between the two of you? -
112. JASON	[LAUGHS]

113. SUNITA	I am just grateful to the guy for his help
114. SHERRY	Something is happening! All I begging you Jason, is not to let Sonny find out that you like he daughter. Because both of you will be in some serious problems!
115. SONNY	Attention! Attention! Attention Everyone!
116. CROWD	Quiet everyone. Birthday man is about to make a speech
117. SONNY	As everyone knows, today I am 43 years old -
118. CROWD	[APPLAUDS]
119. SONNY	And I have become a new man. At some point in your life you have to let go of your worries and just live. I think that for me, that time has come. I no longer feel like I should worry about unimportant matters and material things
120. FRANKLYN	They will make you grey before your time -
121. SONNY	Yes and if you die today or tomorrow, you will leave the material things. And if you fret and worry about unimportant things then you will get stressed out and you could get sick-
122. SONNY	Yes and if you die today or tomorrow, you will leave the material things. And if you fret and worry about unimportant things then you will get stressed out and you could get sick -
123. CROWD	Yeh. That's true. Aha.
124. SONNY	I use fight up to drop my daughter to UG everyday because I was worried that she might get caught up in the wrong things. But I placed my trust in her and she's been traveling to UG by herself for about, how long Sunita?
125. SUNITA	3 weeks now daddy -
126. SONNY	Thank you. She is beautiful isn't she? God has blessed me with two wonderful children and an extraordinary wife -
127. FRANKLYN	Is where Bibi disappear to though?
128. BIBI	I over here -
129. FRANKLYN	Girl put down that waiter and go and stand up beside your husband -
130. SONNY	Come Bibi come -
131. BIBI	You know Ah don't like them stage thing dah -
132. SONNY	Come nah man -
133. BIBI	A-l-r-i-g-h-t! Ah coming deh
134. SONNY	Yes come fast. Good!
135. BIBI	Wah you ah hug up and all dah. Hold me hand nah -
136. SONNY	This woman is a very good wife -
137. BIBI	Hmmm!
138. SONNY	I have a good family who really supports me and help me through the tough times
139. BIBI	Eh, eh!
140. SONNY	That's why one day all that I own will be theirs
141. CROWD	[APPLAUDS]
142. FRANKLYN	Anil! You better behave yourself!

143. CROWD	[LAUGHS]
144. SONNY	Friends since I am a new man, there is something I have to do -
145. BIBI	Sonny leh me guh now! Me still got to take out some food fuh the people carry home -
146. SONNY	Hold on, just now. Yes everyone -
147. BIBI	Me nah able fuh stand up and hear you talk one set ah -
148. SONNY	Bibi wait nuh -
149. BIBI	You do yuh speech, I gon and tek out the people food.
150. SONNY	Yes... as I was saying. James come , come man me -
151. FRANKLYN	Oh! Oh!
152. JAMES	This is you day Sonny. Why you calling me up here?
153. SONNY	Rest yourself and stand up here. Ladies and gentlemen, there are a lot of people you meet and they make a mark in your life that can't be erased. James is one of those people. He is one of the best leaders I have seen in my lifetime -
154. CROWD	[HESITANT APPLAUSE]
155. SONNY	I have learnt so much from this man since I joined the Committee. He is a very dedicated person. I have never seen him miss a Council meeting despite the fact that he has a job with the ministry and his own clinic -
156. CROWD	[HEAVY APPLAUSE]
157. SONNY	A man is never sure how much time he has on this earth and so I would like my conscience to be clear if my time comes anytime soon -
158. CROWD	[LAUGHS]
159. SONNY	So James... I would like to apologize for any lil problems that I might have caused to you, as Chairman of the committee. And I pledge to give you my full support -
160. CROWD	[APPLAUDS]
161. SONNY	Thank you everyone. Continue to enjoy yourselves and don't go away without collecting something to take away. Bibi looking after -
162. PUNTER	You future set up really nice Anil. All that money gon be you own -
163. ANIL	You worry with that man. He full ah big talk -
164. PUNTER	Wuh you mean boy? You are Singh's only son. That means you will definitely inherit everything, everything
165. ANIL	Punter watch, me ain looking forward to nothing from that man. He ain gon leave nothing for me unless I do what he want me to do -
166. ANIL	Me ain looking forward to nothing from that man. He ain gon leave nothing for me unless I do what he want me to do -
167. PUNTER	Banna you father ain duh cruel. Think about if you inherit Singh millions. Think about what you could do -
168. ANIL	I tell yuh -
169. PUNTER	Duh pilot course that you always stressing about. Singh money could come in handy
170. ANIL	Even if Singh left me any money which I seriously doubt, you talking like if he gon die sometime soon or something -

171. PUNTER	No! No man. Don't get me wrong. It's just forward planning. You get a plan in your head so if anything happens, you know what you gon do with all that money
172. ANIL	I don't even know if Singh got all of that money you talking about -
173. PUNTER	You should check he bank book
174. ANIL	Check wuh? Nobody could check Singh bank book -
175. PUNTER	Wuh you mean?
176. ANIL	Singh got a black box upstairs that he does lock up all them things inside. Imagine me CXC certificates and even me birth certificate and all the man lock up in there-
177. PUNTER	Well is simple. Tell he that you got to get a copy of your birth certificate for something at cricket -
178. ANIL	You think is so easy -
179. PUNTER	Try your luck -
180. ANIL	Punter you think this is you father who is allow you to do what you want. Singh does guard that box like if is gold. I don't even know where the keys deh -
181. FRANKLYN	Sonny... Sonny excuse me -
182. SONNY	Ah coming there James What happen Franklyn?
183. FRANKLYN	What happen? What happen? What was that all about Sonny?
184. SONNY	Wuh?
185. FRANKLYN	All of that talk about James being the best leader and then your grand apology -
186. SONNY	Don't worry about that. I know what I am doing. I building support for you -
187. FRANKLYN	Building support for me? I wasn't the one you were giving all the compliments to. It was James!
188. SONNY	Wuh you worried about? I know what I doing -
189. FRANKLYN	With all ah that bigging up you give James, I wouldn't be surprised if he change he mouth and decide that he want to run for chairman again!
190. SONNY	C'mon Franklyn, everything gon be alright. De man done seh that he ain running this year because he want to give somebody else a chance -
191. FRANKLYN	But when you go and tell him all them things -
192. JAMES	Sonny! Come man come. I want to have a word with you -
193. SONNY	Ah coming -
194. FRANKLYN	Sonny!
195. SONNY	Ah coming back Yes James -
196. JAMES	Let's go at the gate for a bit
197. SONNY	Ah coming deh Franklyn
198. JAMES	Sonny I want to thank you for the way you complimented me here tonight. It really made me feel good -
199. SONNY	It was true man. It was coming from my heart -
200. JAMES	Thank you man. I really see you in such a different light now. Despite your lil out of order behavior sometimes, you are a good man -

201. SONNY	Thanks man. I really sorry about the last meeting -
202. JAMES	You already apologized. You know what Sonny? If you had only spoken to me about that proposal before that meeting, things might have gone a little better -
203. SONNY	I know man, I know. I am really sorry -
204. JAMES	I don't want to call any names, but you see the person who you think giving you full support now, I think he wants to run for chairman this year and might only be using you to get it the post -
205. SONNY	Who Franklyn? Nah man. He alright -
206. JAMES	Let me tell you something Sonny, you see that post, the position of Chairman. It's a position of power and power in the wrong hands can mean trouble not only for me and you, but this entire village!

EPISODE 40

EPISODE 40	<i>JUNE IS AT THE HEALTH CENTRE. SHE IS ABOUT TO LEAVE FOR HER COUNSELLING SESSION WITH DEANE AND IS TALKING WITH ONE OF THE OTHER NURSES.</i>
1. JUNE	Nurse Lowe I should be back by one
2. NURSE	Ok Nurse Williams, I'll be fine. The Centre isn't busy today
3. JUNE	If anyone calls for me, please take a message
4. NURSE	Okay
5. CANDACIE	Nurse Williams! Yooohoo!
6. JUNE	Candacie Lee !?
7. CANDACIE	Hi!
8. NURSE	Excuse me miss, can I help you?
9. CANDACIE	No nurse, I'm here to see this amazing woman right here. Hello June, long time no see girl
10. JUNE	Nurse please see what this young woman needs.
11. NURSE	Okay. Miss -
12. CANDACIE	Is when you going June? Ah want you to look at me
13. NURSE	Nurse Williams has other commitments miss. I will look at you
14. CANDACIE	Ah don't want you, ah want duh woman dat gone in duh room deh. June Williams!
15. NURSE	Miss I can assist. Where are you going?
16. CANDACIE	Open the door June!
17. NURSE	Miss get away from the door!
18. CANDACIE	Open up June!
19. NURSE	Do not bang on the door
20. CANDACIE	How is James, eh June?
21. NURSE	This is a Health Centre! If you insist in making noise, I will have to ask you leave!
22. CANDACIE	How the dogs doing? Brutus and Buffy!
23. NURSE	Okay that's it! You're causing a scene. I will have to ask you leave -
24. CANDACIE	Look you get you hands off me!
25. NURSE	You're disturbing the other people here
26. CANDACIE	My story is with duh woman in deh. You think I forget you June Williams, eh? I'd never forget that day -
27. NURSE	Madam, please leave the Health Centre!
28. CANDACIE	You know how many nights I lie down in me bed studying what if dem dogs de bite me up. And you call yourself a nurse!
29. NURSE	Okay that's it! I'll get some help to get you out of here!
30. CANDACIE	Look I don't want nobody put dey hands on me! June Williams under estimate Candacie Lee. I'll make you life a living hell, you hear me June. Is long ah de setting for you, answer me nuh, answer me!
31. NURSE	Miss!
32. CANDACIE	Don't touch me, ah going. June tell my darling James I say hello!

EPIISODE 40	IT IS MID AFTERNOON WHEN LAWRENCE AND CECIL KNOCK ON DINAH'S DOOR. SFX - KNOCKING ON DOOR
1. DINAH	Eh-heh, is who dis?
2. DINAH	Coming!
3. DINAH	Lawrence? Mr. Carter?
4. LAWRENCE CECIL	Hey Miss Dinah! Good afternoon Dinah
5. DINAH	Good afternoon... eh-heh... to what do I owe this visit?
6. CECIL	Lawrence...
7. LAWRENCE	You gon got we stand up out hey whole afternoon man
8. DINAH	Oh, where me manners? Come in
9. DINAH	Have a seat
10. CECIL	Thank you
11. DINAH	Well...
12. LAWRENCE	Is wha' smelling suh nice man. Me mouth watering
13. DINAH	What? You talking bout duh bush I boiling?
14. LAWRENCE	You joking. Bush smelling suh good?
15. CECIL	CECIL CLEARS HIS THROAT
16. DINAH	You want some water Mr. Carter?
17. CECIL	I'm fine Dinah
18. DINAH	Okay
19. LAWRENCE	LAWRENCE CLEARS HIS THROAT
20. LAWRENCE	I could use a drink
21. DINAH	I ain't got no rum
22. LAWRENCE	[LAWRENCE LAUGHS OUT LOUD] Man Dinah, stop joking man, eh-heh, you know is lil water I mean
23. DINAH	Wha' going on here?
24. DINAH	SILENCE
25. DINAH	Mr. Carter?
26. CECIL	Lawrence, you want to tell Dinah why we're here
27. LAWRENCE	Oh... hmm... well Dinah... hmm... you know... hmm...
28. CECIL	Lawrence
29. LAWRENCE	Oh yes... yes Dinah. You remember duh thing we talk bout de other day man. Yes de discussion we had about uhm de... de chile
30. DINAH	Devine?
31. LAWRENCE	Yes, yes man, Devine
32. CECIL	Lawrence...
33. LAWRENCE	Oh yes... but you know dat is not de only thing we talk about...you know the other thing... you know, your... your child
34. DINAH	Rhonda?
35. LAWRENCE	No man. De other... de other child
36. DINAH	Other child?
37. LAWRENCE	The one you thought de dead man
38. DINAH	Is what nonsense I hearing. Mr. Carter wha' Lawrence tell you?

39. CECIL	Exactly what he's trying to say. You had a child some time ago who you thought was dead
40. DINAH	Me? Dinah Boston?
41. CECIL	So the story isn't true?
42. DINAH	I don't know wha' Lawrence talking about
43. LAWRENCE	What?! Man Dinah you tell me de other day
44. DINAH	You musee dream dat!
45. LAWRENCE	How you could say dat?
46. CECIL	I don't believe this
47. LAWRENCE	Mr. Carter I swear. I ain't lying
48. CECIL	So Dinah is lying then?
49. DINAH	Lawrence you eyes pass me
50. LAWRENCE	Dinah stop joking man. You tell me and I tell you to go and see Mr. Carter. Why you think she been to de house?
51. CECIL	Oh yes. Why did you want to see me Dinah?
52. DINAH	It was something to do with me grand daughter Unique, but somebody else help me.
53. CECIL	I see
54. LAWRENCE	Dinah how you could do yuh friend suh!
55. DINAH	Friend? You ain't no friend
56. CECIL	Lawrence I try to be reasonable with you. I gave you the benefit of the doubt
57. LAWRENCE	But I telling de truth. Dinah come nuh man, tell Mr. Carter de story
58. DINAH	Tell him what? Nancy story?
59. LAWRENCE	Come nuh Dinah
60. CECIL	Enough Lawrence. It's obvious you lied to me. To make up such a story about someone you call your friend
61. LAWRENCE	Dinah...
62. CECIL	And it follows that you were lying about the rum you apparently took from Dinah. Your words were "She stressed out right now - That's why I sneak the bottle out she cabinet!"
63. DINAH	What?!
64. CECIL	You're the one who's taking advantage of the bottle, even though you promised Devine to stop.
65. DINAH	Wha' you say bout me Lawrence?
66. LAWRENCE	I... I...
67. CECIL	He had a bottle of rum which he claimed he took from you
68. DINAH	Heh-heh? Lawrence Moore you lying pon me?
69. LAWRENCE	Look ah sorry bout duh, I -
70. DINAH	Hush up! You really ain't no friend. Carrying me name bout I drinking and what's not
71. LAWRENCE	Dinah -
72. DINAH	You selfish old parrot you. Can't keep you mouth shut. De whole ah Merundoi probably know me business by now
73. LAWRENCE	Is only Mr. Carter I tell

74. DINAH	I don't want to hear nothing from you. I should ah know drunk man can't keep secret
75. LAWRENCE	But you went to tell Mr. Carter anyway
76. DINAH	Lawd gimme faith
77. CECIL	Hold on, hold on. The story about the child is true?
78. DINAH	Look I had it
79. CECIL	Let's talk -
80. DINAH	I talk enough. You can't trust nobody
81. LAWRENCE	Ah was only tying to help
82. CECIL	Dinah I understand how you feel. Look if I can assist in anyway -
83. DINAH	Look, I don't want hear nothing else. I ain't want nobody help. Yall get out ah dis place before I catch a fit here today!

EPISODE 40	<i>JUNE IS IN WITH THE COUNSELOR. SHE IS RANTING ABOUT CANDACIE</i>
1. JUNE	I am sick of that woman casting a shadow over my life!
2. DEANE	Talk to me June
3. JUNE	Deane I don't know how I made it here to this counseling session
4. DEANE	What happened?
5. JUNE	She made it her duty to come to my place of work for the sole purpose of embarrassing me
6. DEANE	I'm guessing the woman you're talking about is Candacie
7. JUNE	That uncouth woman, that reprehensible foul woman!
8. DEANE	Calm down June
9. JUNE	She is a thorn in my flesh. I despise her!
10. DEANE	June please, calm down
11. JUNE	Deane I'm sorry I wasted your time all these weeks, I don't wish to continue
12. DEANE	June I sense -
13. JUNE	I can't even walk the streets of Merundoi with my head high. I'm constantly stared at, whispered about. I can't take it anymore! I can't!
14. DEANE	June remember why you and your husband came to counseling. To try and resolve your problems
15. JUNE	What sense does it all make?
16. DEANE	Think about the happy memories of your marriage
17. JUNE	They're all masked by the foul ones caused by women like Candacie Lee
18. DEANE	There's always a silver lining in the cloud June, you're a strong woman
19. JUNE	No! I am weak! I knew what my husband was doing for years and I pretended like it wasn't happening
20. DEANE	But you survived June. You survived
21. JUNE	In silence. Years passed and I suffered in silence! To become the eye pass of women like Candacie Lee. Lord forgive me but I felt like strangling that... that...
22. DEANE	Calm down June
23. JUNE	That spiteful little wretch!

24. DEANE	Okay June
25. JUNE	Why?! Oh Lord why!
26. DEANE	James I'm glad you came so quickly
27. JAMES	June what's wrong?! Deane what's happened to June
28. DEANE	She came here quite distressed, but I prefer if she tells you what happened. June...
29. JUNE	Deane, I really don't think I want to go through with this -
30. JAMES	What's going on? Will somebody tell me something!
31. DEANE	Calm down James, it's not going to help if both of you get upset. June would you like some more water?
32. JUNE	No thank you, I'm a little better now
33. DEANE	Good. Do you feel like talking about it now?
34. JUNE	Lord give me strength!
35. JAMES	I rushed out of work to get down here! Please let me know what this is all about!
36. JUNE	Well Mr. Williams, let me tell you what it's all about! Your woman, your concubine came to my work place and accosted me in from of my staff and patients!
37. JAMES	Candace!
38. JUNE	You see Deane...I didn't even call her name, but he knew right away!
39. DEANE	Ok June, you're highly stressed out. Take a deep breath!
40. JAMES	Wait! Candace Lee went to the Health Centre and did what!
41. JUNE	Embarrassed me in public. You see what your infidelity doing to me James? Tell me why I should continue with you!
42. JAMES	Candace Lee playing she head aint good! This is the first and last time she try anything like this!
43. DEANE	Where are you going James!
44. JAMES	I gon settle she once and for all! I tired of hearing of Candace Lee, Candace Lee!!!!
45. DEANE	James sit down! Listen carefully to me, both of you. I didn't schedule to meet both of you together until the next session, but this is an emergency.
46. JUNE	I don't deserve this!
47. DEANE	June, when I asked you how you wanted to deal with this, you said you wanted to confront James.
48. JUNE	Definitely
49. JAMES	But I haven't done anything. I didn't send the woman to the Health Centre-
50. JUNE	No, but she came because of you. In fact she said to tell her darling James, hello -
51. JAMES	Aiieee!
52. DEANE	Calm down NOW. Calm down! Just breathe deeply... both of you. OK, James, June wanted to confront you, but because there is so much anger, I wanted to control this interaction and that's why I asked you to come here.

53. JAMES	Deane, do you believe that I want absolutely nothing to do with Candace Lee?
54. DEANE	My answer will have no bearing on your relationship. It's June who has to believe you that you mean it.
55. JUNE	I don't know what to believe anymore!
56. JAMES	Deane, lend me your phone please. Is it a speaker phone?
57. DEANE	Yes...
58. DEANE	Thanks.
59. CANDACE	Hello, Candace's Beauty Touch. Can I help you?
60. JAMES	Candace Lee, let me -
61. CANDACE	James sweetie! I'm so glad you called. I miss you honey -
62. JAMES	Woman, listen carefully to me, 'cause I gon say it once! You see that stunt you pull today at the Health Centre -
63. CANDACE	Stunt sweetheart? I just went for a little check up -
64. JAMES	You try it again and you ain' gon end up at the Centre , you gon meet in Intensive Care
65. DEANE	James...
66. CANDACE	I love it when you get worked up honey
67. JAMES	You playing yuh head ain't good nuh.
68. CANDACE	Cool it baby...
69. JAMES	From now on, you see her and don't see her!
70. CANDACE	How I gon do that...
71. JAMES	Listen, June Williams is my WIFE, you hear that WIFE!!!
72. CANDACE	And I am your woman!
73. JAMES	What woman? Never!
74. CANDACE	James, don't shout...
75. JAMES	Candace Lee, you will respect my wife or I will see you in hell!!!!!!

<i>EPISODE 40</i>	<i>UNIQUE IS CALLING BRANDON.</i>
1. UNIQUE	Come on Brandon pick up... come on... pick up
2. GIRL	Hello...
3. UNIQUE	Brandon?
4. GIRL	Can I help you?
5. UNIQUE	Who's this?
6. GIRL	Who're you?
7. UNIQUE	I want to speak to Brandon
8. UNIQUE	Hello... hello... she hang up? Who Brandon got answering he phone? Redial
9. BRANDON	Hello
10. UNIQUE	Brandon?
11. BRANDON	Hi Unique
12. UNIQUE	I just called and some girl answer you phone
13. BRANDON	What? You sure is me number you dial babes?
14. UNIQUE	Yes Brandon. I press redial and is you answer
15. BRANDON	Nah man, you had to dial the wrong number
16. UNIQUE	Who is the girl Brandon?

17. BRANDON	Ah don't know what you talking about. Stop tripping
18. UNIQUE	Suh now I crazy? First it was Natasha tripping. Now is me.
19. BRANDON	What Natasha got to do with this -
20. GIRL	Brandon hurry up, I'm waiting!
21. UNIQUE	Who was that?
22. BRANDON	Who?
23. UNIQUE	I just hear the girl voice
24. BRANDON	You hearing voices in you head or what. You need to chill out with you assumptions girl. You too suspicious and -
25. UNIQUE	Just shut up! Shut up!
26. BRANDON	You ain't talking to me
27. UNIQUE	You liar!
28. BRANDON	Just suh right
29. UNIQUE	Got people answering you phone and calling you then doubting it. Wha' else you lie about?
30. BRANDON	Always ready to speed up de youth head buddy
31. UNIQUE	You will get serious when you hear what I got to say
32. BRANDON	Talk quick
33. UNIQUE	I didn't get me period
34. BRANDON	What?
35. UNIQUE	I don't know what to do. I frighten. If granny only find out and mommy
36. BRANDON	What dis got to do with me?
37. UNIQUE	I think I'm pregnant Brandon!
38. BRANDON	What?!
39. UNIQUE	Yes Brandon, pregnant
40. BRANDON	You serious?
41. UNIQUE	I sound like I joking
42. BRANDON	Pregnant fo' who?
43. UNIQUE	What? Brandon... How you could ask me that?
44. BRANDON	Is a straight forward question?
45. UNIQUE	But you know is only you I do it with
46. BRANDON	I pull out and you can't get pregnant the first time anyway
47. UNIQUE	But is not one time we do it, remember the afternoon I went to you house
48. BRANDON	Unique look, you try with duh
49. UNIQUE	Wha' you telling me Brandon?
50. BRANDON	Is trap you trying to trap me? I too young to be a father, is not me own!
51. UNIQUE	It could be nobody but you Brandon!
52. BRANDON	Girl listen... me ain't deh pon dem heights
53. GIRL	Get off de phone Brandon! De car come!
54. BRANDON	Coming babes!
55. UNIQUE	Oh my gosh, Brandon...
56. BRANDON	I ain't deh pon dem nancy story you trying fuh catch me with, you understand... I ain't get time with duh. I done with you and you stupidity!

EPISODE 41

EPISODE 41	<i>IT'S ABOUT 7 AM. JASON IS ON HIS WAY HOME WHEN HE'S ALMOST RUN OVER BY MALIA. SHE'S ANGRY & INFORMS HIM SHE FOUND OUT THAT HE HAD SUNITA IN HER FATHER'S CAR</i>
1. JASON	Whappen with you budday - you can't drive - you ain see people walking in the corner?! Malia?!
2. MALIA	I can't believe you Jason! How could you do this to me?! How could you?!
3. JASON	Do what? What's the matter with you! You almost knock me down girl!
4. MALIA	It would've served you right, you lying cheat you!
5. JASON	What you talking about?
6. MALIA	I thought you love me Jason -
7. JASON	Look, let's talk in the car. I'm not about to make a scene in the streets this morning!
8. MALIA	You should've thought about that before you drove your little friend Sunita around in my father's car!
9. JASON	What?!
10. MALIA	You didn't think I'd find out did you? It's a good thing Carol saw you!
11. JASON	Listen Malia , I'm sorry ok , but I wasn't -
12. MALIA	Don't lie Jason!
13. JASON	Malia! I didn't do anything!
14. MALIA	So where were you two lovers heading?!
15. JASON	Lovers! Sunita was late for her tutorials at UG. I was just trying to help by giving her a drop!
16. MALIA	I don't care! You should've known better .You know I don't like that girl!
17. JASON	I apologize ok! Please... let's sit in the car and clear this whole mess up!
18. MALIA	I knew it all along you know, since Old Year's Night!
19. JASON	Malia -
20. MALIA	She wants you! I was watching that floozy, how she was cozying up to you like a little puppy!
21. JASON	You going to listen to me or not? -
22. MALIA	I can't stand her, but I know what to do. I'll have a word with her myself and then she'll -
22. JASON	MALIA!! Just shut up and listen for a change... Please, sit in the car... please?
23. MALIA	Ok... fine... whatever!
24. JASON	Will you go down so I can sit please? Thank you!
25. MALIA	How could you Jason? How could you?
26. JASON	I didn't do anything... there's nothing going on between me and Sunita!
27. MALIA	I should've listened to Carol. She warned me you're nothing but a player!
28. JASON	That's all Carol does, gossip!
29. MALIA	Jason you're wrong!
30. JASON	And I admit that, but you're overreacting. You tried to run me over Malia!
31. MALIA	I'd never do that Jason... I was just so angry -
32. JASON	And that's reason to act like that? -

33. MALIA	I love you Jason. I gave you everything, my body, my heart! But you refuse to take our relationship seriously!
34. JASON	What? Malia all you want to do is try to control me -
35. MALIA	I love you. I don't want to control you -
36. JASON	You don't? So why you always trying to pick my friends?
37. MALIA	I just want what's best for you Jason!
38. JASON	I want a girlfriend not a mother!
39. MALIA	How dare you? Oh!
40. JASON	What you raising your hand at me for?
41. MALIA	You're lucky that slap didn't catch you ungrateful liar!
42. JASON	Look I don't have time for this. When you cool your temper - give me a call!
43. MALIA	Where you think you're going? I'm not done with you!
44. JASON	Malia! Let go of me!
45. MALIA	You're mine Jason, no one else's you hear!
46. JASON	I said let go!
47. MALIA	Please Jason - don't go!
48. JASON	Malia you got issues and you need time to work them out! So I suggest we take some time apart until you do. OK? Bye!

EPISODE 41	<i>IT'S EARLY PHAGWAH MORNING. SUNITA'S IN THE FESTIVE MOOD AS SHE DELIVERS SWEET MEATS TO THE CARTER'S & POWDERS LAWRENCE & CECIL WITH ABRAC.</i>
1. SUNITA	Morning Mr. Carter, Lawrence, Happy Phagwah!
2. CECIL	Happy Phagwah!
3. LAWRENCE	Sunita you look like a walking rainbow with all them different powder on you girl!
4. SUNITA	Now you gun look just like me Lawrence!
5. LAWRENCE	Alright man throw the red powder, but not the ahbir!
6. SUNITA	Stop pretending... I never see you without ahbir when is Phagwah! What color you want Mr. Carter?
7. CECIL	I'll just take some white powder sweetheart!
8. SUNITA	Here you go...
9. CECIL	This is enough, thanks! Hey! Happy Phagwah!
10. LAWRENCE	Is what you got in the bag Sunita?
11. SUNITA	Here Mr. Carter. Mommy send some sweet meats for y'all!
12. LAWRENCE	So weh me own deh? Like Bibi forget I like she parasad bad or wuh?
13. SUNITA	Look yours here!
14. LAWRENCE	Oh- ho! I now waan know wuh going on! What's this one here? I never see
15. SUNITA	You never had Gulab Jamoon?
16. LAWRENCE	Me ain think so. Leh me taste... Mmm! This taste real good man!
17. CECIL	Excuse me. Let me carry these things upstairs. Sunita tell your mother we said thanks, alright!
18. SUNITA	Alright Mr. Carter! Where's Mrs. Carter and Devine? They went to church?

19. CECIL	They come back already! Miss Lucille upstairs baking. You ain see Devine right on the porch deh!
20. SUNITA	Eh eh! Morning Devine! Happy Phagwah!
21. DEVINE	Morning Sunita...
22. SUNITA	How come you ain't playing Phagwah with the children up the road, babes?
23. DEVINE	I don't really feel like it...
24. SUNITA	Well you definitely gun gotta play Phagwah with me!
25. DEVINE	No thanks... I just want to work on my painting!
26. SUNITA	You're missing out on a lot of fun...
27. DEVINE	That's alright
28. SUNITA	What wrong with my lil friend today man?
29. LAWRENCE	She ain been in the best of moods lately. Better left she alone -
30. SUNITA	Lawrence, this is her first Phagwah in Merundoi! She can't just stay home and paint!
31. LAWRENCE	I know what I telling you -
32. SUNITA	Come Devine girl , let's go take a walk around the village and see what going on -
33. DEVINE	I'm painting. I don't want to go anywhere... not right now!
34. SUNITA	Alright. Well let me just put some powder on your forehead then -
35. DEVINE	No! I'm painting! You're going to mess it up.
36. SUNITA	Alright then, sorry! I guess I'll be going then -
37. LAWRENCE	I gun ah... I gun bring she by the community center this afternoon for the celebration Sunita. You don't take worries!
38. SUNITA	Alright. Bye Devine...
39. DEVINE	Bye...
40. LAWRENCE	Ow man Devine you ain had to behave so - you know Sunita is your friend!
41. DEVINE	Yes.
42. LAWRENCE	You still mad at me babes- how much more times I gotta say I sorry!
43. DEVINE	I told you to give me the paint brush, but no, you want to paint my Lucinda and you've never even seen her!
44. LAWRENCE	I de only waan we do something together for a change! I kinda liking this painting thing -
45. DEVINE	I'm the painter, not you! They're my paintings. I wanted to show everybody at school that I could paint!
46. LAWRENCE	But you're a good good painter babes! Anybody tell you different lying! You forget is you do most of the painting?!
47. DEVINE	And I still didn't win!
48. LAWRENCE	Yes you did! Uncle Cecil said the painting win first prize, but they disqualify you after you tell them I painted some... not true?
49. DEVINE	Yes, but I told you to stop, but you wouldn't! I would've been the best painter in school!
50. LAWRENCE	Alright, I get an idea. Leh we look for a competition that we could enter as father and daughter. What you say babes?

51. DEVINE	I don't want to do any paintings with you Daddy - I don't want us to do anything together - anymore!
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<i>EPISODE 41</i>	<i>IT'S ABOUT 7 PM IN CAYENNE. RENE IS TRYING TO ENCOURAGE RHONDA.</i>
1. RHONDA	René I can't do it - Not tonight - I don't want to!
2. RENÉ	Rhonda! Just calm yourself alright - just relax!
3. RHONDA	Just tell whosoever in the hallway to come back some other time - please!
4. RENÉ	You mad or wuh - this is an important client Rhonda! You just - just get your act together!
5. RHONDA	I don't want another man I don't know touching me!
6. RENÉ	Rhonda I been trying my best with you alright - don't get unreasonable now!
7. RHONDA	I can't René! Every time they touch me I feel like - I feel like vomiting!
8. RENÉ	It's not like you got to deal with a set of different men every night - is 1 man!
9. RHONDA	Still I feel like garbage - I feeling so worthless!
10. RENÉ	That's how it feels at first - trust me I know! You gun get over it with time! You just got to harden you mind!
11. RHONDA	Unique would be so ashamed of me! Mommy - Shaun - my friends - what they gun think of me Rene?
12. RENÉ	Hear girl - what they don't know - can't hurt them!
13. RHONDA	I just feel like a failure! If it's not one problem - is another! Christmas meh goods get seized - Now thief break in meh room and carry everything!
14. RENÉ	Life ain easy! If it gon mek you feel any better, don't do this! Find your investment money by some other means and I gun give you money to go home!
15. RHONDA	To what? A set of low talk!
16. RENÉ	Exactly! Well stop thinking what people gun say and get yourself outa this hole!
17. RHONDA	Is only because I need this money you know! Is only because! I hope you know I ain't going with anybody without condoms.
18. RENÉ	Of course. Come girl, let me pour you a shot of rum so you could build your mind!
19. RHONDA	I ain want anymore rum man - I tell you I don't like it!
20. RENÉ	And I tell you - it's the only way you gun numb yourself - drink!
21. RHONDA	Might as well get it over one time!
22. RENÉ	I say build your mind - not get drunk! Not because he rich means he wouldn't take advantage of you and don't pay!!
23. RHONDA	Whatever man - let we just do this thing - send him in!
24. RENÉ	Hear what gun happen - you take a couple minutes - catch yourself - ok?!
25. RHONDA	The sooner the better -

26. RENÉ	Don't worry Rhonda - the way news spreading about my new exotic girl - I doubt you gun be doing this in Cayenne much longer!
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EPISODE 41	<i>RHONDA'S IN THE BEDROOM WITH HER CLIENT WHEN HE SENSES THAT SHE SEEMS QUITE UNCOMFORTABLE. SHE'S DRINKING UP THE CHAMPAGNE.</i>
1. RHONDA	I said I'm alright, ok! You want me to dance or not sir -
2. ADRIAN	Honey I told you to call me Adrian -
3. RHONDA	Ok, Adrian! Please make up your mind!
4. ADRIAN	Of course I want you to dance Rhonda, but not if you're uncomfortable doing it!
5. RHONDA	I'm not OK!
6. ADRIAN	So why are you gobbling down the champagne like that! You're obviously not a drinker!
7. RHONDA	I'm fed up with all this talking! Let's just get this over with!
8. ADRIAN	I'm not in a hurry - and honestly - I don't want to do anything with you in that condition!
9. RHONDA	I'm not drunk alright Look, get off the bed! Take off your shirt! Take off everything!
10. ADRIAN	What's the matter with you? I said I don't want to do this anymore!
11. RHONDA	I need this money alright. So get undressed! And put this condom on-
12. ADRIAN	Hey! I said relax OK! Look, here's your money. Check it ... Just relax... come, sit down!
13. RHONDA	I can't... If Rene finds out...
14. ADRIAN	What happens in this room stays here. As long as you can keep quiet...ok?
15. RHONDA	What's the matter with you, Adrian?!
16. ADRIAN	Nothing! I just don't find drunk women appealing... even if they're as good looking as you!
17. RHONDA	Why you trying to be so nice to me?
18. ADRIAN	I don't know... too many reasons to call out.
19. RHONDA	Don't try to be difficult now -
20. ADRIAN	I'm not!
21. RHONDA	You're the only guy who's been so... so... kind. Why?
22. ADRIAN	Listen, I don't think this is the best place to discuss all this -
23. RHONDA	Why?
24. ADRIAN	Just let me finish. I'm leaving town tomorrow morning. I'll be away for like two weeks... I want to see you when I get back!
25. RHONDA	For what reason? Just tell me now!
26. ADRIAN	Shhh! Listen up. You're a fascinating woman and I have a proposition I'm sure you'll be interested in!

EPISODE 42

EPISODE 42	BOSTON HOUSEHOLD. IT'S 8:00 - 8:30AM. USHER IS IN THE CAR WAITING TO TAKE UNIQUE TO SCHOOL. DINAH AND UNIQUE ARE DOWNSTAIRS.
1. DINAH	Uniiiiiique!
2. UNIQUE	Ready! Ah comin!
3. DINAH	Ah don't like duh man blowing he car horn out deh?
4. UNIQUE	I think Uncle Usher is scared of you.
5. DINAH	"Uncle Usher" nuh, "Uncle Usher"... hmph!
6. UNIQUE	Granny can you get something for me today?
7. DINAH	What's that?
8. UNIQUE	Well... time of the month again... you know...
9. DINAH	I gon' pick up a pack for you later... Money wha yuh mudda lef finish... still got de phone bill fuh pay... we deh runnin' low low low in dis house...
10. UNIQUE	Thanks, Granny! Oh - uhm... Sir... from lessons... say to remind you about the fees -
11. DINAH	Tell he give you a chance nuh!
12. UNIQUE	Sorry I -
13. DINAH	Is everything yuh mother lef pon me!
14. UNIQUE	I'm sorry... Mommy call back yet?
15. DINAH	No!
16. UNIQUE	Wha' you think happen?
17. DINAH	I said I don't know!
18. DINAH	Wait, he can't wait?!
19. UNIQUE	Granny, I'm worried about -
20. DINAH	Look I staying out of you mother business! "Miss Rhonda" done tell me already fuh mind me own business -!
21. UNIQUE	But Granny, you don't if something's wrong -
22. DINAH	Well yuh mother ain' tell me nothin'! Like I deh pon de outside?!
23. UNIQUE	Maybe she can't -
24. DINAH	Look I had enough! Y'all got me back against de wall... is sheer pressure!
25. UNIQUE	... Granny what you talkin' -
26. DINAH	You an' all... me own grand chile!
27. UNIQUE	But Granny I don't know what you're -
28. DINAH	Ah talking bout duh stunt y'all pull on me... de birthday party...
29. UNIQUE	I'm sorry I -
30. DINAH	You and yuh mother - And duh man out deh - Usher... y'all set fuh meh... everybody tryin' fuh undermine me.
31. UNIQUE	Granny no!
32. DINAH	Even Lawrence I cyaan trust no mo'...none o' y'all!
33. UNIQUE	Granny please... doesn't say that... I just want to know what happen to Mommy... if...
34. DINAH	Come here, come...
35. UNIQUE	(CRYING)

36. DINAH	Crying ain' gon bring yuh mother back any sooner, ok... this life full o' disappointment - plenty! You gon' just have to learn fuh deal with it... alright?
37. UNIQUE	... ok...
38. DINAH	Baby I wish I could help you... but I getting too old, too tired... I can't even help meself...
39. UNIQUE	Granny what's wrong...
40. DINAH	You don't worry about none o' that...you jus run along, go to school... (TO HERSELF) In good time you gon learn bout dis wicked life!

EPISODE 42	<i>JAMES AND JUNE ARE AT THE COUNSELLOR FOR THEIR SECOND SESSION TOGETHER.</i>
1. DEANE	June, James, Good afternoon...
2. JAMES & JUNE	Yes, hello... good afternoon... how are you doing...?
3. DEANE	June I'm glad you decided to continue these counseling sessions
4. JUNE	Deane, I've discovered so much about myself these last few weeks that I am willing to move on.
5. JAMES	I meant every word I said. Candace Lee is a thing of the past!
6. JUNE	We'll see.
7. DEANE	Well today we're going to do something a bit different.
8. JAMES	Oh?!
9. DEANE	Yes, I want you to sit and face one another -
10. JUNE	Excuse me?
11. DEANE	Yes, I want you to share - face-to-face - what you've discovered about yourself in our one-on-one sessions.
12. JAMES	Why do we need to do that?
13. DEANE	Well you were able to be honest and open with me, but now you need to be open with each other.
14. JUNE	Understood.
15. DEANE	Good! Please sit... who would like to go first?
16. JUNE	I'll go!
17. DEANE	Thank you! Remember, speak with each other.
18. JUNE	James... when we first met, I was going through a difficult time... my parents - Mommy really - were so controlling... I... I felt trapped...
19. DEANE	It's alright. Don't be afraid to share!
20. JUNE	... and talking with Deane I realized that, well... our affair was a way for me to get back at Mommy... be in control of my own life.
21. DEANE	How do you feel about what June has just told you?
22. JAMES	June, what are saying?
23. JUNE	You were my escape from... from everything?
24. JAMES	So you used me?!
25. JUNE	It wasn't like that... well in a way it was but -
26. JAMES	I can't believe you! It's like you... you orchestrated everything!
27. DEANE	James just breathe slowly - take a deep breath.
28. JAMES	So you planned the pregnancy too, June?

29. JUNE	What?!
30. JAMES	Jonelle. Getting pregnant with her, was it all a part of your master plan?
31. JUNE	Now you're getting out of hand.
32. DEANE	June please sit.
33. JUNE	Sorry -
34. JAMES	So was it? It would make sense... fit in with your scheme -
35. JUNE	Don't even try it! You enjoyed the sex just as much as I did!
36. JAMES	Hmph! Well I didn't think I was going to end up like this?
37. JUNE	Like what?!
38. JAMES	Being a father... getting married.
39. JUNE	So what did you think then?!
40. JAMES	I thought we would -
41. JUNE	That you were just going to get me pregnant and have nothing to do with it?! Is that it?!
42. DEANE	One at a time, please!
43. JUNE	James... you think I "did" this to you? Am I... you think I burdened you?
44. JAMES	Burden? ... Not "burden"... it's like I said to Deane, you put me through school, you and your parents -
45. JUNE	Because we loved you... at least I did... I gave up my dreams so I could see you achieve.
46. JAMES	June that was such a long time ago.
47. JUNE	But it was my dream and I gave that up for you. I wanted to do different things - be a fashion designer -
48. JAMES	It's not my fault that you didn't get into fashion -
49. JUNE	I'm not saying -
50. JAMES	That's your parents doing... not me.
51. DEANE	Now there's no need for us to go into the "blame game" alright?
52. JAMES & JUNE	Alright... Sorry...
53. DEANE	James, I want you tell June how you're feeling right now.
54. JAMES	I feel...feel hurt... manipulated... I feel as if I've been trapped!
55. DEANE	June, how do you feel about his reaction?
56. JUNE	"Trapped"... well he -
57. DEANE	Speak to James, not me.
58. JUNE	Sorry... James... you're not the only one who has felt that way - "trapped"... sometimes I feel... think that...
59. JAMES	What?
60. JUNE	I mean I'm not a spring chicken but I'm still an attractive woman.
61. JAMES	Yes I know that.
62. JUNE	Do you?! You know... I could have had other men - they would have treated me better.
63. JAMES	Always comes down to that doesn't it? I'm not good enough for you... you think I don't know that?
64. JUNE	James?!
65. JAMES	Why do you think I have to look outside our marriage?
66. JUNE	(GASPS- MORTIFIED)

67. JAMES	Eh? You want to know why June?
68. JUNE	Mmmm hmmm
69. JAMES	Because out there, I don't have to pretend and put on a nice face for this body and that body...
70. JUNE	James please -
71. JAMES	Those women don't care about that! They care about me... and I am good enough!
72. DEANE	Well it seems as if everything is out in the open now -
73. JUNE	Yes I guess so.
74. DEANE	Now we - you are in a much better position now to tackle the problems that exist in your marriage...
75. JAMES	Yes...
76. DEANE	I had hoped that you would have been able to share with each other what you both said to me individually... and you have done just that.
77. JUNE	Deane you are remarkable.
78. DEANE	Thank you. Now I want you to face each other again... goood. There's still a lot of work that needs to be done so I'm going to ask you to continue talking through your issues at home.
79. JAMES	Are you sure that's a good idea?
80. DEANE	Of course it's voluntary but yes, I do think it's a good idea - absolutely.
81. JUNE	Alright then.
82. DEANE	When you go home I want you to continue to share the issues that you raised with me during our separate sessions with each other, understanding that neither of you is perfect - there is no such thing! James...
83. JAMES	Yes?
84. DEANE	You've shared your need to feel accepted... and that you seek this outside of the home from other women... am I correct?
85. JAMES	Yes.
86. DEANE	And June, you've shared that you have struggled with the need to feel in control of your own life and to maintain a perfect public image despite the challenges in your life?...
87. JUNE	You've summed it up well Deane.
88. DEANE	Good. I would like you to discuss these feelings with each other, come to a better understanding of your issues, as individuals and as a couple. Do you think you can do this?
89. JAMES / JUNE	Yes Deane/ We'll give it a shot
90. DEANE	Good... you've taken the first steps on a long journey... I will hear from you next week.

EPISODE 42	IT IS ABOUT 6:00PM. THE COUNCIL MEETING IS IN SESSION. THEY ARE DISCUSSING TIWARI'S PROPOSAL.
1. JAMES	Now for the matter of the proposal tabled by Suhendranath Singh on the behalf of Mr. Vishnu Tiwari, for the purchase of the property known as Better Harvest. Members of The Committee, have you had the opportunity to review said document?
2. MEMBERS	Yes Mr. Chairman, personally I like the offer!/I second that!/Very good proposal, very good!
3. JAMES	Good! Can I have a proposal to place this as a priority item on our agenda for the year?
4. FRANKLYN	I hereby propose that the proposal tabled by Suhendranath Singh on behalf of Mr. Vishnu Tiwari be placed as a priority item on our agenda for this year!
5. JAMES	Anyone second Mr. Franklyn's motion?
6. MEMBER	Second the motion. / Second that!
7. JAMES	Seconded by... So, Mr. Singh! You have good news for your friend Tiwari. We now have his proposal down as one of our top priorities.
8. SONNY	He'll be very happy to hear that.
9. JAMES	Oh , Mr. Franklyn.
10. FRANKLYN	Yes Mr. Chairman.
11. JAMES	While we are on the matter of Better Harvest... I received a phone call from a Mr... Mr. Ignatius Thomas, yes. He said that you had a document to submit to the Committee for him.
12. FRANKLYN	Oh yes... here it is.
13. JAMES	Thank you... This is the proposal?
14. FRANKLYN	Proposal?!
15. JAMES	Well! Well! Mr. Franklyn has brought tidings. Seems that there is a competing bid for Better Harvest.
16. SONNY	What! Franklyn?!
17. JAMES	So who is this Mr. Thomas?
18. SONNY	Is yuh friend?
19. FRANKLYN	I don't know the man!
20. JAMES	The other day... I remember you were speaking with a strange man on the Public Road... is this the gentleman?
21. FRANKLYN	Well - yes... he stopped me on the road -
22. SONNY	Franklyn!
23. FRANKLYN	But I don't "know" the man, really.
24. JAMES	As we have this new development, I think it's only fair that the committee take some time to review both proposals.
25. SONNY	But Tiwari's was submitted first! Mr. Chairman, we gon double the offer!!!
26. MEMBERS	Wha! The man got good money/That sounds good/ Yes!
27. JAMES	Order, Order! We'll review both proposals in depth at the next meeting.
28. SONNY	I wan know who is this man tryin' to put a spoke in me wheel!

EPIISODE 42	<i>IT IS EARLY IN THE EVENING AND USHER IS DROPPING UNIQUE HOME FROM LESSONS. SHE'S BEEN QUITE SURLY DURING THE ENTIRE TRIP WHICH PROMPTS USHER TO ASK HER WHAT IS WRONG.</i>
1. USHER	Unique Wha' happen? Why you so quiet?
2. UNIQUE	Nothing...
3. USHER	Something happen at lessons?
4. UNIQUE	No!
5. USHER	... yuh know... I ehn hear from yuh mother in over a week... she alright?
6. UNIQUE	I don't know Uncle Sean! Why don't you just stop questioning me!
7. USHER	Alright, alright... Well, you reach home... ask yuh Grandmother to give you some bush tea to calm yuh nerves!
8. UNIQUE	Whatever
9. USHER	Dis girl always leffin something behind. Hoy, Unique!
10. UNIQUE	What?!
11. USHER	Watch yuh lef dis ting in de seat here.
12. UNIQUE	Oh shoots! Give me!
13. USHER	You best watch dem manners... wait wait wait...
14. UNIQUE	Pleeeaaasse don't read it!
15. USHER	"... weight of the world has broken my shoulders..."
16. UNIQUE	Noooo!! Give me it back!
17. USHER	"... insides feel dirty like..." Unique's wha's this?!
18. UNIQUE	It's not yours - mine - hand me!
19. USHER	Got some freaky stuff goin' on in here man!
20. UNIQUE	So what, it's no big deal.
21. USHER	"... my insides feel dirty like the world intended it to be..." Sounds like a big deal to me! What happen?
22. UNIQUE	... Everything...
23. USHER	Like what?
24. UNIQUE	Everything just mess up... I feel so alone... nobody cares about me anymore! Everybody lying to me... Natasha, Brandon -
25. USHER	Brandon?
26. UNIQUE	Yes... everybody treatin' me like-like dirt... even Granny!
27. USHER	Whuh happen?
28. UNIQUE	Mommy suppose to be back two weeks ago and I ask Granny if she call back again, if she think she ok and she holler on me, saying how Mommy cyaan tek care o' she family and how is she fault we ehn got no money.
29. USHER	Money? For what?
30. UNIQUE	Well I ask Granny this morning if she could get some... stuff for me... yuh know...
31. USHER	Mmmmm?
32. UNIQUE	You know... "stuff"...
33. USHER	Ooooh oooh, ok - got you now.

34. UNIQUE	Well she said she was gonna go and buy some for me...but when I tell she but lessons fee... duh is when she start getting' vex 'cause Mommy not around to help pay bills.
35. USHER	How much lessons cost?
36. UNIQUE	\$3,000 -
37. USHER	When yuh gotta pay?
38. UNIQUE	Was suppose to pay since last week.
39. USHER	I gon' give you de money fuh pay tomorrow, right.
40. UNIQUE	... really...
41. USHER	I don't mek joke wit money!
42. UNIQUE	... Yuh know... even when Mommy wasn't around... Granny used to be there for me, make sure that everything is ok... you know what I mean?
43. USHER	Uh huh...
44. UNIQUE	But now... she always mad with somebody or something... she does be staring out the window... she don't talk to me the same way... everybody's abandoning me.
45. USHER	How come you say that?!
46. UNIQUE	Daddy... my father... he just go away and stop calling...
47. 46. USHER	Mmmm hmmm
48. UNIQUE	I can't talk to Granny... and I don't even know if Mommy's coming back! I suppose you gon buss we off soon?
49. USHER	Why you say so?
50. UNIQUE	I don't know... everybody doing it.
51. USHER	I told you already... I'm gonna be right here for you. I promise yuh mother!
52. UNIQUE	Thank you, Uncle Sean! Thank you so much!
53. USHER	Is alright... but watch how you kissing me in public, even if its on the cheek.
54. UNIQUE	Sorry... you're the only one who cares about me...
55. USHER	I know yuh goin' through a lot o' stress right now... if yuh want we could always take time out after school... go some place quiet - just me and you - just chill out so you can tell wha's on yuh mind... you like that?
56. UNIQUE	Yeah... I'd like that a lot.

EPISODE 42	<i>IT IS ABOUT 8:00PM. THE MEETING HAS ENDED AND THE MEMBERS ARE LEAVING WHEN SONNY CALLS OUT TO JAMES.</i>
1. SONNY	James! James! Hold on!
2. JAMES	Sonny... what's the matter?
3. SONNY	Franklyn up to something! This Mr - wha he name again?
4. JAMES	You mean Mr. Thomas? Singh I think you're over-reacting, he is just trying to help out his friend.
5. SONNY	I don't know man...
6. FRANKLYN	Sonny!
7. JAMES	Well there's Franklyn on his way over. We'll talk later
8. SONNY	Alright, good

9. FRANKLYN	Sonny we have to -
10. SONNY	I want you tell me the truth Franklyn? Who is this Mr. Thomas?
11. FRANKLYN	I don't even know the man too good -
12. SONNY	But James see you and he gaffing -
13. FRANKLYN	I just saw the man on the road and... anyway what going on between you and James?
14. SONNY	Don't try and change de subject.
15. FRANKLYN	Hold on Sonny Hello... yes, speaking... Mr. Thomas!
16. SONNY	Boy you is something else!
17. FRANKLYN	How you get this number?
18. SONNY	Franklyn! I can't believe you... you are a... a... a two face... you are a traitor! A Dutch-axe!

EPISODE 43

EPISODE 43	IT'S THE END OF THE SCHOOL DAY. UNIQUE'S LITERATURE TEACHER, SIR MURRAY ASKS HER TO STAY BACK FOR A TALK.
1. SR. MURRAY	Alright students, make sure you read Chapter Four for tomorrow! Please leave the class in an orderly manner this afternoon!
2. SR. MURRAY	Unique...
3. UNIQUE	Yes Sir Murray?
4. SR. MURRAY	Hold on minute, I need to talk with you!
5. UNIQUE	Sir I ain't finish the lit assignment as yet you know -
6. SR. MURRAY	No...it's not about that, come... take a seat.
7. UNIQUE	Sir you gun be long? I got maths lessons at four o'clock
8. SR. MURRAY	Come, sit down... I won't be long.
9. UNIQUE	Alright...
10. SR. MURRAY	Unique, since the first time I taught you, you've always been a good student, you know that right?
11. UNIQUE	Yes...
12. SR. MURRAY	Good, so what's going on now?
13. UNIQUE	How you mean sir?
14. SR. MURRAY	Where's that enthusiasm I used to get from you! That focus! You never submitted assignments late!
15. UNIQUE	Sir...
16. SR. MURRAY	Since that Mash competition -
17. UNIQUE	Please... I don't want to remember anything about that day -
18. SR. MURRAY	You see... all I'm getting now... is a lot that attitude! What's going on Unique?
19. UNIQUE	Nothing sir, I'm alright -
20. SR. MURRAY	Come on, it's me you're talking to...
21. UNIQUE	Sir, I'm OK!
22. SR. MURRAY	I'm concerned about your grades!
23. UNIQUE	Don't worry about that , I'll -
24. SR. MURRAY	Listen... National 3 rd Form exams are just around the corner and you don't seem the least bit interested...
25. UNIQUE	I'll be ready! I just got to do some extra reading!
26. SR. MURRAY	I've never doubted your abilities! You're very intelligent, but Failing to Prepare, is as good as Preparing to Fail!
27. UNIQUE	I'll be ready sir!
28. SR. MURRAY	If it were just the grades, I'd give and take, but from what I've been seeing, you've got other problems -
29. UNIQUE	What other problems?
30. SR. MURRAY	Friendship issues... You and Natasha?
31. UNIQUE	She's not my friend!
32. SR. MURRAY	Just like that? I thought the two of you were like sisters?
33. UNIQUE	She's a Judas! I don't want anything to do with her!

34. SR. MURRAY	Ok, don't worry with all these distractions right now! Focus on your school work! That's important to you, ok?
35. UNIQUE	I'm sorry sir... I just got so much on my mind lately -
36. SR. MURRAY	You want to talk about it?
37. UNIQUE	Is just problems at home... Natasha! It's like I can't trust people anymore, nobody!
38. SR. MURRAY	Unique... if you want, I could always come and talk with -
39. SHONDELLE	Excuse Sir Murray, can I talk to you? I need some help with my assignment?
40. SR. MURRAY	Give me a few minutes Shondelle. Let me finish with Unique -
41. SHONDELLE	But this is important sir!
42. SR. MURRAY	Just give me a few minutes please!
43. SHONDELLE	She always got some problem or causing problems for other people!
44. SR. MURRAY	Shondelle, none of that... apologize!
45. SHONDELLE	Sir! ... I'm sorry!
46. SR. MURRAY	Unique, give me a second. Let me deal with Shondelle fast... ok?
47. UNIQUE	I got to go sir!
48. SR. MURRAY	Just give me a minute... please?
49. UNIQUE	OK!
50. SR. MURRAY	What's the problem Shondelle?
51. SHONDELLE	Is this summary writing sir, I getting problems with that!
52. SR. MURRAY	I told you all you need to do is identify the key point, and focus on that! And why only now you coming to me with this?
53. SHONDELLE	Sir this thing bursting me brains!
54. SR. MURRAY	I'll have to call in your parents girl, this late submission is becoming a norm!
55. UNIQUE	Sir I'm gone or I'll be late for lessons!
56. SHONDELLE	Yeah go 'long, tekking up too much space anyway!
57. UNIQUE	You better make some space in your brains, you lil hard head self!
58. SR. MURRAY	Unique! What's the matter with you?
59. UNIQUE	Sir you ain hear what she tell me?
60. SHONDELLE	What I tell you girl, don't lie on me!
61. SR. MURRAY	Unique, I don't expect that kind of behavior from you!
62. UNIQUE	But sir -
63. SR. MURRAY	Please apologize...
64. UNIQUE	You see, I know it! Nobody cares! I know you didn't want listen to me in the first place! Good afternoon sir!

EPISODE 43	IT'S ABOUT 4 IN THE AFTERNOON. CECIL & LAWRENCE ARE ON THE PORCH
1. CECIL	Lawrence, you had no reason to lie -
2. LAWRENCE	I know Mr. Carter, but... that night... I din waan you row with me!
3. CECIL	Why you thought I was going to do that?
4. LAWRENCE	Well, you know... I promised everybody I wouldn't drink no more... so -

5. CECI	Lawrence... I don't expect you to change overnight!
6. LAWRENCE	What you mean boss man?
7. CECIL	Be realistic, people don't stop drinking just like that, not when they've been doing it for years! It's a gradual process!
8. LAWRENCE	Well -
9. CECIL	Lawrence, I know you can change, just take it one step at a time!
10. LAWRENCE	I know I been slipping up with the drinking, but you can't say I ain trying my best with Devine, I trying!
11. CECIL	Yes! You have, that's no lie, and I congratulate you for that -
12. LAWRENCE	Thanks man, thanks!
13. CECIL	But! Just think of how better the relationship can be if you cut it down little by little. Spend more time with Devine, understand?
14. LAWRENCE	I understand what you saying boss, but is more than once I try to ease me drinking, it does be real hard!
15. CECIL	Tell me...
16. LAWRENCE	Boss! Is them feelings, they does lick me up!
17. CECIL	How?
18. LAWRENCE	Well, like... in me mind I know I waan stop drinking, but me body does waan do it own thing... me mouth does feel like sand!
19. CECIL	Hmm hmm
20. LAWRENCE	Yea! Like if I ain drink for couple days... I does start get miserable, my mouth does get dry, I does just deh vex all the time!
21. CECIL	Why you never share any of this with me?
22. LAWRENCE	Mr. Carter, no disrespect... but a piece of time I used to think everybody just waan rule me, so...
23. CECIL	No one wants to rule you, but I realize we've made a few mistakes...
24. LAWRENCE	What you mean?
25. CECI	Well, we always say you need to stop, but never really asked what prevents you from stopping
26. LAWRENCE	Well, I hard ears tuh, so don't blame yourself too much -
27. CECIL	No -
28. LAWRENCE	For example, I would tell myself Lawrence... you ain drinking this week, but somehow I'd find myself by Boy-O or over at Corner Shot and I'd always find a reason why I go there... that's not even the end of it
29. CECIL	Alright...
30. LAWRENCE	I does even try fuh switch up my drinks... drink thing with less alcohol... I does even seh I ain gun drink at certain times, I gun only drink after work! I try all kinds of thing boss man but I does always fall back... you know what that's like?
31. CECIL	No Lawrence, I don't! I don't know as much as I should know about what its like trying to stop drinking, and I'm sorry... ok
32. LAWRENCE	Don't blame yourself Mr. Carter
33. CECIL	Let me share something with you, I used to be a terrible smoker!
34. LAWRENCE	You used to smoke?
35. CECIL	Everyday, every night! At work, at home, everywhere!

36. LAWRENCE	You lie!
37. CECIL	When me and Lucille got married... for a few years our marriage was under severe strain...
38. LAWRENCE	I never know that boss!
39. CECIL	It was a hard time for us... it got really hard for me... and I started to smoke...!
40. LAWRENCE	What make you stop?
41. CECIL	June!
42. LAWRENCE	June?
43. CECIL	I didn't stop right away, it took a while!
44. LAWRENCE	So how you do it Mr. Carter?
45. CECIL	I first had to realize that... I was using that cigarette to fill a space in my life... a space that belonged to June!
46. LAWRENCE	Mr. Carter... to be honest... That sound something like me and Devine!
47. CECIL	It is! That's why I wanted to share this with you! I know that if I can succeed, so can you. I believe you can!

EPISODE 43	SONNY STOPS JAMES AS HE LEAVES THE SHOP AND TELLS HIM HE'S CERTAIN FRANKLYN HAS BETRAYED HIM. JAMES WHO HAS SET UP FRANKLYN PLAYS COOL AND PASSIVE, LEADING SONNY INTO HIS OWN TRAP WHILE ALLOWING HIM TO FEEL AS IF HE IS GETTING THE UPPER HAND.
1. JAMES	Alright thanks... you have a nice day too Bibi.
2. SONNY	Williams! James - hold on deh, hold on!
3. JAMES	Oh gosh...
4. SONNY	Hold on I want talk to you! How yuh hurry so man?
5. JAMES	Groceries... you know - just stocking up the house...
6. SONNY	With bread and cheese?
7. JAMES	Well... yes...
8. SONNY	Steady steady you buying bread and cheese man... like yuh wife stop cook fuh yuh or what?
9. JAMES	Sonny what yuh want? -
10. SONNY	Ah jus joking man!... You never call me back -
11. JAMES	Call you back?
12. SONNY	You said that you gon call me back 'bout Franklyn and -
13. JAMES	Oh! Oh yes... I was so busy man -
14. SONNY	Is alright! But some people scampish eh?
15. JAMES	Sonny we talk about this already -
16. SONNY	Ah tell yuh Franklyn is a snake! He and duh man..."Ignoramus Thomas"
17. JAMES	Ignatius, Ignatius Thomas
18. SONNY	Whatever he name is! De two o' dem up to something!
19. JAMES	Maybe the man and Franklyn are just friends.
20. SONNY	Nah!
21. JAMES	Well why not?

22. SONNY	Franklyn got something to hide! When the man call he... he pretending as if he ain' know how de man get he number
23. JAMES	There might be some plausible explanation -
24. SONNY	No! I hear with me own two ears and see with me own two eye! The two o' them up to something!
25. JAMES	Well it looks like you have a serious problem on your hands then, because Franklyn might be your new Chairman.
26. SONNY	No way! That's why I need your help James!
27. JAMES	Well... I don't know Sonny... I am only going to be chairman up till the next election.
28. SONNY	Why?
29. JAMES	Because I already agreed to give someone else a chance. It would look terrible for me to go back on my word and run for office again... I couldn't tell people that -
30. SONNY	That was since last elections. Nobody ain gon remember you say that.
31. JAMES	Really! You know that's not true. Members remind me every time they have the opportunity. People want that position Sonny.
32. SONNY	Listen to me! They ain' got nothin' to stop you from running again. You've done an excellent job! ...
33. JAMES	You know how people are... I would have to fight hard to gain support... and I can't suggest to the Committee that I want to run for Chairmanship again.
34. SONNY	That's where I come in. I will nominate you and help you build support.
35. JAMES	Yes?
36. SONNY	Once I am guaranteed your support, I will fight for you to regain that position.
37. JAMES	How I know I can trust you Sonny? I mean you have been fighting me down the last 3 elections -
38. SONNY	But you see, now is different. Me and you are friends... I need your help and you could use mine!
39. JAMES	So what are you saying?
40. SONNY	You help me and I help you?
41. JAMES	Hmmm!
42. SONNY	"Hand wash hand mek hand come clean" Wuh you seh James!

EPISODE 44

EPISODE 44	<i>IT'S MID MORNING AT THE SINGH'S. SONNY'S DOWNSTAIRS IN THE KITCHEN ARGUING WITH BIBI ABOUT HIS LOST CHEST KEY.</i>
1. SONNY	I just search this kitchen Bibi, all under the cupboards I look! I still can't find my key!
2. BIBI	Sonny you sure you check upstairs by the -
3. SONNY	I search the whole house alright! The whole house!
4. BIBI	Is not last night I see you with the keys opening that chest?
5. SONNY	That's because I had to put back Tiwari proposal, that's the only reason I go in deh!
6. BIBI	Well then you got to know where you left your key!
7. SONNY	Look! Me key can't disappear just like that, somebody had to -
8. BIBI	I say "Sonny put way the rum", but no, you own way! Yuh know yuh don't remember a thing once you get drunk!
9. SONNY	Look! Don't talk stupidity. I wasn't drunk! I barely tek two shot!
10. BIBI	Two shot mek you fall off the bed? I tell you!
11. SONNY	I serious! All me important papers in that chest -
12. BIBI	But it's just me, you and the children in this house - nobody else!
13. SONNY	I don't care! I don't want anybody going through them!
14. BIBI	Wha' happen man... you don't trust you own family?!
15. SONNY	You know that's not the case Bibi... because you know where I does hide that key!
16. BIBI	You check the usual place?
17. SONNY	Yes! I search everywhere! How much times you waan hear that?!
18. BIBI	I tell you... You hide that key so much, till you and all cyan find it!
19. SONNY	Well help look for the keys nah! I need my bank book! I got to get money so I could collect my canter!
20. BIBI	Well stop shouting! I ain deaf... I gun help you! Just let me finish folding these clothes... gosh!
21. SONNY	Alright! Alright... I sorry! I going over by the mechanic. I gun gah pay he tomorrow -
22. BIBI	We gun find the keys... don't stress yourself!
23. SONNY	This is what you doing in here Anil?
24. ANIL	Wha' happen daddy?
25. SONNY	You hear me asking your mother to help me look fuh de key and you in this shop gaffing boy?
26. ANIL	But I looking after the shop daddy... Punter just stop fuh -
27. SONNY	I don't waan hear it! Just make yourself usefull!
28. PUNTER	Good afternoon Mr. Singh...
29. SONNY	Good Morning! You should exchange some of that jewelry and get a watch!
30. PUNTER	[LAUGHS]
31. SONNY	Help your mother find the key Anil, I'm coming back just now!

32. ANIL	Yes daddy
33. PUNTER	You old man is a real sad head Anil
34. ANIL	You ain know the half of it Punter... anyway, wuh yuh de telling me?
35. PUNTER	Leh we go and knock some pools! Gillian waiting over by Corner Shot!
36. SONNY	I ain think so banna! You done see how me old man behaving... plus I does end up missing cricket practice anytime I go by duh pools hall!
37. PUNTER	Only play one game then... and tek a beer and come back home!
38. ANIL	Boy me ain know man
39. BIBI	Anil... ah wan' you help me find this key son -
40. ANIL	Alright mommy... just look after the shop for me! I running up the road for couple minutes -
41. BIBI	Listen, we got to find that key now! So you ain going anywhere!
42. ANIL	But is just for a lil while mommy -
43. BIBI	I said -
44. PUNTER	Alright Mrs. Singh! You don't tek worries... He ain going no where! I gun help he look for the key!

EPISODE 44	<i>ANIL & PUNTER ARE UPSTAIRS AT THE SINGHS SERCHING FOR SONNY'S KEY.</i>
1. ANIL	Hear Punter... I fed up! Me ain able look for this key no more budday!
2. PUNTER	Relax Anil! You finally get a chance fuh see wuh in you old man "Secret Chest" and you joking out!
3. ANIL	You ain understand banna, I don't like searching fuh nuttin'!
4. PUNTER	Budday... Is just the living room and that room leff. Leh we hurry before the man come back!
5. ANIL	Ahh!
6. PUNTER	Like you ain really waan see how much money on this man bank book !
7. ANIL	Aye! Aye! Is where you going Punter?
8. PUNTER	And search in here...
9. ANIL	Nah! Don't go in deh, that's me parent's room!
10. PUNTER	I ain gun trouble nothing Anil!
11. ANIL	I know that budday, but still, I can't let you go in there!
12. PUNTER	Alright boss, I understand!
13. ANIL	I gun search it...you search the living room!
14. BIBI	Anil! Y'all find the key yet?
15. ANIL	No mommy! Not yet!
16. PUNTER	I gon wuk up out hey!
17. ANIL	Good! This man always putting down something, then cyan find it! If is not he watch... is he chain! I fed up looking for he thing them! Look, you see! This man does want you tap he behind he head boy! Leff the keys right in the chest and making a set of noise! Let me see what he always hiding in here so -
18. PUNTER	Find anything Anil?
19. ANIL	No... Nah yet!
20. PUNTER	Hurry up man!

21. ANIL	Good! Good! Passport! CXC certificate! Marriage certificate, wait? "The Last Will & Testament of Suhendranauth Singh?!" Wait... hold on! Wuh?! "I Suhendranauth Singh hereby appoint my beloved son Anil Sayad Singh as my personal representative and executor of my will! Me?!
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EPISODE 44	<i>RENÉ GOES INTO RHONDA'S ROOM TO SHARE THE GOOD NEWS ABOUT ADRIAN. SHE TELLS RHONDA THAT ADRIAN IS VERY IMPRESSED WITH HER...</i>
1. RHONDA	Come in.
2. RENÉ	Rhonda, girl is wha' you do to duh man?
3. RHONDA	Who?
4. RENÉ	Adrian! He wants to take the "lovely Miss Rhonda" out for the night... tonight. You got duh man crazy over you... wha' is yuh secret, eh?
5. RHONDA	Secret?! I don't know what he's so excited about -
6. RENÉ	Girl stop tryin to be modest! This man jus' reach back in Cayenne...Girl you do that man something good that he hunting you down already!
7. RHONDA	Really... I don't know -
8. RENÉ	Alright, alright... I understand if you're shy... anyway I sorted out everything with Adrian already... he's coming over in about... two hours, to take you out for some drinks and then over to his place.
9. RHONDA	His place?!
10. RENÉ	Oh you don't have to worry, Adrian is genuine... a nice guy...
11. RHONDA	Ok...
12. RENÉ	And he's paying very well. Special arrangements need special prices...of course I have to get an extra cut -
13. RHONDA	But Rene... I'm already paying for my room!
14. RENÉ	And...?
15. RHONDA	You know I need this money... fast!
16. RENÉ	Girl I'm your 'talent agent' I make the deals, look after you... I gotta get my cut!
17. RHONDA	But you know I need this to go home soon -
18. RENÉ	No no no no!... Miss Rhonda you have to pay your dues!
19. RHONDA	Sorry...
20. RENÉ	... anyway... I want you to get some rest... I want you to be fresh for Adrian... wear something nice!
21. RHONDA	Alright...
22. RENÉ	See how things are turning out? I knew it was a great idea to bring you on!
23. RHONDA	Yeah...
24. RENÉ	You headed for big things Rhonda... this is just the start! Adrian'll take care of everything tonight... once you take care of him!

EPIISODE 44	<i>IT IS ABOUT 7:00PM JUNE & JAMES ARE SEATED IN THE LIVING ROOM DISCUSSING ISSUES RAISED DURING COUNSELING...</i>
1. JAMES	Must you be so... Look June... now that we are going through counseling, aren't we going to try to be a happy couple again?
2. JUNE	James you think that -
3. JAMES	We promised the counselor that we're going to talk about our problems... what we discovered about ourselves -
4. JUNE	You want to talk about our discoveries James? Let me turn off the television Sit down let's talk -
5. JAMES	Good now we're getting somewhere
6. JUNE	You can sit over there.
7. JAMES	June?! -
8. JUNE	Good. Let's talk about you. Are you ready to accept the responsibility for cheating? -
9. JAMES	This is not about Yes I... I take responsibility June... for all the years that I... that I put you through hell because I... I...
10. JUNE	Because you cheated James. Because you cheated -
11. JAMES	Yes I cheated...
12. JUNE	And the lies?
13. JAMES	And the lies... all the pain I caused you. It was never my intention to hurt you but I discovered that I was trying to escape, because I felt trapped.
14. JUNE	Well... am... I guess... that I'm not perfect either because I sorta used you to escape my parents -
15. JAMES	You did -
16. JUNE	But you have to take most of the blame!
17. JAMES	What? -
18. JUNE	Yes. Our marriage is facing a crisis because you cheated -
19. JAMES	What about you? -
20. JUNE	I have never cheated on you James, Never!
21. JAMES	June if we want to move past this ordeal, then we have to use what we learnt at counseling to help us. Not to be throwing blame -
22. JUNE	You're right. I'm sorry -
23. JAMES	It's alright. I just -
24. JUNE	I am sorry for all the things that I have done to you
25. JAMES	That's ok. We both made mistakes-
26. JUNE	James I hope you're genuine about this whole process that we are going through -
27. JAMES	I am. I really -
28. JUNE	I hope you are not still obsessed by women like Candace Lee...
29. JAMES	I am telling you... that part of my life is over. I am done with that woman. Didn't you hear me tell her -
30. JUNE	It will take more than a phone call to prove that you have got rid of her -
31. JAMES	I know... I know... and I am going to prove to you that I am done with her

32. JUNE	I hope so James... I hope so. I am a bit tired, I think that I am going to my bed Goodnight
33. JAMES	Goodnigh... ahhhh!
34. JUNE	Are you ok? Are you ok?
35. JAMES	Ahhh! Yeh... I am ok... I am jus kinda stiff from sleeping in the clinic
36. JUNE	I know... those chairs are really hard
37. JAMES	Yes they are. This morning when I woke up I couldn't move my hands
38. JUNE	Oh... ahm... James... I think you should move back upstairs-
39. JAMES	Oh June! I -
40. JUNE	But... you'll be staying in Jonelle's room
41. JAMES	Jonelle's room!? Ok... June thank you... at last we're moving forward. Thank you Can I give you a hug darling -
42. JUNE	No James! No! No hug and kisses... Just one step at a time!

EPISODE 44	<i>ADRIAN HAS TAKEN RHONDA OUT FOR A DRINK AT A NICE, INTIMATE BUT LOW-KEY RESTAURANT. HE HAS A PROPOSITION FOR HER TO BE HIS ESCORT AT A GOOD PRICE</i>
1. ADRIAN	... those were really challenging times for me... and my investors... but that's how I made my first million.
2. RHONDA	Wow! Congratulations Mr... that is something else...
3. ADRIAN	Well... it was touch and go most of the times so...
4. RHONDA	Adrian, come on! That's impressive!
5. ADRIAN	Well... thanks...
6. RHONDA	That's such an inspiring story... I mean... if I had learnt those lessons as a young businesswoman... whew!
7. ADRIAN	Businesswoman...
8. RHONDA	Well I'm a... well used to be... sorry, I still am a trader... this... this... it's not really what I do...
9. ADRIAN	Trader, is that right?!
10. RHONDA	Yeah.
11. ADRIAN	I kinda sensed that you... well it was obvious that you weren't too comfortable with -
12. RHONDA	Being a sex worker.
13. ADRIAN	... yeah... So tell me about your trading!
14. RHONDA	Well let me see... I started about 10-11 years ago... but that was as an apprentice.
15. ADRIAN	Ok.
16. RHONDA	But I've been on my own... independent for the last... seven years.
17. ADRIAN	Lucky number seven.
18. RHONDA	No... not really... you know that song that goes, "luck be a lady... to - night"... well, not this lady?
19. ADRIAN	Well maybe your luck will change...
20. RHONDA	Maybe...
21. ADRIAN	Maybe sooner than you think... Rhonda... remember a few weeks ago I told you I had a proposition for you?

22. RHONDA	Yes...
23. ADRIAN	I'm sure I'm not the first man to tell you how beautiful you are...and really you are...
24. RHONDA	Thank you.
25. ADRIAN	You're entirely welcome... but it's more than that... first time I saw you I recognized that there was something different about you... and tonight... tonight you've proven me right!
26. RHONDA	Adrian... what're you talking about?
27. ADRIAN	I'm not in Cayenne much... but when I am, I have certain places that I have to go to...
28. RHONDA	Okay...
29. ADRIAN	And I'd like you to accompany me.
30. RHONDA	... uhm, alright... when do you want me -
31. ADRIAN	No I mean I want you to be my personal escort... permanently.
32. RHONDA	... Me?!
33. ADRIAN	Why not! You're beautiful, intelligent... and you've got something else...
34. RHONDA	What's that?
35. ADRIAN	The way you carry yourself...
36. RHONDA	Thank you... but... why...
37. ADRIAN	I thought I explained myself...
38. RHONDA	No I mean... don't you have a girlfriend or girl-friends... I mean you're a nice enough person...
39. ADRIAN	... no... I'm not very good at relationships - but I'd rather not get into that. So... are you willing to be my escort?
40. RHONDA	Well...what would you want from me? Would I still have to...
41. ADRIAN	I would need you to be a good companion when we're in public...and yes, in private as well... I wouldn't force you to but...
42. RHONDA	... I understand... You talked to René about this?
43. ADRIAN	This is between me and you.
44. RHONDA	... so... what would I... you know what would I get from this?
45. ADRIAN	Well let me write it down and show you.
46. RHONDA	Ok then.
47. ADRIAN	That's per night.
48. RHONDA	Well it's ok...
49. ADRIAN	Really... I thought was a good offer.
50. RHONDA	I mean well... yes it is but... well it's not a great offer.
51. ADRIAN	I didn't know I was going into the boardroom.
52. RHONDA	Mr. Adrian... you're a classy guy... a bold business man... I jus thought...
53. ADRIAN	So what do you have in mind?
54. RHONDA	Well... let me whisper in your ear... come here...
55. ADRIAN	Really... that's rather bold of you!
56. RHONDA	Well I've heard it said that "boldness in business is the first, second and third thing"
57. ADRIAN	Good... very sharp... another thing I like about you.
58. RHONDA	So... what do you say...?

59. ADRIAN	You know what Rhonda... "this looks like the beginning of a beautiful friendship"
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EPISODE 45

EPISODE 45	SUNNY IS GOING DOWN THE STAIRS MUMBLING TO HIMSELF ABOUT THE NOISE FROM THE SHOP WAKING HIM UP. SFX - NOISE FROM SHOP
1. SUNNY	One set ah noise this early morning. I hope is not thief in this shop.
2. SUNNY	Anil!
3. ANIL	Morning daddy
4. SUNNY	Wha' you doing keeping all this noise?
5. ANIL	Sweeping de shop
6. SUNNY	Boy is not even 5:30 yet. You behaving like you ready to join the army
7. ANIL	Army? Daddy don't start!... look... I'm... sorry... I...
8. SUNNY	What?
9. ANIL	Nothing. When I finish, I going to cricket warm-ups.
10. SUNNY	This is not you...
11. ANIL	Ah wake up in a good mood!
12. SUNNY	Oh... You know we going to town today right?
13. ANIL	As soon as ah finish I gon load up the drum and the tarpaulin in the canter -
14. SUNNY	Anil you alright?
15. ANIL	I just think we should go early.
16. SUNNY	Hmm-hmm
17. ANIL	Can't waste time
18. SUNNY	Look at me Anil
19. ANIL	What daddy?
20. SUNNY	Ah said look at me
21. ANIL	Yeah
22. SUNNY	When last you drink?
23. ANIL	Wha' you mean?
24. SUNNY	If I didn't know better I woulda think you drunk
25. ANIL	I aright man...
26. SUNNY	Why you turning away from me?
27. ANIL	Nothing
28. SUNNY	Watch me in me face... What time you go to bed last night?
29. ANIL	Bout eleven
30. SUNNY	And how long you been up?
31. ANIL	I hardly sleep man -
32. SUNNY	Something bothering you?
33. ANIL	No, you know sometimes you can't sleep
34. SUNNY	Well something musbe on yuh mind.
35. ANIL	Nah, I cool
36. SUNNY	You tekkin drugs or something? 'cause I ain't gon tolerate -
37. ANIL	I don't use drugs! Is hard enough trying not to drink... I just helping out.
38. SUNNY	Well this is hard to believe... Look don't tired yourself out now, we got to get a lot ah stocks today.

39. ANIL	I got it covered
40. SUNNY	Aright, I going and wake up you mother to make breakfast
41. ANIL	Okay Dad! Gone to practice, see you later!
42. SUNNY	Right
43. SUNNY	Eh-heh. Very strange. Something going on with this boy. Nothing don't hide from Suhendranath Singh fo' long. I gon get to the bottom of this. Bibi!

EPISODE 45	<i>ANIL IS TRYING TO PULL HIMSELF TOGETHER AS HE CONSIDERS THE SIGNIFICANCE OF HIS FATHER MAKING HIM PERSONAL REPRESENTATIVE & EXECUTOR OF HIS WILL. HE'S AT CRICKET PRACTICE, STRUGGLING WITH THE PHYSICAL ACTIVITY AS HE MAKES HIS WAY BACK SLOWLY TO THE GAME AND BEING A MORE RESPONSIBLE PERSON.</i>
1. CECIL	That's alright, that's alright... good effort! Anil... come over.
2. ANIL	Coach ah sorry... ah tryin'... ah really -
3. CECIL	It's ok Anil... you're not back to form yet... but I can see you're starting to hustle again.
4. ANIL	Gotta get back in shape... oh schucks...
5. CECIL	Well I haven't been too impressed with your performance - or attendance - over the last month... looks like you've decided to focus now.
6. ANIL	Well coach... I had alotta (a lot of) time to think...about alotta stuff...
7. CECIL	Such as? Jason... lean into the shot, lean into it
8. ANIL	Well... the day you come by me... you said my father - he was concerned about me...
9. CECIL	Yes?
10. ANIL	Well I... I think... maybe you're right...
11. CECIL	Well I should hope so... Paul... Paul, you need to anticipate... too aggressive... you're going to run yourself into the ground... Yes, Anil.
12. ANIL	I mean - but dis man does really get on stupid at times yuh know...
13. CECIL	Well... maybe your father just doesn't know how to express himself.
14. ANIL	Ah feel like... I don' know... like I had this man wrong all de time... ah feel guilty... can't even watch this man in he face right now.
15. CECIL	Just put that behind you... no sense beating yourself up ...
16. ANIL	But I wanna do something about it Coach!
17. CECIL	Anil, if you want your father - or anybody for that matter - to treat you with respect... then you have to deal with them like an adult... talk with your father, one man to another... and listen to him.
18. ANIL	Yeah... Alright Coach...
19. CECIL	Alright then!
20. ANIL	... "my beloved son as personal representative and executor of my estate..."
21. CECIL	What's that?
22. ANIL	Nothing - nothing...

23. CECIL	You know I'm proud of you Anil... I don't always know whether I'm getting through to you...
24. ANIL	Yeah... sorry 'bout... everything...
25. CECIL	I can see that you've been trying... I'm proud of you.
26. ANIL	Thanks, Coach.
27. CECIL	Just keep it up... you'll have yourself to thank later.
28. ANIL	Alright, Coach.
29. CECIL	Okay, enough fielding for the morning! You've dropped enough catches this session already...
30. ANIL	Man, Coach!
31. CECIL	Ah ah ah! Nets for the next - mmmmm - half hour.
32. ANIL	Half hour?!
33. CECIL	You think you need more time?
34. ANIL	Alright Coach alright! Hey Jason, Paul! Make way, Clive Lloyd coming through!!!!

EPISODE 45	<i>DINAH IS IN HER BACKYARD BOILING BUSH WHEN LAWRENCE DROPS BY.</i>
1. DINAH	Blessed assurance, Lord you will provide. Ah beg you, bless dis lil bush ah boiling
2. LAWRENCE	Good afternoon Dinah!
3. DINAH	Devil you does send people to cross me when ah least need it
4. LAWRENCE	You wukking hard man
5. DINAH	What you want Lawrence?
6. LAWRENCE	Well ahm...you know is duh same thing you boiling deh bring me
7. LAWRENCE	Yeah man, since de accident, you know de foot, even though de cast come off is like de bones still feeling stiff
8. DINAH	Ah ain't got nothing fo' that
9. LAWRENCE	But still though Dinah, I does get dis feeling in me stomach, like dis thing moving up and down
10. DINAH	You got win
11. LAWRENCE	No man. Is since de accident you know is like a set, a set a things raise up on me, me head, me back and ah think ah need a clean out too
12. DINAH	Like you can't decide wha' wrong wid you. I don't have time to waste
13. LAWRENCE	Aright -
14. DINAH	I got enough problems to deal with -
15. LAWRENCE	Aright, aright. Ah admit... is not bush bring me
16. DINAH	Lying becoming a hobby fo' you
17. LAWRENCE	Man Dinah, truth is, ah bring a lil something -
18. DINAH	A tape recorder to tape me secrets nuh?
19. LAWRENCE	No man. Ah real sorry bout wha' happen. Ah wrong to lie that you de drinking
20. DINAH	Eyes proper pass me
21. LAWRENCE	Ow Dee, see with me, ah was just trying to help. Here tek de thing nuh... and leh you boy get a lil hug

22. DINAH	Hug? Lawrence Moore get thee hence from near me!
23. LAWRENCE	Dinah -
24. DINAH	Some will eat and drink with you, but you behind they su-su pon you
25. LAWRENCE	But -
26. DINAH	Judas Iscariot!
27. LAWRENCE	Judas Is... Is suh you treating me? Ow Dee. Look how long we is friends
28. DINAH	Yes, that's why you shoulda know better
29. LAWRENCE	Ah realize duh, that's why ah thought it was right to bring something fo' you. Here tek it nuh... please
30. DINAH	Look don't bring duh face to me!
31. LAWRENCE	Please Dinah! Please!
32. DINAH	Aright! Aright! Gimme de bag
33. LAWRENCE	Look
34. DINAH	Eh-heh. A rose plant?
35. LAWRENCE	Yes man, de... somebody tell me de yellow rose mean friendship
36. DINAH	You had to go and do this eh. Throw a low blow
37. LAWRENCE	You don't like it?
38. DINAH	Is wheh you find this? You know how long I looking fo' yellow roses
39. LAWRENCE	Well ahm... you know ah does help de Miss's with she garden
40. DINAH	Lucille Carter!
41. LAWRENCE	Dinah -
42. DINAH	You conspiring with she now?
43. LAWRENCE	No!
44. DINAH	Just like the story bout de Trojan horse! A snake probably hiding somewhere in this pot to bite me
45. LAWRENCE	No, ah mean it from my heart
46. DINAH	So you expect to just roll in hey with a rose plant and expect everything to be okay
47. LAWRENCE	Nothing I do does ever go right boy. Is like somebody curse me
48. DINAH	Lawrence -
49. LAWRENCE	Ah sorry man. Ah sorry
50. DINAH	Aright Lawrence, aright
51. LAWRENCE	You is me only friend... ah don't know what ah gon do. Ow...
52. DINAH	Aright, aright! Don't cry! Just stop! Stop! If I de know you want get me a gift, ah woulda tell you bring groceries -
53. LAWRENCE	How you mean?
54. DINAH	Right now things low low in this house
55. LAWRENCE	People ain't coming for bush?
56. DINAH	One, one. Every other day ah might see a client. Ah can't live off ah dem pickings
57. LAWRENCE	But wha' happen to Rhonda? She shoulda be back by now right?
58. DINAH	Since before mash. She call a few days ago, but she aint talk long.
59. LAWRENCE	I hope she cool man
60. DINAH	I hope she come soon

61. LAWRENCE	Suh ahm... wha' going on with you other child... you know, how de search going?
62. DINAH	Right now dat put on hold. I got to study how to put food pon the table before anything else
63. LAWRENCE	Things so bad?
64. DINAH	Fo' de past few days is shine rice and me lil greens from de garden we living on, sheer ital.
65. LAWRENCE	I tell you boy. Look man, I gah lil money hey
66. DINAH	Lawrence...
67. LAWRENCE	You need this more than me right now. Look tek half
68. DINAH	Two thousand dollars?
69. LAWRENCE	Yes man
70. DINAH	But wheh -
71. LAWRENCE	Ah get a lil compensation from Singh fo' de accident
72. DINAH	Oh... ah thank you man. Look how de tables turn eh. Usually is I does help you out. Come leh me hug you man
73. LAWRENCE	Hmm... Dinah...
74. DINAH	Is nah you de wan' hug me a few minutes ago. How you playing shy suh now
75. LAWRENCE	No, no, I aright
76. DINAH	Thanks a lot. Dis gon go long way
77. LAWRENCE	Glad ah could help man, but hear nuh ah got to run back to Singh now, or else I gon need you help
78. DINAH	Aright good
79. LAWRENCE	Ah hope you hear from Rhonda soon and ahm... I think you should really consider Cecil help -
80. DINAH	Lawrence -
81. LAWRENCE	I been talking to he seriously you know
82. DINAH	I just don't -
83. LAWRENCE	Watch, he who feels it knows it! Talk to Cecil Carter soon!

EPISODE 45	SUNITA IS WAITING ON A BUS TO GO TO UG. SHERRY SEES HER AND STOPS TO CHAT. SHERRY STARTS QUESTIONING HER ABOUT HER INTEREST IN JASON...
1. SHERRY	Sunita tell me nuh. Come nuh
2. SUNITA	Sherry! -
3. SHERRY	We're cousins, c'mon you could tell me!
4. SUNITA	Tell you what?... Where are these buses?
5. SHERRY	He's really sweet... sexy lips... nice bod-dy! You like Jason right?
6. SUNITA	N-o-o-o-o! He's is alright but I don't ahm... like him -
7. SHERRY	I can't believe you lying to me Sunita, we used to be so close! -
8. SUNITA	I'm not lying to you. I... I... ahm... he's alright -
9. SHERRY	But ever since I brought up the name you start blushing. You have a crush on him don't you?

10. SUNITA	Crush!
11. SHERRY	I know something going on but you just ain want tell me -
12. SUNITA	Girl relax yourself -
13. SHERRY	Give me the details!
14. SUNITA	I have to get to UG -
15. SHERRY	It ain gon tek long. C'mon, I want know how it started, when it started and -
16. SUNITA	Started! Nothing ain started!
17. SHERRY	You know what... I remember when I was fell in love the first time. I was in denial just like you Ohhh!
18. SUNITA	I AM NOT IN LOVE! He's good looking and everything but -
19. SHERRY	But nothing! C'mon Sunita... you should follow your heart
20. SUNITA	Follow my... Girl this is all crazy talk. I can't even think about hooking up with Jason or any boy for that matter. You know my father -
21. SHERRY	Don't worry with Sonny -
22. SUNITA	Wuh you mean don't worry? I frighten that man like ten months in jail! -
23. SHERRY	Listen to me! You need to think about your happiness and stop thinking about other people. What about how you feel? -
24. SUNITA	I have to think about -
25. SHERRY	Sunita you are an adult... this should be your decision! -
26. SUNITA	Oh shucks! Shut up Sherry, look he coming
27. SHERRY	Hmmm! Maybe this is a sign -
28. SUNITA	What?!
29. SHERRY	I think you should tell he how you feel -
30. SUNITA	No! Are you crazy? I don't feel anything... look I'm not saying anything ok!
31. SHERRY	Ok! If you don't want to tell him then I will tell him -
32. SUNITA	No Sherry! Please! Don't say anything or else I will never tell you another secret... never!
33. SHERRY	Be brave Sunita -
34. SUNITA	Not a word ok! -
35. JASON	Good morning, good morning
36. SUNITA	Hi Jason -
37. SHERRY	Hi Jason! How are you on this b-e-a-u-t-i-f-u-l day?
38. JASON	I... I am fine. I going down to GCC-
39. SHERRY	Y'all got a match today?
40. JASON	No! I going and help them guys with their practice match -
41. SHERRY	Oh, ok. How convenient! Miss Sunita here -
42. SUNITA	Sherry!
43. SHERRY	What! I am not gonna say anything. Boy Jason she heading to town too -
44. JASON	What's going on here? -
45. SUNITA	Nothing Jason! -
46. JASON	Y'all sure? -
47. SUNITA	Yes! Sherry is just being her usual trouble making self -
48. SHERRY	Me! Trouble making? -
49. BUS C/TOR	Y'all going down or wuh?

50. SUNITA	Yes, hold on -
51. JASON	Yeh! I going to Later Sherry
52. BUS C/TOR	God sister you ain going down too?
53. SHERRY	No no. Bye Jason. Sunita maybe you could -
54. SUNITA	Bye Sherry. Have a good day at work -
55. SHERRY	You could tell Jason on your way down
56. BUS C/TOR	Eheh Blaze out
57. JASON	What is Sherry talking about?
58. SUNITA	You know Sherry? Always saying too much. So... were you able to talk to your friend about the Agriculture book?
59. JASON	Yeah. He's checking. I'll call him back and remind him.
60. BUS C/TOR	Anybody get change for a thousand
61. SUNITA	Thanks for all your help. You know... you're really a nice guy -
62. JASON	N-a-a-a-h!
63. SUNITA	Yes you are! -
64. JASON	Nah! You are a nice girl!
65. SUNITA	You don't have to return the compliment you know. I meant what I said -
66. BUS C/TOR	Oye! Youth man, why you don't just tell de daughter that you like she and done! Sistren, Ah see you like the brother, stop dramasing!!!

APPENDIX 1⁴⁸

Developing Selected Social Skills

A. NEGOTIATION SKILLS

THE S.W.A.T. MODEL FOR NEGOTIATING

- S** = Say no to unsafe behaviour
Refuse the behaviour in a positive and assertive way
- W** = Be prepared to explain Why you want to be safe
Provide a good explanation as to why you want to be safe. Explaining why helps your partner hear and understand your real concerns and prevents him/her from reacting in a negative way.
- A** = Provide Alternatives
Providing safe alternatives and other strategies shows that you still want to be intimate and have a relationship with this person.
- T** = Talk it out
Talking openly about each other's feelings helps the relationship grow and eases any tensions that may have developed.

(Adapted from *"Be proud! Be responsible! Strategies to empower youth to reduce their risk for AIDS."*)

⁴⁸ The materials in Appendices 1 - 4 were adapted from presentations made at the HFLE Trainers Workshop that was co-sponsored by the CARICOM Secretariat and UNICEF in St. Lucia from 20 - 24 June, 2005

B. REFUSAL SKILLS

The R. E. A. L. strategies

Research evidence has revealed four strategies used successfully by adolescents to resist offers of substance use without becoming social outcasts. These strategies form the acronym R. E. A. L.

These strategies are:

- REFUSE** - Simply saying no to substance use offers.
- EXPLAIN** - Giving more elaborate reasons for refusal (such as "I have asthma and I can't smoke anything" or "I am taking medication" or "I have decided not to drink alcohol for religious reasons.")
- AVOID** - Avoiding situations where substances may be used and offered. (For example, deciding not to attend a party where young people will be drinking.)
- LEAVE** - Leaving situations where substances are used and offered. (For example, leaving a party when alcohol is being passed around, or leaving the toilet areas when others begin smoking.)

(Adapted from "Keepin' It REAL " website , <http://keepinitreal.asu.edu/Curriculum.htm>.)

C. ASSERTIVENESS

What is assertiveness?

Assertiveness is the ability/skill to honestly express your opinions, feelings, attitudes and rights, without undue anxiety, in a way that does NOT infringe on the rights of others.

Where does non-assertive behaviour come from?

Many of us are taught that we should always please and/or defer to others; that it is not nice to consider our own needs above those of others; or that we should not "make waves", that if someone says or does something that we don't like, we should just be quiet and try to stay away from that person in the future. Non-assertive behaviour can expose us to health risks.

Why is it important to know how to be assertive?

If you don't know how to be assertive, you might experience

- **Depression** - Anger turned inward; a sense of being helpless, hopeless, or of having no control over your life.
- **Resentment** - Anger at others for manipulating or taking advantage of you.
- **Frustration** - Anger at not being in control
- **Temper/violence** - Lashing out at others because of inability to manage anger that is building up

Most people find it easier to be assertive in some situations than in others. This makes perfect sense. It is a lot easier to hold your ground with a stranger than with someone you love who might get angry if you express your true feelings. But the more important the relationship is to you, the more important it is to be assertive. Assertive behaviours lead to increased respect from others, their willingness to see you as a person who respects him/herself, a worthwhile person, and a more loveable person.

Is assertiveness always the best way to go?

Before making a decision to act assertively in a given situation, consider likely consequences. Some people might react negatively to it. The other person may be used to your behaviour in a certain way, and may be confused when you change your communication style. It is better to tell the other person up front what you're trying to do. It helps to choose a peaceful moment for this.

An example of an assertive communication:

"I need to tell you something and I'd like you to hear me out before you comment. I've noticed that whenever we do group work you forget to help with cleaning up. This really frustrates me. Can we clean the area together to create less stress for both of us?"

How to be effectively assertive:

- Use assertive body language. Face the other person, stand or sit straight don't use dismissive gestures, be sure you have a pleasant, but serious facial expression, keep your voice calm and soft, not whiney or abrasive.
- Use statements. Keep the focus on the problem you're having, not on accusing or blaming the other person. "I'd like to be able to tell my stories without interruption." Instead of "You're always interrupting my stories!"
- Use facts, not judgments. "Your punctuation needs work and your formatting is inconsistent" instead of "This is sloppy work." Or "Did you know that shirt has some spots?" instead of "You're not going out looking like THAT, are you?"
- Express ownership of your thoughts, feeling, and opinions. "I get angry when he breaks his promises." instead of "He makes me angry." Or "I believe the best policy is to . . ." instead of "The only sensible thing is to . . ."
- Make clear, direct, requests. Don't invite the person to say no. "Will you please . . . ?" instead of "Would you mind . . . ?"

Some Final Points

Try making assertiveness a habit. People can sense it when you respect yourself, and they will treat you with respect. This is the ultimate goal of assertive communication.

APPENDIX 2 - NOTES ON MYTHS

What is a Myth?

- Myths address key issues that are relevant to a particular society, they provide norms of behaviour and reasons for these norms
- Myths are told as entertainment at an early age, and they have great subconscious impact
- We don't usually analyze myths for their meaning and people are surprised to discover the full implications behind the myth.

RISKS AND MYTHS ASSOCIATED WITH RISKY SEXUAL BEHAVIOUR

	MYTH	FACT
1.	A girl cannot get pregnant the first time she has sexual intercourse	You CAN get pregnant the first time. In fact, many girls DO get pregnant the first time.
2.	Sexual intercourse is really the best way to express your love and affection for someone	NO. There are different ways of expressing love besides having sex.
3.	A girl cannot get pregnant if the boy ejaculates outside of the vagina	Even before he ejaculates (comes) , a boy's penis leaks semen that contains thousands of sperm
4.	You cannot get pregnant if you have sex while standing	This does NOT prevent pregnancy
5.	If you shower immediately after having sex you reduce the risk of getting pregnant	This activity does NOT prevent pregnancy
6.	A girl cannot get pregnant while having her period.	WRONG AGAIN! Although it is less likely, it is still possible
7.	STD can be cured if the man with an STD has sex with a virgin girl	No, it will not cure him but he could PASS ON THE INFECTION to the girl
8.	You can tell if a person has HIV/STD just by looking at him/her	NO. Most people look very healthy
9.	Once a boy gets an erection he must have sex or it will be harmful to him	NO. The erection will subside without causing any harm
10.	All teens/young persons are having sex these days	NO. Many are choosing ABSTINENCE

APPENDIX 3

TEACHING CHILDREN PROTECTIVE BEHAVIOURS

How does child abuse happen?

Abuse of a child can happen when a person uses his/her power or authority over the child and takes advantage of a child's trust and respect to involve the child in an activity that is harmful to the child. This may be physical or emotional harm. It may involve sexual activity. It is important that children are protected from abuse. Children need to be taught protective behaviours so that they know how to keep themselves safe. Protective behaviours, when used with other strategies such as positive teacher/parent-child relationships, good communication and adequate supervision, can make a difference in helping to keep children safe.

How do you talk to children about protective behaviours?

You may wish to introduce the subject by reading an appropriate picture book and story with them. Common everyday situations also provide opportunities for teaching new skills, such as when talking about any problem involving new experiences or a degree of risk - for example bullying, teasing, feeling scared about something.

What information should children have?

- **Children need to know what it means to feel safe**

Talk to children about what it means to feel safe. Ask them what they think of when they say the word "safe". What sorts of situations they feel safe in and what sorts of situations they feel scared in. Discussing road and water safety can be a good starting point to talk about other types of safety, such as personal safety, and a child's right to be safe.

Use the word "safe" as part of everyday conversation, so that children become familiar with the idea and what it means.- Ask them when they feel safe or where they feel safe.- Think back to your own childhood experiences and think of examples of times that you felt safe and unsafe. Give age-appropriate examples to children about these kinds of situations.

- **Children need to be able to name and trust their feelings and to recognize when they do not feel safe.**

Encourage children to name their feelings - for instance, when they feel happy, sad, angry, and so on. Sadness is often expressed by the body as tears and fear is often expressed by the body as butterflies in the tummy or shaking knees.- Encourage them to describe what happens to their bodies when they have a particular feeling.- Have them describe what happens to their five senses when they feel safe - their sense of touch, smell, sight, taste, sound. Explain that their own bodies will tell them when they are in danger. For example, they might feel funny in the tummy, or their knees might shake, they might get a headache or start to perspire on the forehead, or they might feel like running away. Ask them to tell you how their body feels when they are frightened.

Help children to identify situations in which:

- I. It is *fun to feel a little scared* - such as during a scary movie or on a ride at an amusement park.
- II. Feeling *scared is uncomfortable* and is not okay - such as when somebody hurts, bullies or teases them, or if a stranger follows them down the street or if someone stares at them for a long time.
- III. They feel *safe and comfortable* - such as when they are having a cuddle with mum or dad, singing songs or watching a funny show.

This process helps children to identify their feelings.

- **Children need to know that it is *okay to express their feelings*.**

It is important that children be encouraged to express their feelings, even those feelings, which may make others feel uncomfortable. Children who are always told to "shut-up and stop crying" learn that their feelings do not matter. Children who have the confidence and opportunity to express their feelings are in a much better position to keep themselves safe.

You can help children to express their feelings by listening to them, accepting and understanding their feelings, and by being someone who shares their own feelings.

Encourage them to say NO when situations make them feel uncomfortable or unsafe.- For example if a situation where they are being tickled and it is no longer fun for them, or when they are being forced to kiss or hug a relative or another person when they don't want to. Instead of teaching children to listen to and obey all adults or older children without question, tell them that they have a right to say no to protect themselves.

However, it is not always possible for children to say no because of fear or threat of violence. When children are taught to say no. they should be told that there may be times when they cannot, but that they must seek help later by telling.

- **Children need to know about their bodies**

Children should be taught the names of their body parts including their private parts. Tell them the proper names as well as the more commonly used terms. Explain to them that their bodies are their own and nobody should touch them in a way that makes them feel confused or uncomfortable. This means the whole of their body from the tips of their heads to the soles of their feet. Let them know that it is not okay for others to touch their private parts.

- **Discuss good touches and bad touches**

Introduce ideas about good and bad touches. Pets can be used as an analogy. Children often touch pets to show them how they feel. Pets can be used to talk about the likes and dislikes a pet might have when they are touched in different ways.

- **Grown-ups sometimes do things that are not okay**

Explain to children that all people have some good and bad in them and that sometimes even people who are mostly good sometimes do things that are not okay.

- **Talk about good secrets versus bad secrets**

People who abuse children often depend upon their willingness to keep secrets. It helps to teach children, even the very young, to say no to this request. In some families, children are taught to keep surprises but not to keep secrets. The difference is that a surprise is information that will eventually be shared, such as present or party. Another method is to teach children the difference between good and bad secrets. The previous example is a good secret. An example of a bad secret is being bullied and not telling anyone about it.

Tell children they should always tell a trusted adult if anyone asks them to keep a secret about any kind of touching or other things that make them feel nervous, embarrassed, worried or uncomfortable.

- **Talk about tricks**

Explain to children that some people, both known adults and strangers might try to trick them by offering a present, money, sweets or an outing to make them do something they don't like. Discuss strategies they can use to get a safe place and seek help.

- **Know where to get help for children who have been or are being abused**

If a child tells you that he or she has been abused or if you suspect a child has been abused, seek help. Schools should have a policy with respect to procedures to follow to get professional help for such children

APPENDIX 4

AN EXPLANATION OF THE COMPONENTS OF SEXUALITY

Sexuality is much more than sexual feelings or sexual intercourse. It is an important part of who a person is and what she/he will become. It includes all the feelings, thoughts, and behaviours associated with being female or male, being attractive and being in love, as well as being in relationships that include sexual intimacy, sensuality and sexual activity. It also includes enjoyment of the world as we know it through the five senses: taste, touch, smell, hearing and sight.

Human anatomy, that is the structure of the male and female bodies and the ways in which they actually function, is a part of sexual health. Sexual reproduction, which includes the processes of conception, pregnancy, delivery and recovery following childbirth are important aspects of sexuality.

Sexualization

Sexualization is that aspect of sexuality in which people behave sexually to influence, manipulate, or control other people. These sexual behaviours include flirting, seduction, withholding sex from an intimate partner to punish her/him or to get something, sexual harassment, sexual abuse and rape.

Flirting is relatively harmless sexualization behaviour. Nevertheless, it is usually an attempt to manipulate someone else, and it can cause the person manipulated to feel hurt and humiliated.

Seduction is a more harmful behaviour. It always implies manipulating someone else, usually so that a person will have sexual intercourse with the seducer.- The seducer is using the person seduced for his/her own sexual gratification.

Sexual harassment is an illegal behaviour:- Sexual harassment means harassing someone else because of her/his gender. It could mean making personal, embarrassing remarks about someone's appearance especially characteristics associated with sexual maturity, such as the size of a woman's breasts or of a man's testicles and penis:- It could mean unwanted touching, such as hugging a subordinate or patting someone's bottom:- It could mean demands by a teacher, supervisor, or other person in authority for sexual intercourse in exchange for grades, promotion, hiring, or salary increases and so on. All these behaviours are manipulative.

Rape means forcing someone else to have genital contact with another. Rape can include forced petting as well as forced sexual intercourse. Force, in the case of rape, can include use of overpowering strength, threats, and/or implied threats that arouse fear in the person raped. Rape is always illegal and always cruel. Refusing to accept no and forcing the other person to have sexual intercourse always means rape.

Incest means forcing sexual contact on any minor by a person who is related by birth or marriage. Incest is always illegal and is extremely cruel because it betrays the trust that children and youth

give to their families. Moreover, because the older person knows that incest is illegal and tries to hide the crime he/she often blames the child/youth.

Sexual Identity

Sexual identity is a person's understanding of who she/he is sexually, including the sense of being male or being female. Sexual identity consists of three *"interlocking pieces"* that, together, affect how each person sees him/herself. Each *"piece"* is important.

Gender identity - Knowing whether one is male or female. Most young children determine their own gender identity by age two. Sometimes, a person's biological gender is not the same as his/her gender identity this is called being transgender.

Gender role - Identifying actions and/or behaviours for each gender. Some things are determined by the way male and female bodies are built or function. For example, only women menstruate and only men produce sperm. Other gender roles are culturally determined. There are many *"rules"* about what men and women can/should do that have nothing to do with the way their bodies are built or function. This aspect of sexuality is especially important since peer, parent, and cultural pressures to be "masculine" or "feminine" increase during the adolescent years.

Gender bias means holding stereotyped opinions about people according to their gender. Gender bias might include believing that women are less intelligent or less capable than men, or that men cannot raise children without the help of women, or that women cannot be analytical, or that men cannot be sensitive.

Sexual orientation - whether a person's primary attraction is to people of the other gender (heterosexuality) or to the same gender (homosexuality) or to both genders (bisexuality) defines his/her sexual orientation. Sexual orientation begins to emerge by adolescence.

Young persons may experience same-gender sexual attraction and/or activity around puberty. Such behaviour, including sexual play with same-gender peers, crushes on same-gender adults, or sexual fantasies about same-gender people are normal for pre-teens and young teens and are not necessarily related to sexual orientation.

Reproduction and Sexual Health

These refer to a person's capacity to reproduce, and the behaviours and attitudes that make sexual relationships healthy and enjoyable.

Factual information about reproduction is necessary in order to understand how male and female reproductive systems function and how conception and/or STI infection occur. This information is necessary in order to make informed decisions about sexual expression and protect their health.

Sexual intercourse is one of the most common behaviours among humans. Sexual intercourse is a behaviour that may produce sexual pleasure that often culminates in orgasm in females and in males. Sexual intercourse may also result in pregnancy and/or STDs.

Human Sensuality

Sensuality is awareness and feeling about your own body and other people's bodies, especially the body of a sexual partner. Sensuality enables us to feel good about how our bodies' look and feel and what they can do. Sensuality also allows us to enjoy the pleasure our bodies can give us as well as others. This part of our sexuality affects our behaviour in several ways.

- Body image - Feeling attractive and proud of one's own body and the way it functions influences many aspects of life.
- Experiencing pleasure and release from sexual tension - Sensuality allows a person to experience pleasure when certain parts of the body are touched. People also experience sensual pleasure from taste, touch, sight, hearing, and smell as part of being alive.
- Satisfying skin hunger - The need to be touched and held by others in loving, caring ways is often referred to as skin hunger.
- Feeling physical attraction for another person - The centre of sensuality and attraction to others is not the genitals (despite all the jokes). The centre of sensuality and attraction to others is in the brain, the most important "*sex organ*". The unexplained mechanism responsible for sexual attraction rests in the brain, not in the genitalia.
- Fantasy - The brain also gives people the capacity to have fantasies about sexual behaviours and experiences. Sexual fantasy is normal and one does not have to act upon sexual fantasies.

Sexual Intimacy

Sexual intimacy is the ability to be emotionally close to another human being and to accept closeness in return. Several aspects of intimacy include:

- **Sharing** - Sharing intimacy is what makes personal relationships rich. Intimacy focuses on emotional closeness.
- **Caring** - Caring about others means feeling their joy and their pain. It means being open to emotions that may not be comfortable or convenient.
- **Liking or loving another person** - Having emotional attachment or connection to others is a manifestation of intimacy. To have true intimacy with others, a person must open up and share feelings and personal information. Sharing personal thoughts and feelings with someone else is risky, because the person may not feel the same way. But it is not possible to be really close with another person without being honest and open with her/him.
- **Vulnerability** - Intimacy makes us vulnerable - the person with whom we share, about whom we care, and whom we like or love has the power to hurt us emotionally. Intimacy requires vulnerability, on the part of each person in the relationship.